

SIX

Creative Team Bios

LUCY MOSS (*Writer, Co-Director*) is half of Marlow and Moss, the writing duo behind the musical *SIX* (West End, Broadway). She won the 2022 Tony Award for Best Score with Toby Marlow for *SIX*. She is also half of the show's Tony-nominated directors, making her the youngest woman to direct a musical on Broadway (lol). Other writer-director credits include the multi-award-winning *Hot Gay Time Machine* (West End). Additional writing credits include *Courtney Act's "Christmas Extravaganza"* (Channel 4); *Courtney Act: Fluid* (international tour); *Stay Inside* (for Kyle Hanagami). Upcoming directorial credits: *Legally Blonde* (Regent's Park Open Air). Previous directorial credits include: *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit); *Pelican* (Soho Theatre). @mucyloss

TOBY MARLOW (*Writer*) is the other half of Marlow and Moss, the writing duo behind *SIX* (West End, Broadway, UK and Ireland tour, Australia and New Zealand tour). He won the 2022 Tony Award for Best Score with Lucy Moss for *SIX*. Other writing credits include *Hot Gay Time Machine* (West End) co-written with Lucy Moss and Zak Ghazi-Torbati, in which Toby performed the role of Hot Gay Toby. Writing credits also include *Courtney Act's "Christmas Extravaganza"* (Channel 4); *Courtney Act: Fluid* (international tour); *Stay Inside* (for Kyle Hanagami). Toby also writes pop music, most recently collaborating on Alaska Thunderf**k's pride anthem 'ROY G BIV BBT'. @thetobymarlow

JAMIE ARMITAGE (*Co-Director*) is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *Southern Belles: A Tennessee Williams Double Bill* (King's Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSSD); *And Tell Sad Stories Of The Death Of Queens* (King's Head Theatre); *Love Me Now* (Tristan Bates Theatre); *Spoonface Steinberg* (Edinburgh Fringe); *Richard II* (Emmanuel Chapel); *Robin Hood*, and *Henry IV, Part 1* (ADC Theatre). He was a Resident Director at the Almeida Theatre from 2019 to 2021, and an Associate Artist at the King's Head Theatre. Upcoming projects include the New York transfer of David Hare's *Straight Line Crazy*, which he is co-directing with Nicholas Hytner.

CARRIE-ANNE INGROUILLE (*Choreography*). She/her. Carrie is an Olivier and Tony Award-nominated choreographer for her work on *SIX*. Choreography credits include *Antigone* (Regent's Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre), *Tales of the Turntable* (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre/U.K. tour), *The Mad Hatter's Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Remixed* (Peacock Theatre/ U.K. tour) and *Some Like it Hip Hop* (Peacock Theatre/ U.K. tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

JOE BEIGHTON (*Music Supervision*) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction], Sydney Opera House; NCL); *St. Anne*

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Comes Home (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY (*Scenic Design*) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabaileydesign.com

GABRIELLA SLADE (*Costume Design*) works as a set and costume designer in the UK and internationally. She won the 2022 Tony Award for Best Costume Design for *SIX*. She won the Off-West End award for *SIX* in 2019 for Best Costume Design, and was also nominated for an Olivier and Whatsonstage award in the same year. Gabriella was the costume designer for the Spice Girls and their dancers for *Spice World*, which toured the UK and was seen by over 700,000 fans. Gabriella is thrilled that *SIX* marks her Broadway debut.

TIM DEILING (*Lighting Design*). Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

PAUL GATEHOUSE (*Sound Design*) is a Tony & Drama Desk Award-nominated Sound Designer & Music Producer. Sound Design: *Identical* (Nottingham Playhouse); *Oliver!* (Asia première in Tokyo); *RENT* (Hope Mill Theatre); *SIX The Musical* (London/Broadway/UK & US Tours/ Australia); Cameron Mackintosh & Disney's *Mary Poppins* (London/ Tokyo/ Australia); *The Witches Of Eastwick* (Cirkus Theatre, Stockholm); *Amélie* (MunichWerk7) *Billionaire Boy* (Nuffield Theatres, Southampton). Recordings: *SIX Live on Opening Night - Original Broadway Cast Recording* (Producer/Mixer); *Mel Brooks' Young Frankenstein - Original London Cast Recording* (Producer/Mixer); *Newsies* - (Mixer) *Miss Saigon: The Definitive Live Recording*, (Recording Engineer / Mixer). Film: *SIX The Musical* (London).

TOM CURRAN (*Orchestrations*) is a Grammy, Tony, Olivier and Drama Desk Award nominated orchestrator, arranger and music producer. Theatre credits include: *The Great British Bake Off Musical* (West End/Cheltenham); *Identical* (Nottingham/ Manchester); *SIX* (Worldwide). As associate orchestrator: *Funny Girl* (Broadway/West End/UK tour); *Barnum* (Menier Chocolate Factory); *High Society* (The Old Vic). Orchestrations for Alexis Ffrench and Marc Almond. Music department for Jeff Wayne's *The War Of The Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran_music

ROBERTA DUCHAK (*Music Supervision U.S.*). Broadway: *SIX*. Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma*, *Murder for Two*, *The Taming of the Shrew*

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(Chicago Shakes); resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (national tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/ national tour). @robertaduchakvocalstudio

LENA GABRIELLE (*Music Director*). is a music director, arranger/orchestrator, composer/lyricist, and performer specializing in new works development. Selected Off-Broadway: *¡Americano!* (New World Stages), *Emojiland* (The Duke/ Nat'l Tour), *You, Me, I, We*. Selected Regional/Tour: *Dr. Seuss's How the Grinch Stole Christmas*, *Falling in Love With Mr. Dellamort*, *Aida*, *The Full Monty*, *Sweeney Todd*, *Jesus Christ Superstar*. lenagabriellemusic.com

BRIAN LYNCH (*Production Management*) has been working on Broadway for over 40 years. His credits include *Rent*, *Avenue Q*, Baz Lurhmann's *La Bohème*, *In the Heights*, *West Side Story*, Sting's *The Last Ship*, *Ragtime*, *Movin' Out* and Irving Berlin's *White Christmas*, among many others.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway and across North America by *SIX*. Recent productions include *The Play That Goes Wrong*, *Mrs. Doubtfire*, *The Devil Wears Prada*, and *The Notebook*.

TARA RUBIN CASTING (*Casting*). Broadway: *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Dear Evan Hansen*, *Aladdin*, *Falsettos*, *Les Misérables*, *Indecent*, *Jersey Boys*, *Miss Saigon*, *Cats*, *School of Rock*, *Billy Elliot*. Film: *Here Today*. Regional: Yale Rep, The Old Globe, La Jolla Playhouse, Asolo Rep, Westport Country Playhouse.

MEGAN E. FARLEY (*Associate Director*). Proud associate for *SIX* across North America. Regional associate direction/ choreography: Disney's *The Little Mermaid*, *Hairspray*, *Elf*, *The Wizard of Oz* (Paramount Theatre); *Peter Pan* (Chicago Shakespeare Theater). Regional choreography: *Groundhog Day*, *Legally Blonde* (Paramount Theatre), *Big Fish* (BOHO). BSU alum. Love to Chris, our parents and my support system. @meganefarley meganfarley.com

ELIZA OHMAN (*Associate Choreographer*) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, "Fosse/ Verdon," "The Marvelous Mrs. Maisel" and "Dispatches From Elsewhere." She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

TAYLOR McMAHON (*Resident Choreographer*). At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously: Associate Choreographer *Fly* (La Jolla), *One Thousand Nights and One Day* (Prospect Theater) and co-creator Arts for Alz (@artsforalznc). Choose kind. @taylorjcmahon

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GALIA BACKAL (*Resident Director*) is a first generation Mexican-American director, choreographer and collaborator. Selected credits: *The Sound of Music*, *West Side Story* (Bay View Music Festival), *El Corrido de California* (Roundabout Theatre Company), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians). www.galiabackal.com

ELIZABETH RACANELLI (*Resident Choreographer*) is so excited to be a part of the *SIX* Queendom. She was last seen performing in the Broadway and touring companies of *Hamilton* as a swing. She would like to thank the entire creative team for this special opportunity. Love to family, friends, MM, EGM, and AGM.

SARA GAMMAGE (*Production Stage Manager*). National credits: *Hamilton* (Chicago & LA), *Motown: The Musical* (First National Tour). Regional credits: Porchlight Music Theatre, Court Theatre, Paramount Theatre, Goodman Theatre, Chicago Shakespeare Theater, Lookingglass Theatre, Marriott Theatre and Apple Tree Theatre. Proud graduate of Northwestern University; also holds a Master of Library and Information Science from Kent State University, and a Paralegal Certificate from the University of California – San Diego.

AMBER JOHNSON (*Stage Manager*). Touring credits: *Hamilton* (Philip Tour), *Waitress* (1st National), *Motown: The Musical* (1st & 2nd National), *The Book of Mormon* (2nd National), and *Jersey Boys* (Chicago Tour). Amber is a proud member of the Absentee Shawnee Nation of Oklahoma and graduated from the University of Oklahoma with a BFA in Theatre. As always, Boomer Sooner!

WILLIAM COLLINS (*Assistant Stage Manager*). Touring: *The Realish Housewives* (The Second City). Also with The Second City, productions at Woolly Mammoth Theatre Company, The Kennedy Center, Huntington Theater, San Diego Repertory and Berkley Repertory. Six seasons with Peninsula Players Theater and the Chicago run of *Hamilton*. Love to Helen and Clara.

NEURO TOUR (*Physical Therapy*). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and performing arts medicine. We are honored to be part of this amazing production of *SIX*. NT, keeping performers, Happy, Healthy, & On Stage!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and

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live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

THE PEKOE GROUP (*Advertising/ Social Media*) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent *SIX* on Broadway and across North America.

KENNY WAX (*Producer*) recently completed a three-year term as president of the Society of London Theatre. He is one of the Producers of the Tony Award winning and Olivier nominated production of *SIX*, produced *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once on This Island* (winner of the Olivier Award for Best New Musical), the world premiere of *Identical* based on Erich Kastners novel *The Parent Trap* and most recently *Tom, Dick and Harry* based on the true story of the Great Escape. Productions with Mischief Theatre include *The Play That Goes Wrong* (winner of the Olivier Award for Best New Comedy, currently playing Off-Broadway), *Peter Pan Goes Wrong*, *The Comedy About a Bank Robbery* and *Magic Goes Wrong*, in collaboration with Las Vegas magicians Penn & Teller. Family productions include *Hetty Feather*, *The Worst Witch* (Olivier Award for Best Family Show) and *Fantastically Great Women Who Changed the World*.

WENDY BARNES & ANDY BARNES for GLOBAL MUSICALS (*Producers*). Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted by them as a student production at the Edinburgh Festival in 2016, *SIX* marked the company's first production and was nominated for five Olivier Awards including Best New Musical. They are currently developing two further new British musicals, *Pieces of String* and *42 Balloons*. Since 2006, Andy and Wendy have also run the award-winning nonprofit musical theatre development company Perfect Pitch, creating contemporary new musicals for younger diverse audiences. globalmusicals.com

GEORGE STILES (*Producer*) (he/him) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical), *Betty Blue Eyes*, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and is currently enjoying a triumphant West End revival. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. stilesanddrewe.com

KEVIN McCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, U.S. tour); *Mrs. Doubtfire* (Broadway); Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway and U.S. tour). Credits: *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK); *Something Rotten!* (Broadway, U.S. tour); *Hand to God*

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(Broadway, West End); Mike Birbiglia's *The New One* (Broadway, U.S. tour); Baz Luhrmann's *La Bohème*; [title of show] (Broadway); *Irving Berlin's White Christmas* (Broadway, tour); and the 2009 revival of *West Side Story* (Broadway, tour). He also produced the *West Side Story* (2021) film directed by Steven Spielberg. Upcoming: *The Devil Wears Prada*, *The Notebook*, *Night At The Museum*.

CHICAGO SHAKESPEARE THEATER (*Producer*) proudly produced the North American premiere of *SIX*. A leading international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. chicagoshakes.com

LUCAS McMAHON (*Executive Producer*) is thrilled to be part of the Queens' tour across America! He is represented on Broadway this season with *SIX* and *Mrs. Doubtfire*. Other credits include Mike Birbiglia's *The New One* (Broadway and national tour), *The Play That Goes Wrong* (Broadway, Off Broadway and national tour), *Something Rotten!* (Broadway and national tour) and *Hand to God* (Broadway and West End). He is a proud alumnus of Northwestern University. Lucas saw his first show at Boston's Colonial Theatre when he was 6 and hopes the *SIX* tour will be many people's first show!

SAM LEVY (*Associate Producer*) is a New York-based theatre producer. Credits include *Come From Away* (Broadway, West End, Canada, North American tour, Australia); *The Ferryman* (Broadway); *The Mentalists* starring Stephen Merchant (West End); *Old Stock: A Refugee Love Story* (New York and London). Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.