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PRESENT

SCHOOL OF ROCK

BASED ON THE PARAMOUNT MOVIE WRITTEN BY MIKE WHITE

BOOK BY
JULIAN FELLOWES

LYRICS BY
GLENN SLATER

NEW MUSIC BY
ANDREW LLOYD WEBBER

WITH
MERRITT DAVID JANES
LEXIE DORSETT SHARP
MADISON MICUCCI LAYNE ROATE
GARY TRAINOR

SAMI BRAY JULIAN BRESCIA JOHN CAMPIONE MATT CAPLAN ALISON CUSANO
CHRISTOPHER DeANGELIS CAMILLE DE LA CRUZ SAMMY DELL LIAM FENNECKEN BELLA FRAKER
BRIAN GOLUB KARA HALLER EAMONN HUBERT MYSTIC INSCHO LIZZIE KLEMPERER
DEIDRE LANG ALYSSA EMILY MARVIN SINCLAIR MITCHELL JACOB MORAN LEANNE PARKS
ARIANNA PEREIRA JP QUALTERS BLAKE RYAN ISABELLA ROSE SKY JONATHON TIMPANELLI
CAMERON TRUEBLOOD DYLAN TRUEBLOOD GABRIELLA UHL KHALIFA WHITE

SCENIC AND COSTUME DESIGN
ANNA LOUIZOS

LIGHTING DESIGN
NATASHA KATZ

SOUND DESIGN
MICK POTTER

HAIR DESIGN
JOSH MARQUETTE

ASSOCIATE DIRECTOR
DAVID RUTTURA

ASSOCIATE CHOREOGRAPHER
PATRICK O'NEILL

CASTING
TARA RUBIN CASTING
MERRI SUGARMAN, CSA

MUSIC SUPERVISOR
JOHN RIGBY

MUSIC COORDINATOR
TALITHA FEHR

MUSIC DIRECTOR
MARTYN AXE

PRODUCTION STAGE MANAGER
MICHAEL DANEK

GENERAL MANAGER
TROIKA ENTERTAINMENT
BRIAN SCHRADER

TOUR BOOKING AGENCY
THE BOOKING GROUP

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ALLIED TOURING

PRODUCTION MANAGER
TROIKA ENTERTAINMENT
JESSICA SENTAK

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ANDREW LLOYD WEBBER

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MADELEINE LLOYD WEBBER

CHOREOGRAPHED BY
JOANN M. HUNTER

DIRECTED BY
LAURENCE CONNOR

playhousesquare.org



CAST • of characters

Dewey.....	MERRITT DAVID JANES
Dewey (<i>at certain performances</i>)	GARY TRAINOR
Rosalie	LEXIE DORSETT SHARP
Ned	LAYNE ROATE
Patty	MADISON MICUCCI
Shonelle.....	ARIANNA PEREIRA
Katie.....	LEANNE PARKS
James.....	JACOB MORAN
Marcy.....	ALYSSA EMILY MARVIN
Mason.....	DYLAN TRUEBLOOD
Tomika.....	CAMILLE DE LA CRUZ
Freddy.....	CAMERON TRUEBLOOD
Zack	MYSTIC INSCHO
Billy.....	SAMMY DELL
Lawrence	JULIAN BRESCIA
Summer.....	SAMI BRAY
Sophie.....	GABRIELLA UHL
Doug/Mr. Spencer	MATT CAPLAN
Ms. Sheinkopf/Security Guard #1	DEIDRE LANG
Snake/Mr. Mooneyham	SINCLAIR MITCHELL
Stanley/Mr. Williams.....	JONATHON TIMPANELLI
Gabe Brown/Mr. Hamilton/Jeff Sanderson.....	BRIAN GOLUB
Bob/Mr. Sandford/Cop	LIAM FENNECKEN
Mrs. Hathaway	LIZZIE KLEMPERER
Theo.....	JP QUALTERS
Security Guard #2.....	ALISON CUSANO
Ensemble	MATT CAPLAN, ALISON CUSANO, LIAM FENNECKEN, BRIAN GOLUB, LIZZIE KLEMPERER, SINCLAIR MITCHELL, JP QUALTERS, JONATHON TIMPANELLI, KHALIFA WHITE

UNDERSTUDIES

*Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

for Dewey—LIAM FENNECKEN, JONATHON TIMPANELLI; *for Rosalie*—ALISON CUSANO, LIZZIE KLEMPERER; *for Patty*—KARA HALLER, KHALIFA WHITE; *for Ned*—JOHN CAMPIONE, MATT CAPLAN, BRIAN GOLUB; *for Ms. Sheinkopf/Security Guard #1*—KARA HALLER, KHALIFA WHITE; *for Summer*—BELLA FRAKER, GABRIELLA UHL; *for Freddy*—SAMMY DELL, JACOB MORAN; *for Zack*—EAMONN HUBERT, BLAKE RYAN; *for Lawrence*—BLAKE RYAN, DYLAN TRUEBLOOD; *for Katie*—BELLA FRAKER, ISABELLA ROSE SKY; *for Tomika*—ARIANNA PEREIRA, GABRIELLA UHL; *for Shonelle*—BELLA FRAKER, ISABELLA ROSE SKY; *for Marcy*—BELLA FRAKER, ISABELLA ROSE SKY, GABRIELLA UHL; *for Mason*—EAMONN HUBERT, BLAKE RYAN; *for Billy*—EAMONN HUBERT, BLAKE RYAN

SWINGS

JOHN CAMPIONE, CHRISTOPHER DeANGELIS, BELLA FRAKER,
KARA HALLER, EAMONN HUBERT, BLAKE RYAN, ISABELLA ROSE SKY

DANCE CAPTAIN—CHRISTOPHER DeANGELIS

ASSISTANT DANCE CAPTAIN—KARA HALLER



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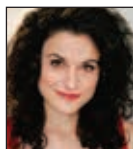
THE COMPANY ▪ School of Rock



MERRITT DAVID
JANES



LEXIE
DORSETT SHARP



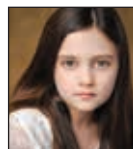
MADISON
MICUCCI



LAYNE
ROATE



GARY
TRAINOR



SAMI
BRAY



JULIAN
BRESCIA



JOHN
CAMPIONE



MATT
CAPLAN



ALISON
CUSANO



CHRISTOPHER
DeANGELIS



CAMILLE
DE LA CRUZ



SAMMY
DELL



LIAM
FENNECKEN



BELLA
FRAKER



BRIAN
GOLUB



KARA
HALLER



EAMONN
HUBERT



MYSTIC
INSCHO



LIZZIE
KLEMPERER



DEIDRE
LANG



ALYSSA EMILY
MARVIN



SINCLAIR
MITCHELL



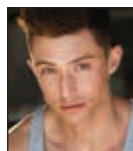
JACOB
MORAN



LEANNE
PARKS



ARIANNA
PEREIRA



JP
QUALTERS



BLAKE
RYAN



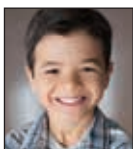
ISABELLA ROSE
SKY



JONATHAN
TIMPANELLI



CAMERON
TRUEBLOOD



DYLAN
TRUEBLOOD



GABRIELLA
UHL



KHALIFA
WHITE

SCENES • musical numbers

ACT 1

Scene 1: The Olympic Powerhouse	
“I’m Too Hot for You”	No Vacancy and Dewey
Scene 2: Dewey’s Bedroom	
“When I Climb to the Top of Mount Rock”	Dewey
Scene 3: Horace Green—The Assembly Hall	
“Horace Green Alma Mater”	Rosalie, Students and Teachers
“Here at Horace Green”	Rosalie
Scene 4: The Apartment	
“Variations 7”	Dewey and Ned
“Children of Rock”	Dewey and Ned
“Mount Rock” (Reprise)	Patty
Scene 5: Horace Green—The Hallway Outside the Music Room	
“Queen of the Night”	Rosalie, Dewey and Gabe
Scene 6: Horace Green—The Classroom	
“You’re in the Band”	Dewey and Students
“You’re in the Band” (Reprise)	Dewey and Students
Scene 7: Students’ Homes	
“If Only You Would Listen”	Students
Scene 8: Horace Green—The Classroom	
“In the End of Time”	Dewey
Scene 9: Horace Green—The Faculty Lounge	
“Faculty Quadrille”	Teachers
Scene 10: Horace Green—The Classroom	
“In the End of Time” (Band Practice)	Dewey and Students
“Stick It to the Man”	Dewey and Students
Scene 11: Horace Green—The Halls	
Scene 12: The Palace Theatre—Backstage	
“In the End of Time” (The Audition)	Dewey and Students
“Stick It to the Man” (Reprise)	Dewey and Students

ACT 2

Scene 1: Horace Green—The Classroom	
“Time to Play”	Summer and Students
Scene 2: Horace Green—The Faculty Lounge	
Scene 3: Horace Green—The Classroom	
“Amazing Grace”	Tomika
“Math Is a Wonderful Thing”	Dewey and Students
Scene 4: The Roadhouse	
“Where Did the Rock Go?”	Rosalie
Scene 5: The Apartment—The Living Room	
Scene 6: Horace Green—The Classroom	
“School of Rock” (Band Practice)	Dewey and Students
“Dewey’s Confession”	Dewey, Rosalie, Patty, Ned and Parents
Scene 7: The Apartment—Dewey’s Bedroom	
“If Only You Would Listen” (Reprise)	Tomika and Students
Scene 8: The Palace Theatre—Onstage	
“I’m Too Hot for You” (Reprise)	No Vacancy
“School of Rock”	Dewey and Students
“Stick It to the Man” (Encore)	Dewey and Students
“Finale”	Full Company

ORCHESTRA

Music Director/Keyboards—MARTYN AXE; *Assistant Music Director/Keyboards*—JULIE HOMI
Children’s Music Director—BENJAMIN ZOLESKI
Guitar 1—ANTHONY RUBBO; *Guitar 2*—DIEGO ROJAS; *Guitar 3*—DAVID SAENGER;
Bass—LYNN KELLER; *Drums*—TAURUS LOVELY
Band Tech—BENJAMIN ZOLESKI; *Librarian*—LYNN KELLER
Music Coordinator—TALITHA FEHR-TL MUSIC INTERNATIONAL
Keyboard Programming—STUART ANDREWS

WHO'S WHO • in the cast



MERRITT DAVID JANES (*Dewey*). Colchester, V.T.; UMaine and Circle in the Square graduate. Broadway: *School of Rock* (original cast). New album: *Waiting in the Wings*. National tours: *Sweeney Todd* (Sweeney), *Beauty and the Beast* (Lumiere), *The Wedding Singer* (Robbie), *Shrek* (Farquaad), *Catch Me If You Can* (Hanratty), *The Phantom of the Opera* 25th. merritt davidjanes.com. Instagram:mdjtanner. Twitter:@MDavidJanes.

LEXIE DORSETT SHARP (*Rosalie*). National/international tours: *Young Frankenstein* (Elizabeth), *The Addams Family* (u/s Morticia, u/s Alice, u/s Grandma), *Elf* (Emily). "Thanks to ATB Talent, AM Studio and my family and friends." Proud CCM grad. "All my heart to Jesse for always helping me see what's possible." @lexiedorsetsharp. LexieDSharp.com.

MADISON MICUCCI (*Patty*) is stoked to jump into the *School of Rock* tour! Favorite credits: *The Band's Visit* (Dina standby), "Orange is the New Black" (Lisa), *The Crucible* (Abigail), *Sunday in the Park with George* (Dot). "Big love to my family, frambly, Wifey and Bob." Instagram: @madimicucci.

LAYNE ROATE (*Ned*). National tour debut! Regional: *Rent* (Mark), *Peter and the Starcatcher* (Boy/Peter), *Blood Brothers* (Mickey), *Baskerville* (Sherlock Holmes), *Children of Eden* (Adam/Noah), *The Music Man* (Harold Hill), *American Idiot* (Johnny). Much gratitude to God, Tara Rubin Casting, the SoR team, family and his librarian.

GARY TRAINOR (*Dewey at certain performances*). Musicals: Nathan in *Rothchild and Sons* (London), Dewey Finn in *School of Rock* (West End original cast), Donnie Kirshner in *Beautiful* (Aldwych original cast), *I Can't Sing* (London Palladium), *Buddy Holly* (U.K. tour). Films: *Meadow Lane* (Indie Film—Harper Bros) and *Mate* (Indie Film—Oliver Lidert). @garytra.

SAMI BRAY (*Summer*). Broadway: *1984* (Little Girl). National tour: *How the Grinch Stole Christmas* (Cindy-Lou-Who). Off-Broadway: *Zurich*

(Fryda). Staged readings: *Little Dancer* (Charlotte), *Looking for Christmas* (Joanie), TV: "Law & Order: SVU," "Gotham." "Gratitude to my amazing family, SoR creative team, David Doan (CESD), Sherry Kayne (The Greenroom Management) and Tara Rubin Casting."

JULIAN BRESCIA (*Lawrence*) is 10 yrs old and thrilled to be in the band! He's been playing music and performing in theatrical productions since he was 2. Big shout out to Mom, Dad and brother Michael, Jackie Reid, Innovative Artists, Ron Tierno, Dynamic Kids, Brickhouse NYC, Robin Dunn, Kathy Renna, Tara Rubin and SOR creative team.

JOHN CAMPIONE (*Swing, u/s Ned*). National tour: *The Bridges of Madison County* (Michael). *Les Misérables* and *Moonshine*, Dallas Theater Center. Amateur OCR athlete. Thanks Dale, Hank, Merri, The Mine, Mandy and whiskey. Johncampione.com. @campiowningit.

MATT CAPLAN (*Doug, Mr. Spencer, Ensemble, u/s Ned*). Broadway: *Rent* (Mark), *South Pacific* (Professor), *Spider-Man* (Flash, Peter). Regional: *American Idiot* (Tunny), *4000 Miles* (Leo). Film: *Across the Universe*. TV: "NCIS." Love always to Rebecca. Twitter: @CaplanMatt. Instagram: @mattcaplan.

ALISON CUSANO (*Ensemble, u/s Rosalie*). Broadway: *A Night With Janis Joplin* (u/s Janis). Regional: *Smokey Joe's Cafe* (Pattie), *Hair* (Shiela), *Tommy* (Mrs. Walker). B.F.A. from the Hartt School. Thanks to friends, family, WAM and Anthony.

CHRISTOPHER DeANGELIS (*Dance Captain, Swing*). Proud AEA member. Broadway/national tours: *Beauty and the Beast*, *Jersey Boys*, *Dirty Rotten Scoundrels* and *Ragtime*. Thanks to Jay, Roxy, Dad, Family, Avalon Artists, Merri and the SoR family.

CAMILLE DE LA CRUZ (*Tomika*) has been singing since the day she was born and is thrilled to be part of the national tour of *School of Rock*. With gratitude she dedicates this to friends and

family especially to her mom, dad, Tara Rubin Casting, vocal coach Corey Markowitz, her Rockit family and to God.

SAMMY DELL (*Billy, u/s Freddy*) is thrilled to debut as Billy with *School of Rock*'s national tour. Special thanks to those who have contributed to this amazing journey, especially Pat Foti and Endicott Performing Arts Center, voice coaches Anthony Laciura and Jordan Schreiner, drum-teacher extraordinaire Chris Adams and Nancy Carson. Much love to Dad, Mom and Alison!

LIAM FENNECKEN (*Bob, Mr. Sanford, Cop, Ensemble, u/s Dewey*). Singer/songwriter and proud graduate: Penn State, B.A. theater. National tour: *Once* (Svec), *American Idiot* (Ensemble, u/s Will), *Peter Pan 360* (Smee/Nana). Thanks to family, friends and the SoR team! IG: @Lfennecken.

BELLA FRAKER (*Swing, u/s Summer, Marcy, Katie, Shonelle*) is thrilled to rock out with the first *School of Rock* tour. From Atlanta, Ga., giving many thanks to God, family, Nancy, casting, Orbit Arts, Broadway Dreams, Bob and Debbie.

BRIAN GOLUB (*Gabe Brown, Mr. Hamilton, Jeff Sanderson, Ensemble, u/s Ned*). National tour: *Joseph...Dreamcoat*. International: *Jekyll & Hyde* (S. Korea). Film: *When in Rome* (with Kristen Bell). Print: Fantasy Football. N.Y.: *Standard Time, Caligula*. "Thanks, Merri, Mikey and my family! Namaste, y'all." BrianGolub.com. @Brigolub.

KARA HALLER (*Assistant Dance Captain, Swing, u/s Patty, Ms. Sheinkopf*). National tours: *Beauty and the Beast*. Regional: Ahmanson Theatre, Ogunquit Playhouse, Gateway Playhouse. Proud Belmont grad. "Huge thanks to JoAnn, Eddie, my family, friends and my husband, Michael."

EAMONN HUBERT (*Swing, u/s Zack, Billy, Mason*) plays guitar, violin, piano, ukulele, bass, mandolin, saxophone and performs with his dad in Hot Dogs & Gin. Thanks to Tara Rubin Casting, EPAC, and love to Mom, Dad and Rhiannon!

MYSTIC INSCHO (*Zack*). On stage since 4, now 9. Started with dancing, Mystic quickly developed into a singer, actor and multi-instrumentalist. He

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loves to shred on guitar. He writes music and lyrics. *School of Rock* is throwing him into an exciting future. Thanks to all his wonderful teachers. Insta: @mysticinscho. mysticinscho.com.

LIZZIE KLEMPERER (*Ensemble, u/s Rosalie*). Broadway: *School of Rock, Bright Star, A Christmas Story*. First national tour: *The Addams Family*. Regional: *The Secret Garden* (Lily). University of Michigan. @lizzieklemperer.

DEIDRE LANG (*Ms. Sheinkopf, Security Guard #1*). “Let’s Rock!” Broadway: *Ragtime, The Lion King, Tommy*. National tours: *The Lion King, Hairspray, Tommy, Cats*. International tours: *Ragtime* (Vancouver), *Smokey Joe’s Café* (Australia). Regional: *The Lion King* (Las Vegas), *Rock of Ages* (Las Vegas), *Aida* (Alliance Theatre). TV: Fly Girl on Fox’s “In Living Color.” Thanks to God, friends and family!

ALYSSA EMILY MARVIN (*Marcy*) is thrilled to rock across the U.S. with the amazing SoR team! Int’l tour: *Annie* (Molly). Love and thanks: Nancy Carson, Tara Rubin Casting, SoR creative, Bob Marks, Janine Molinari, Denise Simon, Raquel/MVS, Alex, Mom, Dad, Grandma Diane, Andy, Julia, Cookie dog, family and friends! alyssamarvin.com; Insta: @alyssaemmarvin.

SINCLAIR MITCHELL (*Snake, Mr. Mooneyham, Ensemble*). Broadway: *The Lion King*. Off-Broadway: *The Emperor Jones* (Irish Rep), *Harlem Song*. Tours: *The Producers, Best Little Whorehouse...* CCM grad. Olympic torch bearer, ’96 Games. Thanks to About Artists Agency. Love to Joey.

JACOB MORAN (*James, u/s Freddy*). Rocking out on the drums since the age of 2, Jacob is honored to join the cast of SoR. Credits: Young Will (*Big Fish*), Simba (*The Lion King*). “Many thanks to my family, teachers Jason, Nico and Mr. Fleming and Merri Sugarman, Claire Burke and the cast and creative team.” jacobmoran.actor.

LEANNE PARKS (*Katie*) is thrilled to be a part of the *School of Rock* family! She thanks the SoR in Port Jefferson Station, N.Y., all of her piano teachers over the years, the entire SoR family, Tara Rubin Casting and her mom and dad. LeanneParks.com. Instagram: leannebarbaraparks.

ARIANNA PEREIRA (*Shonelle, u/s Tomika*) from South Fla., is thrilled to make her debut on the *School of Rock* first national tour. Thanks to Tara Rubin Casting and SoR creative for this opportunity! “Love to my family (especially mom), Tammy Holder, BCPA, FLCT, UCPA and the entire “village” that made this possible!”

JP QUALTERS (*Theo, Ensemble*). First national tour: *Kinky Boots*. Regional: PCLO, Pioneer Theatre, NSMT. Hartt School B.E.A. Proud Type 1 Diabetic. “Huge thanks to Tara Rubin Casting, Caron Kolker and my family!” Instagram: J PQ22.

BLAKE RYAN (*Swing, u/s Zack, Lawrence, Mason, Billy*) rocks the piano, guitar, ukulele and harmonica. He and his brother perform as Bro-Band. Thanks to Tara Rubin Casting and SoR creative. Love and thanks to mom, dad, Kellen. @blakeryanofficial. BroBandRocks.com.

ISABELLA ROSE SKY (*Swing, u/s Katie, Marcy, Shonelle*). National tour debut! Isabella lives to sing, act, dance, play instruments and write music. Thanks to her amazing teachers and directors, BCPA, MCC, JCAT, JECC, IMI Studio, SOR NMB. IsabellaRoseSky.com, Instagram: @theisabellarosesky.

JONATHON TIMPANELLI (*Stanley, Mr. Williams, Ensemble, u/s Dewey*). National tour debut! Some credits: *Finding Nemo The Musical* (Bloat), *Rock of Ages* (Lonny), ...*Spelling Bee* (Barfeè), *Peter and the Starcatcher* (Smee). “Huge thanks to family, friends and my crazy cat lady!”

CAMERON TRUEBLOOD (*Freddy*). Born in L.A., long-time drummer Cameron is honored to join the SoR cast! Love and gratitude to mom, dad, brothers (Dylan, Mason and Ethan), Tonya, Aaron and Tara Rubin Casting.

DYLAN TRUEBLOOD (*Mason, u/s Lawrence*) loves code-cracking, scootering and jamming with his brothers anywhere they can jam. He is so excited to be joining his big brother Cameron for the musical version of one of their all-time favorite films.

GABRIELLA UHL (*Sophie, u/s Tomika, Sumner, Marcy*). From Cornwall, N.Y., and excited

and thankful for this national tour debut “in the band!” “Thanks to my family, my voice coach Ilene Reid, and everyone who’s supported this adventure.

KHALIFA WHITE (*Ensemble, u/s Patty, Mrs. Sheinkopf*). Tour debut! *Smokey Joe’s Cafe* (Brenda/Riverside Theatre), *Beehive* (FLMTF), *Ain’t Misbehavin’* (Charlaine/Totempole Playhouse). UCF alum. Thanks to God, family, friends, GBM and Tara Rubin Casting! Luke12:48. IG: @lifa-land. khalifawhite.com.

ANDREW LLOYD WEBBER (*Composer*). When *Sunset Boulevard* joined *School of Rock*, *Cats* and *The Phantom of the Opera* on Broadway in February 2017, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include *Aspects of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita* and *Love Never Dies*. He has co-produced his own shows including *Cats* and *The Phantom of the Opera*, and as a solo producer he has presented the groundbreaking

Bombay Dreams which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage. He owns seven West End theaters, including the Theatre Royal Drury Lane, the Palladium and most recently the St James, which reopened this year as The Other Palace to provide a unique London home for new musicals in development. He is passionate about the importance of music in education, and the Andrew Lloyd Webber Foundation has become one of Britain’s leading charities supporting the arts and music. In 2016, the foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theater education opportunities for under-served young people and public schools across the U.S. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions,

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Pie Jesu. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.

GLENN SLATER (*Lyricist*) co-created Disney's worldwide smash *Tangled* (2011 Grammy winner, 2010 Oscar and Golden Globe nominee), as well as the international hit musicals *Sister Act* (2011 Tony nominee) and *The Little Mermaid* (2008 Tony and Grammy nominee). With composer Alan Menken, he wrote the songs for the ABC-TV series "Galavant" (2015–16), Disney's *Home on the Range* (2004) and Broadway's *Leap of Faith* (Tony nominee, Best Musical 2012). In the West End, Glenn provided book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee, Best Musical). Other work includes an Emmy-nominated song for ABC-TV's "The Neighbors" (2013) and *New Yorkers* at MTC (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn lives in NYC with composer/lyricist/wife Wendy Leigh Wilf and future rock stars Benjamin and Daniel. Twitter: @SlaterLyrics.

JULIAN FELLOWES (*Book Writer*) received a Tony nomination for his work on *School of Rock—The Musical*. He is the creator, sole writer and executive producer of the worldwide hit series "Downton Abbey," which has received 69 Emmy Award nominations, winning 15, including two awards for Fellowes. Broadway: *Mary Poppins* (Drama Desk nominee, Best Book). Film writing credits: *Gosford Park* (Academy Award winner, Original Screenplay), *Vanity Fair*, *Piccadilly Jim*, *Separate Lies* (National Board of Review Directorial Debut Award), *From Time to Time* (directed), *The Young Victoria*, *The Tourist*, *Romeo & Juliet*. Television writing credits: "Little Lord Fauntleroy," "The Prince and the Pauper," "Titanic," "Doctor Thorne." Books: *Belgravia*, *Snobs*, *Past Imperfect*, *The Curious Adventures of the Abandoned Toys*. Fellowes is also a screen and stage actor. He and his wife, Emma, live in London and Dorset, England. They have a son, Peregrine.

LAURENCE CONNOR (*Director*). Directorial credits: *Les Misérables* (Broadway, U.K. and U.S. tours), *Miss Saigon* (London), *Jesus Christ Superstar* (U.K., U.S. and Australian arena tour, cinema streaming worldwide and DVD release),

the entirely new stage production of *The Phantom of the Opera* (U.S. and U.K.), *Oliver!* (U.K. tour) and *Miss Saigon* (U.K. tour and worldwide). Laurence directed the 25th anniversary concert of *The Phantom of the Opera* at the Royal Albert Hall and the 25th anniversary concert of *Les Misérables* at the O2 in London, both broadcast in cinemas worldwide and released on DVD. Laurence has also been associated with the London productions of *The Phantom of the Opera* (Her Majesty's Theatre), *Oliver!* (Drury Lane), *The King and I* (London Palladium) and *A Slice of Saturday Night* (Liverpool Empire).

JOANN M. HUNTER (*Choreographer*) has 19 Broadway shows to her credit as a choreographer, associate choreographer and performer. Choreography, Broadway: *On a Clear Day You Can See Forever*, *Broadway Bound*. L.A.: *Harmony* by Barry Manilow/Bruce Sussman (L.A. Drama Critics, Suzi Bass Best Choreography nom.; BroadwayWorld, Best Choreography). World premiere: *The Nutty Professor* by Marvin Hamlisch/Rupert Holmes. Off-Broadway: *Love/Sick* by John Cariani and Dedalus Lounge (Royal Family Prod.); *Grease*, *Oliver!* and *Curtains* (Paper Mill). National tour: *Chitty Chitty Bang Bang*. Director: Debra Monk's one-woman show, *Totally Hot and a Little Dirty*; Drama League galas honoring Angela Lansbury, Kristin Chenoweth and Neil Patrick Harris. Associate choreographer, Broadway: *Spring Awakening*, *Curtains*, *The Wedding Singer* and *All Shook Up*. For ABT, *Petrouchka*. Currently developing *Perfect Spiral*, about two pro football players and their loss of physical and emotional identity.

JOHN RIGBY (*Music Supervisor*). As a musical supervisor, his credits include *The Phantom of the Opera* (U.K. and U.S. tours), *School of Rock* (London), *Miss Saigon* (London), *Jesus Christ Superstar* (world arena tour). As a symphony conductor, John continually works with the U.K.'s leading orchestras and has been awarded an honorary doctorate for his services to conducting and musical theater.

ANNA LOUIZOS (*Scenic & Costume Designer*). Tony Award nominations: *The Mystery of Edwin Drood*, *In the Heights* and *High Fidelity*. Other original Broadway designs: *Dames at Sea*, *Honeymoon in Vegas*, *It Shoulda Been You*, *Rod-*

gers + Hammerstein's *Cinderella*, *Avenue Q*, *The Performers*, Irving Berlin's *White Christmas*, *Curtains*, *Baby It's You!*, *All About Me*, *To Be Or Not to Be*, *Steel Magnolias*, *Golda's Balcony*. Off-Broadway/regional: *Just Jim Dale*, *Sons of the Prophet*, *The Foreigner*, *Speech and Debate*, *Crimes of the Heart* (Roundabout); world premieres of *Altar Boyz* (NWS) and Jonathan Larson's *tick, tick... BOOM!* (Jane Street); Goodspeed Musicals; Second Stage; MTC; Dallas Theater Center; Primary Stages; 5th Avenue Theatre. New York City Center Encores! 2014–15 season. Founder of Broadway Design Exchange, an online market for theatrical treasures. broadwaydesignexchange.com.

NATASHA KATZ (*Lighting Designer*) is a New York-based lighting designer who has had the pleasure to work throughout the world. Recent Broadway credits include *An American in Paris* (Tony Award), *Skylight*, *Gigi*, *The Glass Menagerie* (Tony Award), *Aladdin*, *Once* (Tony Award), *Motown*, *Follies*, *The Coast of Utopia: Salvage* (Tony Award), *Aida* (Tony Award), *Twelfth Night* and *Beauty and the Beast*. She recently designed *The Iceman Cometh* at BAM and the Goodman Theatre. Her varied career has led her to design

lighting for all aspects of entertainment, including dance and opera companies, concerts, international theaters, regional theaters, Off-Broadway, Las Vegas, TV and permanent lighting installations.

MICK POTTER (*Sound Designer*) has designed more than 100 productions worldwide including these West End and Broadway musicals: *Saturday Night Fever*, *Bombay Dreams*, *The Woman in White*, *Zorro*, *The Wizard of Oz*, *Sister Act*, *Evita*, *Love Never Dies*, *The Phantom of the Opera*, *Les Misérables*, *Betty Blue Eyes*, *From Here to Eternity*, *Miss Saigon*. Awards include an Olivier for *The Woman in White* London 2005, a Parnelli Award for *The Phantom of the Opera* Las Vegas 2006, a Green Room Award for *Love Never Dies* Australia 2011, a Tony nomination for *Les Misérables* on Broadway 2014, a Helpmann Award for *Les Misérables* in Australia 2015.

JOSH MARQUETTE (*Hair Designer*). N.Y./London: *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *Trip of Love*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trail-*

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er *Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other N.Y.: *Show Boat* at Carnegie Hall; *Encores!* *Most Happy Fella*, *No, No, Nanette* and *Follies*; numerous Juilliard productions. Television: "The Slap," "30 Rock," "SNL."

DAVID RUTTURA (*Associate Director*). As Associate Director, Broadway: *School of Rock*, *Spider-Man: Turn Off the Dark*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons*. Tour: *The Phantom of the Opera*. Regional: Kennedy Center, La Jolla Playhouse, Old Jews Telling Jokes. Directing projects with Pittsburgh CLO, Ogunquit Playhouse, Gateway Playhouse, Araca Project, Ars Nova, 2g, Joe's Pub, Juilliard, Fordham University.

MARTYN AXE (*Music Director*) is very happy to be touring with the youngest and best rock band in America. Thanks to John, David and the team. Love as always to Sienna.

STUART ANDREWS (*Keyboard Programmer*). Broadway/West End: *The Phantom of the Opera*, *Les Misérables*, *Evita*, *Mary Poppins*, *Jesus Christ Superstar*. West End: *Miss Saigon*, *Stephen Ward*, *The Wizard of Oz*, *Betty Blue Eyes*, *Love Never Dies*, *Oliver!*, *Joseph and the Technicolor Dreamcoat*, *The Sound of Music*.

TALITHA FEHR (*Music Coordinator*). Broadway: *A Christmas Story*. 2010 Vancouver Olympics ceremonies. National tours: *Sister Act*, *Mamma Mia!*, *Priscilla Queen of the Desert*, *West Side Story*, *Evita*, *Catch Me If You Can*, *The Wizard of Oz*, *Annie*, *Come Fly Away*, *Fiddler...*, *JCSS*, *Cats*, *Chicago*, *Movin' Out*. International: *West Side Story*, *Swing!*, *Cinderella*, *The King and I*.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *Dr. Zhivago*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *Big Fish*, *How to Succeed...*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, *Jersey Boys*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *The Phantom of the Opera*. Off-Broadway: *Here Lies Love*; *Old Jews Telling Jokes*; *Love, Loss, and What I Wore*. Regional: Yale Repertory, Paper Mill Playhouse, La Jolla Playhouse, the Old Globe.

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *Bat Out of Hell*; *The Book of Mormon*; Roald Dahl's *Charlie and the Chocolate Factory*; Rodgers & Hammerstein's *Cinderella*; *Elf The Musical*; *Hello, Dolly!*; *Kinky Boots*; *The Play That Goes Wrong*; *Rent*; *School of Rock*; *Something Rotten!*; and Irving Berlin's *White Christmas*. Upcoming tours: *Bandstand*, *The Lightning Thief*, *Mean Girls*, *Rock of Ages* and *SpongeBob SquarePants*.

THE BOOKING GROUP (*Tour Direction*) (TBG) has represented 24 Tony Award-winning Best Musicals and Plays since its inception in 1996. In addition to *School of Rock*, TBG also currently represents the touring productions of *An American in Paris*; *Anastasia*; *The Book of Mormon*; *The Color Purple*; *Come from Away*; *The Curious Incident of the Dog in the Night-Time*; *Dear Evan Hansen*; *Escape to Margaritaville*; *Fiddler on the Roof*; *Finding Neverland*; *Fun Home*; *Groundhog Day*; *Hello, Dolly!*; *The Humans*; *On Your Feet!*; *The Play That Goes Wrong*; *Something Rotten!*; *Waitress*; and *Hamilton*.

TROIKA ENTERTAINMENT LLC (*Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central and South America; Europe; and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *On Your Feet!*, *School of Rock*, *Kinky Boots*, *Cats*, *Escape to Margaritaville* and *My Fair Lady*. With strong ties to the Broadway community, Troika prides itself on delivering top quality productions to audiences worldwide. Please visit us at troika.com.

BRIAN SCHRADER (*General Manager*) is in his fifth season with Troika Entertainment. Current tours: *The Bodyguard* (first nat'l), *The Color Purple*, *School of Rock* (first nat'l). Previous tours as Associate GM: *An American in Paris* (first nat'l), *42nd Street*, *Annie* (U.S., Jakarta, Singapore), *Dancing Pros Live*, *Bring It On* (U.S., Japan), *Ghost* (first nat'l), *Mike Tyson: Undisputed Truth*, *Priscilla Queen of the Desert* (first nat'l), *West Side Story*, *Catch Me If You Can* (first nat'l). Previously, he served as Company/Production Manager

for one of Louisiana's largest non-profit arts organizations. Graduate of Loyola University New Orleans with a degree in theater arts and business administration. Member ATPAM.

NICOLE McCLENDON (*Company Manager*). Tours: Rich Little in *The Presidents*, *Tap Dogs*, *Wonderful Town*, *42nd Street Asia*, *Evita*, *The Sound of Music Asia*, *Cats*, *Fiddler on the Roof*, *Priscilla Queen of the Desert*, *Sesame Street/USO Experience for Military Families*, *The Illusionists*. Off-Broadway: *Sleep No More*. Regional: Exchange Project, Dallas Children's Theatre, Kennedy Center.

MICHAEL DANEK (*Production Stage Manager*) is thrilled to join the *School of Rock* company. Broadway: *Chicago*, *Pippin*, *Wicked*. National tours: *Love Never Dies*, *Chicago*, *Rock of Ages*, *Dr. Dolittle*, *Little House on the Prairie*, *Chitty Chitty Bang Bang*, Disney's *High School Musical*. Off-Broadway: *A Christmas Carol*, *The Fantasticks*, *How the Grinch Stole Christmas*, *Master Class*. European and Asian tours: *Grease*, (performed in German), *Evita*, *West Side Story*. The Tokyo, Taiwan and Korean companies of *Chicago*.

JENIFER A. SHENKER (*Stage Manager*). National tours: *Billy Elliot*, *Altar Boyz*, *Little Shop of Horrors*, *The Phantom of the Opera*, *The Who's Tommy*. Las Vegas: *Zumanity* and *MJOne* (Cirque du Soleil); *Vegas Nocturne* (Spiegelworld); *ShowStoppers*. New York City: *Radio City Christmas Spectacular*, *A Christmas Carol* (MSG). Off-Broadway: *Zanna, Don't*, *I of the Storm*, *The Age of Iron* (CSC); *Ministry of Progress*, *Chef's Theater*, *White Raven* (Lincoln Center Theatre).

STACY N. TAYLOR (*Assistant Stage Manager*) is very excited to be traveling with *School of Rock*. Previous credits include *Blue Man Group* and Walt Disney World. National tours: *Spring Awakening*, *South Pacific*, *Beauty and the Beast*, *Annie*, *Waitress* and *The Bodyguard*. Proud graduate of the stage management program at CCM.

NEURO TOUR (*Physical Therapy*) provides performing arts physical therapy and is honored to be part of *School of Rock*. Neuro has provided backstage treatment to more than 80 musical theater productions including Broadway: *The Lion King*, *Hedwig and the Angry Inch*; Off-Broadway: *Stomp!*, *Sleep No More*; Tours:

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THE REALLY USEFUL GROUP (*Producer*) is Andrew Lloyd Webber's theater-producing and rights-licensing company and controls the theatrical rights for all of Andrew's works, including *The Phantom of the Opera, Cats, Jesus Christ Superstar, Evita* and *Sunset Boulevard*. The Really Useful Group reached more than 20 million people across the globe last year from live theater and concert audiences, cinema goers, television viewers and music fans to social media and art lovers. In 2015, the Really Useful Group continues to work across film, television and theater as it produces and develops new projects and partnerships worldwide alongside its ongoing work in education, amateur licensing and music publishing.

WARNER MUSIC GROUP (*Producer*). Beyond producing, Warner Music Group's involvement with *School of Rock* includes the release of the cast album via Warner Bros. Records. With its broad roster of new stars and legendary artists, Warner Music Group is home to a collection of the best-known record labels in the music indus-

try, including Asylum, Atlantic, Big Beat, East West, Elektra, Erato, Fueled by Ramen, None-such, Parlophone, Reprise, Rhino, Roadrunner, Sire, Warner Bros. Warner Classics, Warner Music Nashville and Word, as well as Warner/Chappell Music, one of the world's leading music publishers, with a catalog of more than one million copyrights worldwide.

ACCESS INDUSTRIES (*Producer*) is a privately held industrial group with longterm holdings worldwide. Founded in 1986 by Len Blavatnik, an American entrepreneur and philanthropist, Access focuses on four key sectors: natural resources and chemicals, media and telecommunications, real estate, and technology and e-commerce. Its media and entertainment holdings include Warner Music Group and AI Film. Access entities have supported numerous film and theatrical productions over the years, including *Hamilton* and *Finding Neverland* and the Public Theater. accessindustries.com.

THE SHUBERT ORGANIZATION (*Producer*) has produced and co-produced hundreds of Broadway plays and musicals, including *Cats*,

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Dreamgirls, Sunday in the Park with George, The Life and Times of Nicholas Nickleby, Hugh Jackman: Back on Broadway, Once, The Curious Incident of the Dog in the Night-Time, Hedwig and the Angry Inch, The Gin Game and King Charles III. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 historic Broadway theaters and six Off-Broadway venues.

NEDERLANDER PRESENTATIONS, INC. (Producer) is a producing company under the leadership of James L. Nederlander. The company operates a chain of legitimate theaters including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include the all new Broadway production of *Cats*, *An American in Paris* and *On Your Feet!*—*The Story of Emilio & Gloria Estefan*.

BESPOKE THEATRICALS (Executive Producer). Partners Amy Jacobs and Devin Keudell manage

Broadway musicals, plays and tours. Current/recent productions include *The Play That Goes Wrong*, *Groundhog Day*, *Present Laughter*, Cirque du Soleil's *Paramour*, *Cats*, *The Curious Incident...* (Broadway/tour), *The Color Purple* and *Something Rotten!* General Managers in the firm include Nathan Gehan, David Roth and Danielle Saks.

MADELEINE LLOYD WEBBER (Executive Producer) chased the stage rights of *School of Rock* from 2006 after watching the film with her children, finally landing them in 2012. She fell in love with the film, finding it hilarious, charming and above all, very touching. The film's celebration of the transforming power of music on young people was very close to her heart. She is proud to be a trustee of the Andrew Lloyd Webber Program, which promises every child an entitlement to study a musical instrument on entry to school, as well as tuition and the opportunity to play and perform as part of ensemble or orchestra groups. Nearly 3,000 children are now part of that program. She is a director of Really Useful Group and Really Useful Theatres.





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STAFF FOR SCHOOL OF ROCK

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TROIKA ENTERTAINMENT LLC

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Assistant General Manager A.J. Orth

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Jessica Sentak

TECHNICAL DIRECTOR

Dave Burch

COMPANY MANAGEMENT

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Assistant Company Manager Elizabeth Grunenwald

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Sarah Dahlberg Jennifer Gallagher

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Scott Praefke Jacqueline Smith

Anne Waisanen Shae Woodward

TOUR BOOKING AGENCY

THE BOOKING GROUP

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CASTING

TARA RUBIN CASTING

Tara Rubin CSA,

Merri Sugarman CSA, Eric Woodall CSA,

Kaitlin Shaw CSA, Lindsay Levine CSA

Claire Burke, Emma Atherton

PRODUCTION MANAGEMENT

Production Stage Manager Michael Danek

Stage Manager Jenifer A. Shenker

Assistant Stage Manager Stacy N. Taylor

Associate Director David Ruttura

Dance Captain Christopher DeAngelis

Assistant Dance Captain Kara Haller

Associate Scenic Designer Jeremy W. Foil

Associate Costume Designer Lisa Zinni

Assistant Costume Designers Abigail Hahn,

Amanda Jenks

Associate Hair Designer Sarah Levine

Associate Lighting Designer Ed McCarthy

Assistant Lighting Designer Jessica Creager

Moving Light Programmer Alex Fogel

Associate Sound Designer Adam Fisher

Production Electrician Jeremy Lane

Production Sound Supervisor Colle Bustin,

Josh Hummel

Production Props Corey Kloos

Head Carpenter Sean Sacco

Assistant Carp—Flyman Paul Arebalo, Jr.

Assistant Carp—Automation Paul K. Ebert

Assistant Carpenter—Deck Sam Weaver

Head Electrician Adam Lansing

Assistant Electrician Brandi Fucci

FOH Light Operator Jes Halm

Head Audio Michael Skladel

Assistant Audio Cory Raynor

Assistant Audio Collin Ronsonette

Head Properties Danielle Suhr

Assistant Properties Laura Choate

Wardrobe Supervisor Kaitlyn Day

Assistant Wardrobe Casey Sacco

Hair Supervisor Lily Volle

SDCF Observer Maggie Monihan

Vocal Coaches Fiona Grace McDougal,

Chelsea Calder

Physical Therapy Neurosport Physical Therapy, LLC

Medical Director Craig E. Weil, MD

Production Photography Matthew Murphy

Digital Marketing The Really Useful Group

Accountant Troika Entertainment

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Music Manager David Wilson

EA to Andrew Lloyd Webber Jan Eade

Executive Producer for North America Ken Davenport

Andrew Lloyd Webber would like to thank Rob Cavallo for his fantastic input into our work with his L.A. rock musicians.

MUSIC CREDITS

All music by Andrew Lloyd Webber and lyrics by Glenn Slater, except:

"The Queen of the Night" by Wolfgang Amadeus Mozart. "You're in the Band" by Andrew Lloyd Webber and Glenn Slater with quotes from Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord, Ian Anderson Paice, Lou Reed and Ludwig Van Beethoven. "In the End of Time" by Jack Black and Warren Fitzgerald. "Math Is a Wonderful Thing" by Jack Black and Mike White. "School of Rock" by Mike White and Sammy James Jr. "Amazing Grace" by John Newton. "Edge of Seventeen" by Stephanie Nicks, with kind permission.

Scenery and automation by Show Motion, Milford, CT. Props and additional fabrication by TTS Studios, Charleston, SC and Daedalus Productions, Brooklyn, NY. Custom props by Gerard Studios. Desks by Tom Carroll Scenery. Lighting equipment provided by PRG, Secaucus, NJ. Audio equipment by sound Associates, Yonkers, NY. Music equipment furnished by Jonas Music, Indianapolis, IN. Custom Knit wear by Marian Grealish. Tailoring by Gilberto Designs. Specialty Costumes executed by John Kristiansen New York. Custom Shirts by CEGO.

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SchoolOfRockTheMusical.com



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.

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