

PRETTY WOMAN

Creative Team Bios

BRYAN ADAMS (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

JIM VALLANCE (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bublé, to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

GARRY MARSHALL (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, Calif. @garrymarshalltheatre. garrymarshalltheatre.org.

J. F. LAWTON (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction* and *DOA: Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman: The Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival* and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

JERRY MITCHELL (*Director/Choreographer*). Tony Awards for Best Choreography: *La Cage aux Folles* (revival) and *Kinky Boots* (also nominated as Director). In addition to directing *On Your Feet!*, other Broadway choreography: *Pretty Woman* (Director/Choreographer); *You're A Good Man, Charlie Brown*; *The Full Monty* (Tony nomination); *The Rocky Horror Show*; *Hairspray* (Tony nomination, West End and NBC telecast); *Gypsy*; *Never Gonna Dance* (Tony nomination); *Dirty Rotten Scoundrels* (Tony and West End Olivier nominations); *La Cage aux Folles*; *Legally Blonde* (Tony nomination and West End), which he also directed; and *Catch Me If You Can*. Thirty years ago, Jerry created and now continues to Executive Produce Broadway Bares, a yearly charitable global fundraiser benefit which has raised over \$25,000,000 to date and for which accomplishment he received his third Tony earlier this year. Jerry's next Broadway show will be *Boop*, opening its pre-Broadway run in Chicago later this year.

PRETTY WOMAN

Creative Team Bios

DB BONDS (*Direction Recreation*) is the worldwide associate director for *Pretty Woman The Musical* having been involved with the show on Broadway, Hamburg and the West End. He also holds the same position with *Kinky Boots* having been Jerry Mitchell's associate for the past decade..

RUSTY MOWERY (*Choreography Recreation*). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production Dance Supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*. SDC member.

WILL VAN DYKE (*Music Supervision, Arrangements and Orchestrations*) is a Grammy-nominated music producer, songwriter, music supervisor, orchestrator and arranger working in theater, television and film. Will served as the Executive Music Producer for the film *Theater Camp*. Will is the Music Supervisor/Orchestrator/Arranger for the hit revival of *Little Shop of Horrors* as well as *Fly* and *Pretty Woman*. Other: *Kinky Boots*, *Rent*, *The Addams Family*, *Grease* and *Wicked*. Will is also an accomplished composer. For more info and music: willvandyke.com or @wvdmusic.

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed or provided keyboard tech services for over 100 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *In the Heights* and *Kinky Boots*. TV: "Sesame Street," "Electric Company." Thanks to Sam, Tim and Nick.

DAVID ROCKWELL (*Original Scenic Design*). Broadway: *A Beautiful Noise*, *Into the Woods*, *Pretty Woman*, *She Loves Me* (Tony, Drama Desk and OCC awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It With You* (Tony nom.), *Kinky Boots* (Tony nom.), *Lucky Guy* (Tony nom.) and *Hairspray* (Tony, Drama Desk, OCC noms.).

CHRISTINE PETERS (*Tour Scenic Design*). Credits: *Charlie and the Chocolate Factory* tour, *Tootsie* tour, *Elf* tour, *First Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon, 1984*, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie & Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *Cyrano de Bergerac*, *Chita Rivera*.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* West End (Olivier nom.), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER & PHILIP S. ROSENBERG (*Lighting Design*) are delighted to be co-designing *Pretty Woman*. Great friends and colleagues for over 20 years, Mr. Posner and Mr.

PRETTY WOMAN

Creative Team Bios

Rosenberg have collaborated on productions spanning regional, Broadway and international theater. They are both thrilled to be reuniting with Jerry Mitchell, with whom they worked on *Hairspray* and *Dirty Rotten Scoundrels*, and they are grateful for the opportunity to bring this story to the stage.

JOHN SHIVERS (*Sound Design*). *Shucked* (Tony nominee), *Beauty And The Beast*, *Pretty Woman*, Cirque du Soleil's *Paramour*, *Kinky Boots* (Tony Award), Hugh Jackman: *Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, Billy Crystal's *700 Sundays*. Other: *Wicked*, *Tarzan*, *The Lion King*, *The Muny*, *Trading Places*, *The Wanderer*, *Becoming Nancy*, *Rock of Ages*, *The Heart of Rock and Roll*, *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*.

JOSH MARQUETTE (*Hair Design*). *Some Like It Hot*, *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat*, *Mamma Mia!* @josh_marquette.

FIONA MIFSUD (*Makeup Design*). Guild award nominee, NYC-based. Theater works include the Metropolitan Opera, associate designer for Broadway's *Paramour* and *The King and I*. TV/Film: "The Plot Against America," "Prodigal Son," *Clerks III*.

PEARSON CASTING CSA CDG CDA (*Casting*). *Six The Musical* (Vaudeville Theatre, West End, London and U.K. national tour); *Operation Mincemeat* (Fortune Theatre, West End, London); *Pretty Woman* (U.S. national tour); *Fantastically Great Women Who Changed the World* (U.K. national tour); *Bluey's Big Play* (Southbank Centre, London and U.K. national tour); *Lizzie The Musical* (Hope Mill Theatre and U.K. national tour); *Gypsy* (The Mill at Sonning); *Dolly Parton's Smoky Mountains Christmas Carol* (Queen Elizabeth Hall); *Cherry Jezebel* (Liverpool Everyman Theatre); *Rent* (Hope Mill Theatre); *A Christmas Carol* (Shakespeare North Playhouse).

SHANE FFRENCH (*Music Director*). Born in Wexford, Ireland, studied at the Cork School of Music. In Ireland was the music director at Cork opera house and worked in TV ("The Voice", "The Late Late Show"). Since coming to the U.S., Shane has worked on a number of touring shows: *Cats*, *The Color Purple*, *Kinky Boots*. Instagram @ffrenchshane.

MOLLY GOODWIN (*Production Stage Manager*). Welcome to Hollywood! Inter/national tours: *Tootsie*, *West Side Story* (Stage Around Tokyo and U.S.), *Sister Act* (Asia and U.S.), *The Wizard Of Oz*, *Ghost*, *Blast*, *Legally Blonde*. Entertainment Mgmt. for Holland America Line. Fave cred: Celine Dion's *A New Day: Live in Las Vegas*. B.A. and M.F.A. Kith and kin, love and gratitude for roots and wings.

NATE COFFEY (*Assistant Stage Manager*). Excited to spend a year in Hollywood! Previous credits: *Tootsie* (national tour), Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare

PRETTY WOMAN

Creative Team Bios

Festival and the Edinburgh Fringe. B.F.A. in stage management from Syracuse University. Thank you to Molly and everyone at Crossroads Live!

RACHAEL FFRENCH (*Company Manager*) is thrilled to be working on *Pretty Woman*. This is her fourth season with Crossroads Live. Past shows include *The Color Purple* and *Cats*. Rachael is also a professional photographer, and you can follow her touring photo journey on Instagram. @rdesign_photography_.

JOANNE HOLDEMAN (*Assistant Company Manager*). Previous national tours include *My Fair Lady* (Crossroads Live North America). Regional company management work includes the Utah Shakespeare Festival and San Diego Dance Theater. She holds a B.S. in arts management from Oklahoma City University. BYMB and DFTBA.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Wheel of Fortune LIVE!*, *A Wonderful World*. Upcoming tours: *Back to the Future*; *The Hip Hop Nutcracker*; *The Kite Runner*; *New York, New York*; *Some Like It Hot*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 countries worldwide. MTI is particularly dedicated to educational theater and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

CROSSROADS LIVE (*Producer*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney, and Melbourne, its global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America is an

PRETTY WOMAN

Creative Team Bios

innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. The 2023–2024 season: *Annie*, *Dr. Seuss' How The Grinch Stole Christmas*, *My Fair Lady*, *Pretty Woman*, *The Phantom of the Opera* (China).

ANKIT AGRAWAL (*Co-Producer*)

JAYNA NEAGLE (*Executive Producer*). For Cirque du Soleil: *'Twas the Night Before*, *Paramour* (Broadway, Hamburg); “The Wiz” (NBC production). For BASE Entertainment: *Arrabal* (Buenos Aires, Toronto), *Jersey Boys* (Johannesburg, Asian tour), *Priscilla Queen of the Desert* (São Paulo), *The Lion King* (Singapore), *Jerry Mitchell's Peepshow* (Las Vegas), *Wayne Brady: Making Sh@ Up* (Las Vegas).

ANDREW TERLIZZI (*General Manager*) comes to Crossroads Live after a 17-year touring career, 10 of which with TROIKA Entertainment. GM credits: *My Fair Lady*, *Annie*, *Tootsie*. CM credits: *Tootsie*, *Escape to Margaritaville*, *Kinky Boots*, *Bodyguard the Musical*, *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: The Musical*, *Priscilla Queen of the Desert*, *West Side Story*. He Holds a B.F.A. from the University of North Carolina School of the Arts.

DAVE BURCH (*Technical Director*) began his career as a scenic fabricator before transitioning to touring Broadway theater, where he has worked for the past 13 years. His favorite touring credits include *The Phantom of the Opera*, *World Tour* and *Mamma Mia!* (where he met his wife during a scene change). He is originally from Savannah Ga., has traveled to 30 countries and when not on the road he lives in Florida with his wife, newborn twins and their cat.

GREGG DAMANTI (*Production Manager*). A 23-year theater veteran, Gregg started as a Production Stage Manager for Busch Gardens, and later became the Production Manager for *Blue Man Group* in NYC. Since joining Crossroads Live, national tour credits include the first national of *On Your Feet!*, *Cats*, the first national of Lincoln Center's *My Fair Lady* and now *Pretty Woman*. “Thanks to Jen and Ripley who I miss when on the road, and love coming home to them both.”