

SHAINA TAUB (*Book, Music & Lyrics*) is a two-time Tony Award-winner, Grammy and Emmy nominee, artist-in-residence at The Public Theater and Atlantic Records recording artist. She starred in *Suffs* on Broadway, for which she won Tony Awards for Best Book and Best Score; Outer Critics Circle Awards for Best Book, Best Score, Best Musical; and a Drama Desk for Music. She is a recipient of the honors such as the Jonathan Larson Grant, ASCAP Richard Rodgers New Horizons Award, Workers Circle Activism Award, the League of Women Voters' Tribute Award and was included on the 2024 Time100 Next list of rising leaders. shainataub.com.

LEIGH SILVERMAN (*Director*). Broadway: *Suffs* (Tony nomination), *Yellow Face* (Roundabout; Tony nomination Best Revival), *Grand Horizons*, *The Lifespan of a Fact*, *Violet* (Tony nomination), *Chinglish*, *Well*. Over 50 world premieres including *Harry Clarke* (West End, BRT, Vineyard/Audible); *Merry Me and Hurricane Diane* (NYTW); *The Seat of Our Pants*; *Soft Power*, *Wild Goose Dreams*, *In the Wake*, others (Public). Encores: *Violet*, *The Wild Party*, others. Audible: *Yellow Face*, *Harry Clarke*, *Dykes to Watch Out For*. 2011 Obie Award; 2019 Obie for Sustained Excellence.

MAYTE NATALIO (*Choreographer*). Broadway: *How to Dance in Ohio, for colored girls...* (associate choreographer). Off-Broadway: *Measure for Measure* (The Public Theater Mobile Unit). Favorite regional choreography credits: *The Winter's Tale* (DTC/Public Works), *Into the Woods* (Barrington Stage), *Love in Hate Nation* (Two River Theater), *Hair* (The Old Globe), *Kiss My Aztec* (Hartford Stage). Most recent performance: Rosie Perez in *Hippest Trip: The Soul Train Musical* (American Conservatory Theater). “I dedicate my work on *Suffs* to the fiercest woman I know, my mother, Teresa.”

ANDREA GRODY (*Music Supervisor, Co-Vocal & Incidental Arrangements*). Broadway: *Suffs*, *The Band's Visit*, *Tootsie*. Select Off-Broadway/region: Public Works' *As You Like It* and *The Tempest*; *The Great Immensity*, *Fortress of Solitude* (all Public Theater); *The Band's Visit* (Atlantic); *The Light in the Piazza* (Huntington Theatre); *Assassins* (Yale Rep); *An American Tail* (Children's Theatre Company); *Unknown Soldier* (Williamstown); *Robin Hood* as composer/MD (Williamstown). As writer/composer: *Strange Faces*. Olivier, Drama Desk, Grammy award nominations. Associate director at New York Vocal Coaching, Alexander Technique teacher. Creator of WordWaves (singwordwaves.com). B.A. Princeton University, M.A. Royal Conservatoire of Scotland.

RICCARDO HERNÁNDEZ (*Broadway Scenic Designer*). Broadway: *Lempicka*; *The Thanksgiving Play*; *Jagged Little Pill*; *Indecent*; *Porgy and Bess*; *Caroline, or Change*; *Noise/Funk*; *Parade*; others. Recent: *Florencia en el Amazonas* (Metropolitan Opera), *Carmen* (Glyndebourne Festival). Over 250 productions in the U.S./international: Théâtre de l'Odéon, La Colline, both in Paris; Cour d'Honneur-Avignon Festival; Teatro Real Madrid; Estates Theatre Prague; Oslo National Theatre; Young Vic; etc. Obie for Sustained Excellence of Scenic Design, Princess Grace Statue Award. Co-chair and associate professor at David Geffen School of Drama at Yale. riccardohernandez.com.

CHRISTINE PETERS (*Tour Scenic Designer*). Credits: *Pretty Woman* tour, *Charlie and the Chocolate Factory* tour, *Tootsie* tour, *Elf* tour, *First Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon*, *1984*, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie & Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *Cyrano de Bergerac*, *Chita Rivera*.

PAUL TAZEWELL (*Costume Designer*). Broadway: *Death Becomes Her*; *Suffs*; *Hamilton*; *MJ*; *Ain't Too Proud*; *Summer*; *In the Heights*; *The Color Purple*; *Memphis*; *Caroline, or Change*; *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *A Raisin in the Sun*; *Bring in 'da Noise*, *Bring in 'da Funk*. Film: Universal's *Wicked* (Part 1 + 2), Steven Spielberg's *West Side Story*, *Harriet*. Television: NBC's "Jesus Christ Superstar Live in Concert." Awards: 2025 Academy Award for *Wicked Part 1*, 2024 Drama Desk Award for *Suffs*, 2016 Tony Award for *Hamilton* and Emmy Award for "The Wiz Live!," NBC.

LAP CHI CHU (*Lighting Designer*). Broadway: *Suffs*, *Yellow Face*, *Uncle Vanya*, *Camelot* (Tony nomination). Off-Broadway: Manhattan Theatre Club, Lincoln Center Theater, The Public Theater, New York Theatre Workshop, Signature Theatre, Roundabout. Regional: Geffen Playhouse, La Jolla Playhouse, Oregon Shakespeare Festival, Berkeley Rep, Goodman Theatre, Shakespeare Theatre Company, among others. Awards: Obie Award for Sustained Excellence in Lighting Design, Lucille Lortel Award, Ovation Award. lapchichu.com.

JASON CRYSTAL (*Sound Design*). Broadway: *Suffs* (Drama Desk nomination), *The Picture of Dorian Gray* (U.S. consultant). TV: "SNL50: The Homecoming Concert" (Emmy nomination), "The Tony Awards" (2022–2025), "Annie: Live." Worldwide sound supervisor for *Hamilton*. Sound design for Carnegie Hall, The Public Theater, The Old Globe, Second Stage Theater, Hartford Stage, Barrington Stage, others. Audio consultant for "Saturday Night Live." System engineer for The Metropolitan Opera. Grateful for Bethany; proud Dad to his girls.

CHARLES G. LaPOINTE (*Hair and Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous Broadway, touring, regional theater, international productions, including *Hamilton* (Make-Up Artists/Hair Stylists Guild Award), *MJ*, *The Wiz*, *Tommy*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *SpongeBob SquarePants* (Drama Desk Award), *Death Becomes Her* (Drama Desk Award). Television: Emmy nominations for "The Wiz Live!" and "Jesus Christ Superstar Live!"

JOE DULUDE II (*Makeup Design*). Broadway/West End: *Wicked*, *Beautiful*, *MJ*. Broadway: *KPOP*, *Beetlejuice*, *Torch Song*, *SpongeBob SquarePants*, *Summer*, *Sunday in the Park with George*, *Anastasia*, *Allegiance*, *If/Then*, *Follies*, *Smash*, *Death Becomes Her*, etc. Off-Broadway: *Fly*, *Sweet Charity*, *Into the Woods*, *The Wild Party*, *Show Boat*. Television: "Annie Live," "Jesus Christ Superstar Live" (Emmy nomination), "The Gilded Age," "Julia," "Castle

Rock" season 2. Film: *The Holdovers, Hocus Pocus 2, Don't Look Up, About Fate.* joedulude2.com. IG: dulude2.

MICHAEL STAROBIN (*Orchestrations*). *We Live in Cairo, The Gardens of Anuncia, Rogers the Musical, Flying O 36 ver Sunset, Renascence, Once on This Island, Sunday in the Park with George, Falsettos, Freaky Friday, First Daughter Suite, The Hunchback of Notre Dame, Kid Victory, If/Then, Little Miss Sunshine, Dogfight, Queen of the Mist, Next to Normal* (Tony Award), *Glorious Ones, Grinch, Bernarda Alba, ...Spelling Bee, Assassins* (Tony Award), *A New Brain, A Christmas Carol, Hello Again, Guys and Dolls* (1992), *My Favorite Year, In Trousers, Carrie, Rags.*

KRISTY NORTER (*Music Coordinator*) is a music coordinator and freelance musician specializing in woodwind instruments. Credits include *Redwood, The Outsiders, Merrily We Roll Along, Death Becomes Her, Some Like It Hot, Cabaret, Hell's Kitchen, Sufffs, Water for Elephants, Six and Back to the Future.*

RANDY COHEN (*Electronic Music Design*). Randy Cohen Keyboards have programmed over 100 Broadway shows, including *Hamilton, The Book of Mormon, In the Heights* and *Kinky Boots*. TV includes "Sesame Street." Thanks to Sam, Drew, Tim and Nick.

LORI ELIZABETH PARQUET (*Associate Director*) is an actor, director and writer from New Orleans. She is thrilled to be making her national tour debut after making her Broadway debut with *Sufffs* in 2024. Off-Broadway directing credits, The Public Theater: *Sufffs, The Tempest, As You Like It, Twelfth Night*; New York City Center: *Promenade*. Off-Off-Broadway: *White on White* (NYT Critic's Pick) Awards: NYIT Outstanding Leading Actress. Thank you, Mama and Daddy.

HAWLEY GOULD (*Associate Choreographer*) (they/them) is a non-binary, NYC-based artist. A member of the original Broadway company of *Sufffs*, they now joyfully re-join the *Sufffs* team with a new creative hat. Past credits include the original Broadway companies of Jez Butterworth's *The Ferryman* and *Camelot* at Lincoln Center.

STACY N. TAYLOR (*Production Stage Manager*) has been working/traveling the U.S. and internationally for over 15 years. Favorite shows (all because of the people she got to work with) include *Spring Awakening, Dear Evan Hansen, A Beautiful Noise* and *Jersey Boys*. "Much thanks and love to my family for always supporting me."

MAYA BHATNAGAR (*Stage Manager*). Tour: *Kimberly Akimbo, The MJ Musical. Broadway: Almost Famous, Dancin', Prima Facie*. Off-Broadway: *Merrily We Roll Along* (NYTW). Graduate of Shenandoah University. Proud AEA member. "Love and thanks to family, friends, mentors and educators, especially the strong women in my life who inspire me every day."

MEGAN CISZEK (*Assistant Stage Manager*) (she/they). Broadway/Off-Broadway: *Mamma*

Mia!, Revolution, Sleep No More, The Who's Tommy, Mrs. Doubtfire. National tours: *The Wiz, Company, Six, Cats* (first national). “To my chosen family, my teachers and all the witches and women who have mentored me—thank you. To Lucy—I’m deeply in love with you. To all of us—there’s so much to do.”

DANI LEE HUTCH (*Music Director*). Broadway: *Aladdin, Real Women Have Curves, Six*. National tours: *Tina, Wicked*. MM in music direction for theatre (ASU). Thrilled to be one of the *Suffs!* Much love to Mom, Dad and Mr. Bennet. Soli Deo Gloria.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. Please visit thetelseyoffice.com for credits.

HUDSON THEATRICAL ASSOCIATES (*Production Management*). Over 100 Broadway productions and tours. Recent: *Waiting for Godot; The Notebook tour; Maybe Happy Ending; Oh, Mary!; Six; Hadestown; Hamilton; Aladdin*. HTA is led by Stephen M. Kaus and includes Bridget Van Dyke, Brianne Tabak, Sean Gorski, Brianna Stankiewicz and Irene Wang.

BRAND-NEXUS (*Marketing Supervisor*). With over 28 years of experience overseeing all aspects of a Broadway show’s marketing and sales plans, Michele Groner/Brand-Nexus has worked with a wide variety of titles to bring their message to the market, including Walt Disney Theatrical Group, *Mean Girls, Harry Potter and the Cursed Child, Funny Girl, The Band’s Visit* and *The Great Gatsby*. brand-nexus.com.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world’s largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future, Beetlejuice, The Book of Mormon, The Great Gatsby, Hadestown, Kinky Boots, Mamma Mia!, Mrs. Doubtfire, The Notebook, The Outsiders, Riverdance, Some Like It Hot, The Twenty-Sided Tavern*. Upcoming tours: *Just in Time, Operation Mincemeat*.

THINK TANK (*Social Media*) is a boutique marketing agency rooted in storytelling, strategy and connection. They help businesses and Broadway tours thrive through creative content, social media and authentic engagement that builds trust and drives results. thinktanklou.com.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *Boop!; Buena Vista Social Club; Hamilton; Harry Potter and the Cursed Child; Just in Time; Mamma Mia!; MJ; Oh, Mary!; The Notebook; Operation Mincemeat; Six; Some Like It Hot; and The Wiz*.

101 PRODUCTIONS, LTD. (*General Manager*). Wendy Orshan and Jeffrey M. Wilson founded

their company in 1994. General Managers include Ron Gubin, Chris Morey, Jeff Klein, Marshall Purdy, Chris Taggart and Associate General Manager Kathy Kim. Broadway: *JOE TURNER'S COME AND GONE*; *THE FEAR OF 13*. National Tour: *SOME LIKE IT HOT*.

JILL FURMAN (*Producer*). Jill is currently represented on Broadway by *Ragtime* and *Hamilton* (Tony Award). Additional Broadway: *Suffs*, *In the Heights* (Tony Award), *Freestyle Love Supreme* (Special Tony Award), *Rodgers + Hammerstein's Cinderella*, *West Side Story* and *The Drowsy Chaperone*, among others. On TV and film, she executive-produced *Hamilton* for Disney+ (Emmy Award) and *In the Heights*. She also produced Hulu's *We Are Freestyle Love Supreme*. Jill is on the board of the Lung Cancer Research Foundation and is a member of the President's Advisory Council for the Arts at Brown University. In 2024, Jill was named to *Forbes'* 50 Over 50 list.

RACHEL SUSSMAN (*Producer*) is a Tony Award-winning producer, educator, and entrepreneur. Select Broadway credits include: *Suffs* (Tony nom., OCC Award), *Just for Us* (Emmy Award and Special Tony Award for Alex Edelman), *Liberation* (Drama Desk Award, OCC Award), *Parade* (Tony Award), *Prima Facie*, *What the Constitution Means to Me* (Tony nom., Pulitzer finalist). Select Off-Broadway credits: *The Woodsman* (Obie Award), *The Appointment*, *All Nighter*, *The 25th Annual Putnam County Spelling Bee*. Recipient of the 2018 Prince Fellowship in association with Columbia University, JQY's 2025 Jewish Queer Icon Award, and one of *Variety*'s "10 to Watch on Broadway." Proud NYU Tisch grad. This one's for all the warrior queens and loud little girls out there. rachel-sussman.com

ROY FURMAN (*Co-Producer*). Producer of 17 Tony Award-winning plays and musicals. Broadway currently: *MJ*, *Buena Vista Social Club*, *The Book of Mormon*, *Moulin Rouge!* Forthcoming: *Ragtime*, *Art*, *Purple Rain*. Vice Chairman Jefferies, former Vice Chair Lincoln Center.

CUE TO CUE PRODUCTIONS (*Co-Producer*) is a theater production company led by Jeff Vinik, the former hedge fund manager and owner of the Tampa Bay Lightning, and Joshua Vinik, an AEA stage manager.

RENEE RING & PAUL ZOFNASS (*Co-Producers*) are history buffs and, after seeing the production at The Public, joined as co-producers for the Broadway production and continued their support of the national tour to make sure this important story is told and retold.

WALPORT PRODUCTIONS (*Co-Producer*). Led by Robert and Carol Walport. Recent Broadway: *Operation Mincemeat*, *Gutenberg!*. U.K.: *The Diana Mixtape*, *Here & Now: The Steps Musical*. "For our littles, Tommy and Zoe." walportproductions.com.

NO GUARANTEES PRODUCTIONS (*Co-Producer*) is a Tony Award-winning co-producer of *Sunset Blvd.* (2025), *Merrily We Roll Along* (2024), *Stereophonic* (2024), *Hadestown* (2019), *Company* (2022), *The Lehman Trilogy* (2022) and *Leopoldstadt* (2023).

RUTH ANN HARNISCH (Co-Producer). Tony and Grammy award-nominated original *Suffs* Broadway co-producer, marching on with national tour. Contributor to 300+ social justice documentaries, including Oscar winner, Emmy winner. First patron of creativemornings.com. Voting since 1968.

THE BROADWAY INVESTOR'S CLUB (Co-Producer). Founded by Tony Award winning producers Kira, Shaina and Jason Turchin. Select projects: *Hadestown*, *The Outsiders*, *Chess*, *Just in Time*, *Sunset Blvd.*, *Heathers*, *Evita*, *Fiddler...*, *Othello* and more. @investingbroadway. investingbroadway.com.

ERICA LYNN SCHWARTZ (Co-Producer). Tony Award-winning producer. Broadway: *Parade*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia* and more. Erica is VP of theatrical programming for ATG Entertainment. Greatest productions are daughters Julia and Abby with husband Matt Picheny. More at avalonroad.net.

SALLY MARTIN (Co-Producer). Broadway: *Smash*, *Gypsy*. Proud graduate of the University of Michigan and a supporter of the University of Michigan's School of Music, Theatre & Dance and the Dramatists Guild Foundation.

PETER MAY (Co-Producer). President of Trian Partners. Credits: *Hello, Dolly!* (Tony); *The Inheritance* (Tony); *Moulin Rouge!*; *Sweeney Todd*; and more.

THE BHATIA SISTERS (Co-Producers) believe in the power of theater to inspire and connect. As daughters of immigrants, mothers of girls and advocates for women, Sangeeta and Sujata are thrilled to honor these female trailblazers.

DAVID CARROLL (Co-Producer) is a life-long musical theater fan and the founder and president of Nicely Theatre Group, a professional non-profit theater company based in the Detroit area.

JULIE E. COHEN (Co-Producer). "Broadway is my happy place. I'm thrilled to again be a part of *Suffs*, after its amazing Broadway run." Other co-producer credits include *How to Dance In Ohio*, *The Wiz* and *Parade* on tour.

THE GARELICKS (Co-Producers) are long term investors and producers. They are excited to be producers of *Suffs* and the *Suffs* tour! March onward!

JOHN GORE ORGANIZATION (Co-Producer) is a leading presenter, distributor and marketer of Broadway theater worldwide. Under the supervision of chairman and CEO John Gore, the family of companies includes Broadway Across America and Broadway.com.

JUDITH TEEL DAVIS & JOE CARROLL (Co-Producers). Judith Teel Davis: Tulsa. Thrilled that this Broadway production is traveling the nation. Investor: *Parade*, *Queen of Versailles*. Joe

Carroll: Made his Broadway debut as a producer with *Suffs* (Tony winner, Best Score, Best Book).

LAURA LONERGAN (Co-Producer). Retired globetrotter, Family CEO (Ed, Taryn, Cara). Mission-driven investor thrilled to support all the talent. A *Christmas Carol*, *Gutenberg!*, *Suffs*, *Starlight Express*, *The Notebook*, *Cabaret*.

MAYER PRODUCTIONS (Co-Producer) is a passionate supporter of the arts and following fantastic runs on Broadway, thrilled to share *Suffs*, *The Notebook* and *Hell's Kitchen* on tour, as well as *The Devil Wears Prada* in London.

MML PRODUCTIONS (Co-Producer). Margaret Munzer Loeb is a filmmaker, philanthropist and founder of MML Productions and Lismore Road. Her credits include *Chasing Childhood*, *Ron Delsener Presents*, *Plan C* and *Found*, among others.

NEDERLANDER PRESENTATIONS (Co-Producer) is a production division of the multinational theatrical entities owned by James L. Nederlander. They have produced innumerable plays, musicals, operas, ballets and concerts.

MORGAN STEWARD/JENNIFER FRIEDLAND (Co-Producers). Morgan Steward can't wait for the rest of the country to see the magic of *Suffs!* Jennifer Friedland: Thank you for coming to see the glorious *Suffs!* cleardayproductions.com.

XAN WEISER/MATTERS OF THE ART (Co-Producers). Xan Weiser proudly co-produced *Suffs* on Broadway as well as its tour production. Additional Broadway: five-time Tony-winning *A Christmas Carol*. Matters of the Art: Tobi Pilavin Weinstein proudly co-produced *Suffs* Broadway and tour productions. Additional Tony nominated shows are *The Who's Tommy* revival and *A Christmas Carol*.

JEFFREY SCHOENBERG/ARI CONTE (Co-Producers). Jeffrey Schoenberg: A Michigan investor and first-time producer who is delighted to support this wonderful, vital musical. Ari Conte is a two-time Tony nominee who champions women-led stories. The arts can transform hearts and minds. ariconte.me.

BRIAN SPECTOR / SI LY BEARS PRODUCTIONS (Co-Producers). Brian Spector is a two-time Tony Award-winning producer (*Leopoldstadt*, *The Inheritance*) and a record producer. Silly Bears Productions (Jiani Bai/Harry Cheng): Tony-nominated, proud Chinese producers. Broadway: *Redwood*, *The Hills of California*.

THEATRE PRODUCERS OF COLOR/LEVEL FORWARD (Co-Producers). Theatre Producers of Color supports the next generation of BIPOC producers. In loving memory of Beth Newburger Schwartz. theatreproducersofcolor.org. Level Forward: "Because stories change the world, we exist to make them better." Tony, Oscar, Emmy nominated work at levelforward.co.

ABOVE THE FRAY ENTERTAINMENT/ DEBBIE AND STEPHEN BLOCK (*Co-Producers*). Above The Fray Entertainment: Jessica Penzias, Julie Schneider and Brandon Smithey. Broadway: *Gypsy* 2024 (Tony nominee, Drama Desk winner). Debbie and Stephen Block are honored to continue supporting *Suffs* after investing in the show on Broadway. For CeCe.

ALISSANDRA ARONOW/VIBECKE DAHLE DELLAPOLLA (*Co-Producers*). Alissandra Aronow is a supporter of the arts and is thrilled to continue co-producing *Suffs* as it embarks on its national tour. Vibecke Dahle Dellapolla: Broadway: *Suffs, Operation Mincemeat, A Christmas Carol*. Let's share this amazing story. Be inspired!

FUNROE PRODUCTIONS/JENNIFER KROMAN (*Co-Producers*). Funroe Productions is Isabelle Mann's three-time Tony-nominated production company. "For my grandmas, Barbara and Jean. Keep marching." Jennifer Kroman, a lifelong champion of women's rights, is proud to bring *Suffs* national!

MICHELLE NOH/TODD B. RUBIN (*Co-Producers*). Michelle Noh: Tony-nominated producer, actor, award-winning filmmaker driven by connective stories and fresh perspectives. For *Sylvie and Clover*. Todd B. Rubin: Broadway: *Suffs, Operation Mincemeat* and more. Tony nominated. "Theater is my happy place. Grateful for my family and friends."

STANLEY S. SHUMAN/SIX POINT PRODUCTIONS (*Co-Producers*). Stanley S. Shuman: Broadway producer, Carnegie Hall trustee and lifelong advocate for the arts, democracy and civic participation. Six Point Productions: (Rachel Styne) Broadway: *Parade* (Tony Award), *Suffs* and *The Piano Lesson* (Tony Award nominations). London/New York: *Kyoto* (Olivier nomination).

SECOND SET (*Co-Producer*). Stacie and Steven Weisbrot. *Suffs* Broadway investors; other co-pro credits include *Real Women Have Curves*, *Redwood*.

THE SHUBERT ORGANIZATION (*Co-Producer*). Under the leadership of Robert E. Wankel, Shubert is Broadway's largest theater owner and has produced hundreds of plays and musicals over the last 120-plus years.