



## News Release

1501 Euclid Avenue  
Suite 200  
Cleveland, Ohio 44115

216-771-4444  
[playhousesquare.org](http://playhousesquare.org)

**Media Contact: Leigh Ann Andreani**

**Phone: 216-640-8651**

**E-mail: [leigh.andreani@playhousesquare.org](mailto:leigh.andreani@playhousesquare.org)**

Media assets available [here](#).



### THE INTERNATIONAL PERCUSSION SENSATION

### CELEBRATES OVER 30 YEARS

### COMES TO

### TO EJ. THOMAS HALL FROM APRIL 22 – 23, 2026

AKRON, OH: **STOMP**, the international percussion sensation, comes to Akron for 2 performances only on April 22 – 23, 2026, at E.J. Thomas Hall presented by Playhouse Square in partnership with The University of Akron. Tickets will go on sale Tuesday, November 11 and can be purchased at [playhousesquare.org](http://playhousesquare.org) or by calling 216-241-6000. From its beginnings as a street performance in the UK, **STOMP** has grown into an international sensation over the past 32 years, having performed in more than 50 countries and in front of more than 26 million people.

Created by Luke Cresswell and Steve McNicholas, **STOMP** continues to tour North America, Europe, Latin America and Asia following 15 years in London's West End and 29 years at New York's Orpheum Theatre, and lengthy sit down productions in San Francisco, Boston and Las Vegas. Throughout its life, the show has continued to change by creating new material to bring music to everyday objects. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks or...

**STOMP**, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

In addition to the stage shows, **STOMP** has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special *Stomp Out Loud*, noteworthy TV appearances including *The London 2012 Olympic Games Closing Ceremony*, *The Academy Awards* (produced by Quincy Jones), *Mister Rogers' Neighborhood*, and a series of award-winning international commercials.

The performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, **STOMP** has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.

Synchronized stiff-bristle brooms become a sweeping orchestra, eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments - dustbins, suitcases, radiator hoses, boots, hub caps - to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved: “**STOMP** is as crisp and exuberant as if it had opened yesterday,” says The New York Times. The San Francisco Chronicle declares “STOMP has a beat that just won’t quit!” The Los Angeles Times exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!” says the Chicago Tribune.

**STOMP** will play two performances at E.J. Thomas Hall, April 22 - 23, 2026. Curtain for both performances is 7:30 p.m. Tickets can be purchased online at [playhousesquare.org](http://playhousesquare.org) or by calling 216-241-6000.

Media assets, including b-roll and production photos, available [here](#).

Tickets are available for purchase online at [playhousesquare.org](http://playhousesquare.org) or by phone at 216-241-6000.

###

Playhouse Square, the nation’s premier home for touring Broadway, is a globally recognized arts district. A not-for-profit presenter and producer of performing arts experiences, Playhouse Square is a champion of arts education and the vitality of downtown Cleveland. It proudly serves as home to eight resident companies: The City Club of Cleveland, Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCE Cleveland, Great Lakes Theater, and Tri-C JazzFest.