



News Release

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Media Assets for SPAMALOT available [HERE](#)

FOR IMMEDIATE RELEASE:

“It is unfair to make me laugh this much. The funniest musical on Broadway!”
– *The Washington Post*

“A hilarious funfest filled with true Broadway razzle dazzle!”
– *Entertainment Weekly*



SPAMALOT **The Tony Award-Winning Best Musical Comedy** **Announces Full Tour Casting**

2025-2026 North American Tour begins
December 1 at Cleveland's Playhouse Square

(Cleveland, OH) – Producer **Jeffrey Finn** is proud to announce full casting for the North American Tour of the Tony Award-winning Best Musical Comedy Monty Python's **SPAMALOT**. As previously announced, the tour will launch at Playhouse Square in Cleveland, OH beginning performances on Monday, December 1. Tickets can be purchased by calling 216-241-6000 or online at playhousesquare.org.

SPAMALOT, which first galloped onto Broadway in 2005, features a book & lyrics by **Eric Idle** and music by **John Du Prez** and **Eric Idle**. The original Broadway production was nominated for fourteen Tony Awards and won three including Best Musical.

Following its critically acclaimed 2023 Broadway revival at the St. James Theatre, **SPAMALOT** now launches its North American tour. Under the direction and choreography of **Josh Rhodes**, the production was praised for its inventive staging, design, and exceptional performances, reaffirming the enduring appeal of Monty Python's distinctly British wit and comedic brilliance. The Broadway revival now brings its celebrated production to audiences

across the country. The tour will travel to more than 30 cities in its first year including Cleveland; Los Angeles; Washington, D.C.; Las Vegas; San Francisco; Seattle; Denver; Atlanta; Dallas; New Orleans; St. Louis; Houston; Ft. Worth; Charlotte; Schenectady; St. Paul, Greenville; Rochester; Milwaukee; Hartford and Costa Mesa. For more information, please visit www.spamalotthemusical.com.

The cast includes **Major Attaway** (*Aladdin*) as King Arthur, **Sean Bell** (*Harmony*) as Sir Robin, **Chris Collins-Pisano** (*Forbidden Broadway*) as Sir Lancelot, **Ellis C Dawson III** (*Hamilton*) as Sir Bedevere, **Leo Roberts** (*Les Misérables*) as Sir Galahad, **Amanda Robles** as The Lady of the Lake, **Blake Segal** (*Mary Poppins*) as Patsy and **Steven Telsey** (*The Book Of Mormon*) as The Historian/Prince Herbert.

The cast also includes **Lindsay Lee Alhady**, **Delaney Benson**, **Jack Brewer**, **Connor Coughlin**, **L'ogan J'ones**, **Graham Keen**, **Claire Kennard**, **Ben Lanham**, **Nathaniel Mahone**, **Maddie Mossner**, **Emilie Renier**, **Mark Tran Russ** and **Meridien Terrell**.

The creative team includes scenic and projection design by **Paul Tate dePoo III**, costume design by **Jen Caprio**, lighting design by **Cory Pattak**, sound design by **Kai Harada & Haley Parcher**, wig design by **Tom Watson** and music supervision by **John Bell**. **Jonathan Gorst** is the Musical Director/Conductor. The team also includes **Melissa Chacón** (production stage manager), **Anna K. Rains** and **Dani Berman** (asst. stage managers), **James Neal** (company manager) and **Abi Steinberg** (asst. company manager). **Derek Kolluri** is the associate director, and **Michael Fatica** is the associate choreographer. Casting is by **Geoff Josselson, CSA** and **RCI Theatricals** serves as General Manager.

Lovingly ripped from the film classic, *Monty Python and the Holy Grail*, **SPAMALOT** has everything that makes a great knight at the theatre: from flying cows to killer rabbits, British royalty to French taunters, dancing girls, rubbery shrubbery, and of course, the Lady of the Lake. **SPAMALOT** features well-known songs including "Always Look on the Bright Side of Life," "The Song That Goes Like This," "Find Your Grail" and more that have become beloved classics in the musical theater canon.

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www.spamalotthemusical.com

MAJOR ATTAWAY (*King Arthur*) is a Broadway, voice, TV, and film actor, director, and Twitch streamer from Fort Worth, TX. On Broadway, he starred as The Genie in *Aladdin*. Off-Broadway, he was heard as Audrey II in *Little Shop of Horrors*. His voice credits include "One Piece," "Dragon Ball Daima," "Pokémon Horizons," and "Gundam GQuuuuux."

SEAN BELL (*Sir Robin, Guard 1, Brother Maynard*). He/Him. Sean made his Broadway debut as Bobby in *Harmony: A New Musical* and received an Outer Critics Circle nomination for Outstanding Featured Performer in an Off-Broadway Play for his work in Irish Rep's *The Beacon*. He's done a bunch of other theater as well (arguably too much?). Concerts: The New York Pops 40th Birthday Gala (Carnegie Hall), Manilow: Live in NY (Radio City). TV: "Succession," "Boardwalk Empire" (HBO); "Red Oaks," "Z" (Amazon). Many thanks to Josh, Jeffrey, Geoff, and manager extraordinaire Rochel Saks. Sean is THIS close to catching Steven Telsey in his oversized butterfly net. @itsmeseanbell, seanwbell.com

CHRIS COLLINS-PISANO (*Sir Lancelot, The French Taunter, Knight of Ni, Tim the Enchanter*) is gobsmacked he's being paid to engage in this codswallop! In NYC, he has worked extensively with *Forbidden Broadway*, having performed as a member of their touring company, as well as Off-Broadway in *Forbidden Broadway: Merrily We Stole a Song* (2025 Drama Desk, Best Revue) and *...The Next Generation*, plus the cabaret *Forbidden Sondheim* (MAC Award, Best Revue). Nat'l tour: *Elf* (NETworks, 2018), Off-Broadway: *Friends! The Musical Parody*. Regional: Forestburgh Playhouse, Cape Playhouse, The Z, The Engeman, Gateway Playhouse, St. Michael's Playhouse, Westchester Broadway Theatre, New London Barn Playhouse. CCM grad. So much thanks to the cast and crew, The Collins-Pisano Clan, Dish, Nora, and Mikiko.

ELLIS C DAWSON III (*Dennis' Mother, Sir Bedevere, Concorde, u/s King Arthur*). Broadway tour: *Hamilton* (Burr, Washington, Laff/Jeff standby) *Aladdin* (Genie/Babkak standby), Regional: *Regency Girls* (The Old Globe), *Moby Dick* (A.R.T). Alum of Baldwin Wallace University. Many thanks to my village!! Insta: @therealellisdawson

LEO ROBERTS (*Sir Dennis Galahad, The Black Knight, Prince Herbert's Father*). Recently Sir Roland Prowd in the World Premier of *Huzzah the Musical* (The Old Globe). Stuart Dunmire in the national tour of *Mrs. Doubtfire*. Alternate Shrek in the original U.K. & Ireland tour of *Shrek the Musical*. West End: *Les Misérables* (Queen's Theatre & All-Star Universal Pictures concert), Riff in *West Side Story* (BBC Proms, Royal Albert Hall), Steve Baker in *Show Boat* (New London Theatre). Other credits: *Queen of the Mist, An American Eclipse*. Regional: The Beast in *Beauty and the Beast* (MTW). Records with the Sinfonia of London on award-winning albums including *Oklahoma!*, *Carousel*, and *My Fair Lady*. Trained at ArtsEd London. @leorobertsbaritone

AMANDA ROBLES (*The Lady of the Lake*). National tour debut. Graduate with a BFA in Musical Theater from University of the Arts. Recent credits include: Rachel in *Escape to Margaritaville* (Walnut Street Theater), Florence in *Chess* (11th Hour Theater Co. and Mt. Gretna Theater), Aldonza in *Man of La Mancha* (Stages St. Louis), Cinderella in *Into the Woods* (Barrington Stage Co.), Carla in *In the Heights* (Westport Country Playhouse), and Vanessa in *In the Heights* (Stages St. Louis), Rita in a full workshop production of *From Here to Eternity* (Jerome Robbins Theater), under Sir Tim Rice and as Isabel/Tia Carmen in the World Premiere of *American Mariachi* (DCPA/The Old Globe and Theater Squared). Amanda has also appeared at Walt Disney World's Castle Stage in the opening casts of *Elena's Royal Welcome* (Princess Elena) and *Mickey's Most Merriest Celebration*. Thanks Neal. Much love to my Rodriguez clan. @arobles43.

BLAKE SEGAL (*Mayor, Patsy, Guard 2*). National Tour: *Mary Poppins*; Selected Regional: Williamstown, The Old Globe, Rep Theatre of St. Louis, Yale Rep, Paper Mill Playhouse, Syracuse Stage, Philadelphia Theatre Company, PlayMakers Rep, Flat Rock Playhouse, Connecticut Rep, Chautauqua Theater Company, Virginia Theater Festival. TV: "Blue Bloods." Proud UVA & Yale grad. Faculty: Syracuse University. For K+E+H+J, who are the brightest sides of life.

STEVEN TELSEY (*Historian, Not Dead Fred, French Guard, Minstrel, Prince Herbert*) is a fan of Medieval England so far – despite the traffic. He made his Broadway debut as Lesh in *Harmony: A New Musical* and previously toured with *The Book of Mormon*. Off-Broadway: *Harmony* (NYTF). Recent regional: *A Little Night Music* and *When Elvis Met the Beatles* (Ogunquit). TV: "Rise of A Revolutionary." Concerts: Carnegie Hall (The New York Pops 40th Gala), Radio City Music Hall (*Manilow: Live in New York City*). Elon MT grad. Thanks to Josh, Jeffrey, Geoff, the whole *Spam* team, and Dustin and Marc. Steven lives in perpetual fear of Sean Bell's oversized butterfly net. @steven_telsey

LINDSAY LEE ALHADY (*Ensemble*) is overjoyed to be joining the national touring company of *Spamalot!* Recent credits include: Hunyak in *Chicago* (National Tour) *Bandstand* (The Rev Theatre Company), *Crazy For You* (Asolo Repertory Theater), *A Christmas Story* (John W. Engeman Theater), *Chicago* and *The Little Mermaid* (The Lexington Theater Company), and *Singin' In The Rain* (Lyric Theater of Oklahoma). Training from the University of Oklahoma. A huge thank you to Bloc talent! These performances are dedicated to Mom, Dad, and Jamilee.

DELANEY BENSON (*Ensemble, u/s The Lady of the Lake*) is honored to be making her National Tour debut! CCM MT Class of 2023. Select credits include *The Little Mermaid* (Ariel), *Gypsy* (Louise), *Singin' in the Rain* (Kathy Selden), *A Gentleman's Guide to Love and Murder* (Phoebe D'Ysquith), and *Crazy for You* (Follies Girl/u/s Polly Baker). She has performed as a soloist with the Utah Symphony, Gulf Coast Symphony, and the Walt Disney Company. Immense gratitude to DGRW, GJC, and Josh. To my family and chosen family, your unwavering support has made everything possible. Mom & Dad, this one's for you. @Delaneybenson

JACK BREWER (*Swing, u/s Galahad*) is excited to be back on the road! Previous tour: *Frozen* (Oaken). Regional: *Cinderella, Camelot, Chicago* (Muny); *Frozen* (Ogunquit); *Side Show* (WPPAC). CCM grad. Thanks to GJC, Avalon, and Quinn.

CONNOR COUGHLIN (*Ensemble, u/s King Arthur, Sir Robin, Historian*). Alumnus of Circle in the Square Theatre School and the Royal Winnipeg Ballet's Professional Division. Five seasons of the *Christmas Spectacular Starring the Radio City Rockettes*. Touring the country in *Funny Girl*, *42nd Street* (Billy Lawlor), and *Elf*. Regional credits include *A Chorus Line* (Don) at the REV, *Wizard of Oz* (Tin Man) at Zach Theater, *Singin' in the Rain* at Ogunquit Playhouse, *Fiddler on the Roof* at North Shore Music Theatre, and *My Way: A Musical Tribute to Frank Sinatra* at Theatre by the Sea. Lifetime Member of the Actors Studio, and on faculty at Luigi's Jazz Centre and Circle in the Square Theatre School. Thanks to CESD! Love to Kelly, Dee, Brian, Carmen, Gerald, Isabelle, Patrick, and Alan.

L'OGAN J'ONES (*Ensemble, u/s Lancelot, u/s Patsy, u/s Historian*) is a NYC based artist whose artistic expression exists in many ways both collaboratively and individually. An alumni of The University of Michigan, BFA in Musical Theater w/ a minor in Global Theater and Ethnic Studies, on stage, L'ogan has been a part of new theatrical works such as *SpongeBob SquarePants* on Broadway, the off-Broadway premier of *Clueless* the musical and the La Jolla playhouse premiere of *Outsiders*. L'ogan can be seen on TV and streaming in; "FBI: Most Wanted," "Law and Order SVU," "Doctor Death" and more! L'ogan recently made his feature film debut dancing alongside Ryan Reynolds in *IF*. On the creative side L'ogan has directed and choreographed shows around the US with multiple community theatre group, high schools and professional productions. Additionally, L'ogan is a songwriter, dance educator, and juggler. Thanks to CGF! Love to my family and Alex!

GRAHAM KEEN (*Ensemble, u/s Sir Robin, u/s Bedevere*). National Tours: *Pretty Woman* (1st National), *Austen's Pride*, *White Christmas*, *Young Frankenstein*. Regional: Goodspeed, TUTS, The MUNY, Broadway at Music Circus, Gulfshore, Ogunquit, Maltz Jupiter, Musical Theatre West, Stages St. Louis. TV: "Modern Love" (Amazon). As Associate Choreographer: 5th Ave, La Jolla, Stages St Louis, and DCL. Endless gratitude to family, friends, and Raina who make the bright side of life all the brighter.

CLAIRE KENNARD (*Ensemble, u/s The Lady of the Lake*) is ecstatic to be making her national tour debut with the amazing company of *Spamalot*! Born and raised in Kansas. BFA Musical Theatre from Nazareth University. *Ragtime* (Ensemble) and *Cats* (Victoria U/S, On-Stage Swing) at Music Theatre Wichita, *Gypsy* (June) and OFC Creations Theatre Center, *Rocky Horror Show* (Janet) with Crown Arts Collaborative, *Ride The Cyclone* (Ocean) at Roxy's Downtown. The deepest thanks to family, friends, faculty, Tim, and Hudson Artists Agency. Lead with love! @claire.kennard

BEN LANHAM (*Ensemble, u/s Galahad, Lancelot*). Ben has been seen on Broadway in Andrew Lloyd Webber's *Bad Cinderella* as the Master of Ceremonies and the Duc de Violette and as Phil Davis in Irving Berlin's *White Christmas*, at Tuacahn Amphitheater. He has also danced on Amazon Prime's "The Marvelous Mrs. Maisel," and "Making A Scene" with James Franco. This will be his 7th National Tour! Previous tours include *Hello, Dolly!*, *Back to the Future*, *An American in Paris*, *Cinderella*, *West Side Story*, *Anastasia*, and now *Spamalot*! He has also been seen dancing alongside the Rockettes at Radio City Music Hall as well as in *The Tap Dance Kid*, at NY City Center Encores! In addition to Broadway/National Tours, Ben has been seen in over 30 regional productions across the country as well as the Inaugural Lincoln Center Honors in NYC. He is a proud member of Actor's Equity Association and a dance graduate of Oklahoma City University. This show is dedicated to his late mother who instilled a love of the arts and taught him to "Always look on the bright side of life."

NATHANIEL MAHONE (*Ensemble, u/s Patsy, u/s Bedevere*) is overjoyed to make his national tour debut! Regional: The Muny, MTW, The LEX, The REV, OTSL. A recent OUMT alum, Nathaniel's eternally grateful to the *SPAMALOT* team, Henderson Hogan, and his family—Mom, Dad, and Ashley! @nat_mahone_

MADDIE MOSSNER (*Swing*). National tour debut! Other professional credits include *Jesus Christ Superstar* (Asolo Repertory) and *American Psycho* (Kokandy Productions). Graduated from The Chicago College of Performing Arts at Roosevelt University. Eternal thanks to my friends and family! @maddie.mossner

EMILIE RENIER (*Swing, Dance Captain*). Tours: *COMPANY* (1st Nat'l), *Cinderella*, *Beauty and the Beast*. Regional: *Chess*, *Mary Poppins*, *Joseph and the Amazing...*, *Seven Brides for Seven Brothers*, *Singin' in the Rain*, *Dirty Rotten*

Scoundrels, and others. New York: *Dear World* (Encore's at City Center). Website: EmilieRenier.com Instagram: @erenier

MARK TRAN RUSS (*Swing*). He/him. Mark Tran Russ is overjoyed to ride along with *Spamalot*! Credits: *The Cher Show* (Tour), *Annie* (Muny), *White Christmas*, *Funny Girl* (MSMT), *Beauty and the Beast* (Engeman). Shenandoah MT '23. Thanks to family, friends, and the CTG fam! IG: @markruss19

MERIDIEN TERRELL (*Ensemble*). Broadway: *A Wonderful World: The Louis Armstrong Musical* (Swing), National Tour(s): *Summer: The Donna Summer Musical*, Select Regional: The Muny (*Disney's Beauty & The Beast*, *The Little Mermaid*, & *Frozen*), The Lexington Theatre Company (*Chicago*), Marymount Manhattan College BFA MT '21. To Mom, Dad, Ariane, and her heavenly grandparents for their endless love and support!

SPAMALOT is an Encore Collection performance, playing the Connor Palace at Playhouse Square for 7 performances, December 1 – December 6. Show times are Monday – Friday at 7:30 p.m., and Saturday at 1:30 p.m. and 7:30 p.m. Tickets will be available online at playhousesquare.org or by calling 216-241-6000. Group orders of 10 or more may be placed by calling 216-640-8600.

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For further questions or to arrange an interview with Playhouse Square staff; please contact Leigh Ann Andreani at leigh.andreani@playhousesquare.org or 216-640-8561.

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