

## **TINA: THE TINA TURNER MUSICAL**

### **Creative Team Bios**

**TINA TURNER.** With a career that has spanned more than half a century, the legendary rock performer Tina Turner is one of the world's best-selling artists of all time. She first rose to fame in the 1960s partnering with her then-husband Ike Turner, achieving great acclaim for their live performances and catalogue of hits. Later, Turner enjoyed an international solo career with her 1984 album *Private Dancer*, earning her widespread recognition and numerous awards including three Grammys. She went on to deliver more chart-topping albums and hits, receiving a further eight Grammy Awards and reportedly selling more concert tickets than any other solo performer in history. The revered singer was inducted into the Rock and Roll Hall of Fame in 1991 and again as a solo artist in 2021. She is often voted as one of the most successful female rock 'n' roll artists of all time.

**KATORI HALL** (*Book*). Memphis native Katori Hall is a Pulitzer Prize and Olivier Award-winning playwright. Her works include *The Mountaintop*, *Hurt Village*, *Our Lady of Kibeho* and *The Hot Wing King*, which premiered in spring 2020 at Signature Theatre, rounding out her three-play residency. She is also the creator and EP of the hit TV drama "P-VALLEY," which will return in 2022. Hall is a proud member of the Ron Brown Scholar Program and the Coca-Cola Scholar Program.

**FRANK KETELAAR AND KEES PRINS** (*Book*). Playwrights Ketelaar and Prins have enjoyed award-winning success such as the smash hit bio-musical *Hij Geloof in Mij*, which ran for three years in Amsterdam. They also collaborated on the Prix Europa and International Emmy Award-winning feature film *De Uitverkorene*.

**PHYLLIDA LLOYD** (*Director*). Donmar-all-female Shakespeare trilogy (London and St. Ann's Warehouse), *The Taming of the Shrew* (The Public Theater at the Delacorte), *Mary Stuart* (Donmar Warehouse, Apollo and Broadway; Tony nomination), *Josephine and I* (Bush Theatre/Joe's Pub). *Mamma Mia!* (London, Broadway, worldwide), *The Ancient Mariner* (BAM). Film: *Mamma Mia!* (Universal), *The Iron Lady* (Pathe/DJ Films), *Gloriana A Film* (Illuminations, International Emmy), *Herself* (Element Pictures). Opera: in London, Paris, Copenhagen, Tokyo, Barcelona, Toronto.

**ANTHONY VAN LAAST** (*Choreographer*). *TINA* (worldwide; Tony nomination, Outer Critics Circle Award), *Mamma Mia!* (world-wide; Dora Mavor Moore Award), *Sister Act* (worldwide, Olivier nomination), *Side Show* (Broadway), *Bombay Dreams* (Tony nomination, Drama Desk nomination), Andrew Lloyd Webber's *Song and Dance* (Green Room Award). Concerts: Cher, Kate Bush, Sarah Brightman. Films: *Mamma Mia! Here We Go Again*, *Beauty and the Beast*, *Mamma Mia!*; *Harry Potter and the Deathly Hallows*. Awarded the CBE by the Queen for services to dance

**MARK THOMPSON** (*Set & Costume Design*). Awards/nominations: two Critics Circle Awards, five Olivier Awards and seven Tony Award nominations. Theatre in NYC: *Charlie and the Chocolate Factory*; *The Taming of the Shrew*; *Mamma Mia!*; *A Raisin in the Sun* (set only); *Joseph and the Amazing Technicolor Dreamcoat*; *God of Carnage*; *Life (x) 3*; *Bombay Dreams*;

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*Art; Follies* (set only); *La Bête*; *One Man, Two Guvnors*; *The Blue Room*; *Arcadia*. Met Opera: *The Queen of Spades*, *Macbeth*.

**NICHOLAS SKILBECK** (*Original Musical Supervision, Arrangements, and Additional Music*). Recent work includes *TINA—The Tina Turner Musical* (London, Hamburg). Olivier-nominated for his work on *Follies*. West End Olivier Award-winning productions: *Follies*, *Gypsy*, *Sweeney Todd*, *Hairspray* and *Billy Elliot*. Other credits include *Charlie and the Chocolate Factory* (West End, Broadway) and musical director for *Kate Bush: Before the Dawn* at the Hammersmith Apollo. Compositions: *Quand la Guerre Sera Finie*. Books: *The Singing and Acting Handbook – Games and Exercises for the Performer*.

**BRUNO POET** (*Lighting Design*) is an Olivier and Knight of Illumination award-winning lighting designer working throughout the world in theatre, opera, live music, dance and events. Notable productions include Bjork's *Cornucopia* (The Shed), *Akhnaten* (Met Opera), *Miss Saigon* (Broadway and U.S. tour), *Sigur Rós* (Radio City Music Hall and Madison Square Garden), *Other Stories* (City Ballet), *Apollo 11* (U.S. tour).

**NEVIN STEINBERG** (*Sound Design*). Broadway: *TINA – The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, Rodgers + Hammerstein's *Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins' *Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

**JEFF SUGG** (*Projection Design*) is an award-winning and Tony nominated designer with over 20 years in the performing arts. His work ranges from experimental to classical to Broadway. Credits include Broadway: *All My Sons*, *Charlie and the Chocolate Factory*, *Sweat*, *Bring It On: The Musical*, *33 Variations*. West End: *TINA—The Tina Turner Musical*. Music: *Fire in My Mouth* (NY Philharmonic), *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning piece), Prince's final appearance on "SNL."

**CAMPBELL YOUNG ASSOCIATES** (*Hair, Wigs & Makeup Design*). Broadway: *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *Groundhog Day*; *Head Over Heels*. West End/Broadway: *Company*, *TINA—The Tina Turner Musical* (DD Award for Outstanding Wig & Hair Design), *A Christmas Carol*, *The Ferryman*, *Jerusalem*, *Charlie and the Chocolate Factory*, *Matilda*, *Ghost*, *Billy Elliot*. West End: *Back to the Future*, *Cinderella*, *Anything Goes*, *Leopoldstadt*. TV: "The Marvelous Mrs. Maisel," "Downton Abbey."

**ALVIN HOUGH, JR.** (*Tour Music Supervision*). Broadway: *Once On This Island*, *The Color Purple*, *Motown*, *Scandalous*. National tours: *Memphis*, *Dreamgirls*. Off-Broadway: *Working*, *Hercules*, *Big River*. TV/film: "Dear Evan Hansen," "Pose," "tick, tick,...BOOM!," "Vivo." Originally from D.C., Alvin also has two degrees in meteorology from Harvard and Georgia Tech. He sends love to his wife, Rebecca, and their children, Samuel and Camille.

alvinhoughjr.com

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**ETHAN POPP** (*Orchestrations*). 2014 Grammy Award Nomination (*Motown the Musical*), 2013 and 2021 Tony Award Nominations (*Motown the Musical* and *TINA—The Tina Turner Musical*), 2022 Olivier Award Nomination (*Back to the Future*). Theatre: *Back to the Future, Mrs. Doubtfire, School of Rock, Hedwig and the Angry Inch, Motown the Musical, Rock of Ages, Tarzan, We Will Rock You*, Disney's *Aida*, and many more. Television: "Last Week Tonight," "Smash," others. Film: *Bohemian Rhapsody, The Greatest Showman*. Love to Vanessa and Aldrin! ethanpopp.com

**ANNE SHUTTLESWORTH** (*Music Director*). Broadway: *Annie, Les Misérables, Miss Saigon*. National Tours: *Wicked, Jesus Christ Superstar, Spamalot, Miss Saigon, Les Misérables, The Best Little Whorehouse in Texas* with Ann-Margaret, *Dreamgirls, Annie*. Music Supervisor for the Riverside Theatre in Vero Beach, FL. IRNE award nominee and Carbonell Award winner. Also worked with Meat Loaf, Engelbert Humperdinck, Metallica, Jason Robert Brown, Aaron Lazar, and Kate Baldwin. Much love to A, C, K, Mom and Dad. And for E, all love and thanks.

**JOHN MILLER** (*Music Coordinator*). Over 140 Broadway shows, including: *Death of a Salesman, A Beautiful Noise, MJ, Mrs. Doubtfire, Ain't Too Proud, Oklahoma!, Beautiful: The Carole King Musical, Waitress, Jersey Boys*. Studio musician (bass) for Leonard Cohen, Madonna, Eric Clapton, BB King, Portishead, Billy Joel, Bob Dylan. Johnmillerbass.com

**SHARIKA NILES** (*Associate Director*) is thrilled to be making her Associate Directing debut. Broadway Stage Manager: *TINA, The Play That Goes Wrong, The Color Purple, Finding Neverland, Motown, Pippin*. 'Bringing forth the Power to change poison into medicine.'

**JANET ROTHERMEL** (*Associate Choreographer*). Broadway: *Mamma Mia!, Sister Act, Side Show, Joseph...Dreamcoat*.TV: "Dancing With the Stars," Tony Awards, Miss USA/Universe. Film: *Beauty and the Beast* (2017), *Mamma Mia!* (2008).

**SORDELET INC.** (*Fight Directors*). Rick Sordelet and Christian Kelly-Sordelet are the co-founders of Sordelet Inc. Supplying fight direction, stunt coordination and intimacy consulting internationally. Learn more: sordeletinc.com. Follow on IG@Sordeletinc

**THE TELSEY OFFICE** ( *Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

**BESPOKE THEATRICALS** (*General Manager*) Partners Amy Jacobs & Devin Keudell manage Broadway musicals, plays & tours. Current/recent productions: *MJ The Musical, TINA, Harry Potter and the Cursed Child, Beetlejuice, Hangmen*. Upcoming: *Almost Famous, Back to the Future*. General Managers include David Roth, Danielle Saks, and Kate Egan.

**JUNIPER STREET PRODUCTIONS** (*Production Manager*) is Hillary Blanken, Sadie Alisa, Guy Kwan, Ana Rose Greene, Victoria Bullard, Ross Leonard, Christopher Batstone, Hannah

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Wilson and Abby Filiaggi. JSP has helped create over 100 productions. Currently on Broadway and the road: *A Christmas Carol*, *A Strange Loop*, *Ain't No Mo*, & *Juliet*, *Cinderella*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Harry Potter*, *Kimberly Akimbo*, *MJ: The Musical*, *Moulin Rouge*, *Some Like It Hot*, *Take Me Out* and *The Piano Lesson*. [www.juniperstreet.com](http://www.juniperstreet.com)

**NEUROSPORT** (*Physical Therapist*). Carolyn M. Lawson PT. Leaders in performing arts and entertainment medicine. We are honored and grateful to work with this amazing production of *TINA—The Tina Turner Musical*.

**LARRY SMIGLEWSKI** (*Production Stage Manager*) Broadway: *Kiss Me, Kate* 2019 Revival. National Tours: *Ain't Too Proud*, *School of Rock*, *White Christmas* and the Chinese Tour of *The Sound of Music*. Off Broadway: *Cagney*, *Sex Tips...*, and *All Is Calm*. Regional includes: The MUNY, TUTS, Dallas Summer Musicals, Baltimore Center Stage, and Bucks County Playhouse. Education: BA in Theatre Arts, MS in Education, and MFA in Directing. For Nettie and Smigs. Follow Larry's Adventures @LarrySmigs and the *TINA* Touring Stage Managers @TinaTourSMs

**CAITLIN KELLERMEYER** (*Stage Manager*) is a proud alumnus from Sam Houston State University. Select Broadway/National Tours: *Kiss Me Kate* (2019 Revival), *A Bronx Tale* (1<sup>st</sup> National), *Irving Berlin's White Christmas* (National). Additionally, she has worked for The Walt Disney Company, Forestburgh Playhouse, Westport Country Playhouse, Theatreworks USA, TUTS, Transcendence Theater Company, and La Jolla Playhouse. Caitlin sits as an adjudicator for the Stephen Sondheim Awards. Much love to the family and #kellermeyerkids! @cakellermeyer @tinatoursms

**JANETTE BRAGGS** (*Assistant Stage Manager*) With roots in Chicago, Las Vegas, Southern California, and New York, Janette is beyond thrilled to travel the country with *TINA*! Select credits include: *Beetlejuice The Musical* (Broadway), *The Prom* (1st National Tour), and *Trevor the Musical* (Off-Broadway). She sends all her love to her family and friends! Instagram: @janettebraggs @tinatoursms

**THE BOOKING GROUP** (*Tour Booking Agency*) Since its inception in 1996, The Booking Group has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*; *Dear Evan Hansen*; *Come From Away*; *The Book of Mormon*; *1776*; *Hadestown*; *Mean Girls*; *Pretty Woman*; *Six*; *Anastasia*; *Chicago*; *Fiddler on the Roof*; *Hairspray*; *My Fair Lady*; *R.E.S.P.E.C.T.*; *To Kill A Mockingbird*; and *Tootsie*. Future tours include: *Almost Famous*; *Funny Girl*; *Mamma Mia!*; *MJ The Musical*; *Mrs. Doubtfire*; *A Strange Loop*; *The Devil Wears Prada*; *The Wiz*; *Sing Street*; *The Karate Kid*; and *West Side Story*.

**BOND THEATRICAL** (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions.

**STAGE ENTERTAINMENT** (*Producer*), founded in 1998 and attracting 7 million visitors per year, is a first-class theatrical producer and presenter. It owns and operates a network of 16

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theatres in Europe where it produces some of the best-known musical titles developed by international partners, such as *The Lion King*, *Hamilton* and *Mamma Mia!* Stage Entertainment also develops premium original content, such as *TINA—The Tina Turner Musical* and *Anastasia*. The company operates in the Netherlands, Germany, Spain, France, Italy, in the West End in London and on Broadway in New York. [www.stage-entertainment.com](http://www.stage-entertainment.com)

**JAMES L. NEDERLANDER** (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal; *Tina - The Tina Turner Musical*; *To Kill a Mockingbird*; *Thoughts of a Colored Man*, *The Lehman Trilogy*; *Moulin Rouge!*; *The Band's Visit*; *On Your Feet!*; *My Fair Lady*; *Mean Girls*; *The Humans*; *The Elephant Man* starring Bradley Cooper; *I'll Eat You Last* starring Bette Midler; *Kinky Boots*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *Movin' Out*, and many others.

**TALI PELMAN** (*Producer*) is group creative managing director for Stage Entertainment, responsible for its creative and original content globally across the group and producing a new development slate, of which *TINA—The Tina Turner Musical* is the first international title to enter production. Tali joined Stage Entertainment following more than a decade of producing plays and musicals in the West End and on Broadway independently and as producer for the Ambassador Theatre Group. A special thank you to my husband and our children, Orion and Anouk.

**TINA TURNER/ERWIN BACH** (*Executive Producers*). Tina Turner is recognized as one of the most influential artists of the 21st century. With a career spanning five decades, Tina has won 12 Grammys and has sold more than 200 million albums worldwide. Erwin Bach, a record executive for over 30 years, produced music with the 21st century's most prolific artists. Director/chairman for EMI in Germany and Switzerland, Erwin worked with musicians such as Paul McCartney, Queen, Lenny Kravitz, Radiohead and Tina Turner. Tina and Erwin married in 2013

**FESTE INVESTMENTS B.V.** (*Producer*) was founded by renowned producer Joop van den Ende and his spouse Janine to support cultural and theatre events. Joop van den Ende initiated a.o. the London version of *Tina Turner the Musical*.

**NATTERING WAY** (*Producer*). Tom Kirdahy and Hunter Arnold. Select NY/London: *Hadestown* (Tony); *Little Shop of Horrors* (Drama Desk and Drama League); *The Inheritance* (Tony and Olivier); *Frankie and Johnny...* (Tony nomination); *Anastasia*; *The Jungle*.

**PAUL DAINTY AM** (*Producer*). CEO and president of TEG Dainty, touring many of the biggest global music acts and theatre including Hugh Jackman, Queen, Oprah, Eminem, Guns N Roses and Bruno Mars. [tegdainty.com](http://tegdainty.com)

**DAVID MIRVISH** (*Producer*) is a producer based in Toronto where he operates four theatres. Mirvish Productions produces and presents plays and musicals in Canada, on Broadway and in London's West End.

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**MARK RUBINSTEIN LTD.** (*Producer*) has produced and general managed over 90 productions in the West End, on tour and internationally including the original West End production of *TINA—The Tina Turner Musical*. [mrluk.com](http://mrluk.com)

**WARNER CHAPPELL MUSIC** (*Producer*) the global music publishing company of Warner Music Group, is home to a wide array of legendary songwriters and a rich catalog of contemporary hits and influential standards.

**MARC DAVID LEVINE** (*Producer*). Upcoming: *American Buffalo*, *Fly More Than You Fall*, *Hadestown* (Tony), *Company*, *The Sound Inside*, *Carousel* (Tony nom), *Indecent* (Tony nom), *On Your Feet!*, *Sunset Boulevard*, among others. West End: *Company* (Olivier Award), among others.

**PETER MAY** (*Producer*). President of Trian Partners. Tony Awards: *Moulin Rouge!*, *The Inheritance*, *The Humans*; *A View From the Bridge*; *Hello, Dolly!* Producer of *To Kill a Mockingbird*, *An American in Paris*, *Cinderella* and more.

**ROY FURMAN** (*Producer*). Current Broadway: *Moulin Rouge!*, *MJ*, *Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony). Off-Broadway: *Trevor*, *Little Shop of Horrors*. Other recent Tony winners: *The Ferryman*, *The Band's Visit*.

**CARL MOELLENBERG** (*Producer*). Thirteen-time Tony Award winner. Chairman of Dominion Pictures. Producing theatre and film is a pure joy and passion.

**CAIOLA PRODUCTIONS** (*Producer*) is the Tony Award-winning team of siblings, Luigi and Rose Caiola. *Dear Evan Hansen*, *The Color Purple*, *All the Way*, *The Inheritance*. Current: *Jagged Little Pill*.

**JAMIE deROY** (*Producer*): 10 Tony Awards. 100+ Broadway and Off-Broadway shows. Current: *The Piano Lesson*, *Leopoldstadt*, *Death of a Salesman*, *Beetlejuice*. Tours: *Ain't Too Proud*, *To Kill a Mockingbird*. Film: Broadway: *Beyond The Golden Age*, USA: *Land of Mustaches*. London and tour: *Pretty Woman*.

**WENDY FEDERMAN** (*Producer*). Thirteen Tony Awards, two Olivier Awards, eleven Drama Desk Awards and eighteen Drama League Awards for her over 90 Broadway, National tour and West End co-productions. 2019 Ellis Island Honoree. Upcoming film: *Lilly*.

**INDEPENDENT PRESENTERS NETWORK** (*Producer*). A consortium of 40 of the leading Broadway presenters in cities throughout America. Broadway/tours: *Moulin Rouge!*; *Hadestown*; *Dear Evan Hansen*; *The Band's Visit*; *Hello, Dolly!*; and *Waitress*.

**JOHN GORE ORGANIZATION** (*Producer*). The John Gore Organization family of companies includes Broadway Across America and Broadway.com, under the supervision of 15-time Tony-winning producer John Gore (chairman and CEO). [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com) | [Broadway.com](http://Broadway.com)

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**ALBERT NOCCIOLINO** (*Producer*). President of NAC Entertainment, a company specializing in the presentation of touring Broadway shows in the Northeast, has been investing, producing and coproducing Broadway tours and Broadway shows for more than 35 years.

**NO GUARANTEES** (*Producer*) is a theatrical production company founded by Christine Schwarzman, a 2019 Tony Award winner for Best Musical (*Hadestown*), and a six-time Tony nominee. Producing credits include the NY premiere of Pulitzer Prize finalist *Soft Power*.

**IRIS SMITH** (*Co-Producer*). Tony winner. Broadway: *Moulin Rouge! The Musical*, *The Band's Visit*, *Leopoldstadt*, *Funny Girl*, *Mr. Saturday Night*, *TINA – The Tina Turner Musical*, *Jagged Little Pill*, *Beetlejuice*, *Tootsie*, *The Sound Inside*, *On Your Feet!*. Upcoming: *Devil Wears Prada*. Off-Broadway: *Trevor*, *Is There Still Sex In The City?* Films: *The God Committee*, *Wakefield*, *People You May Know*.

**SONY MUSIC PUBLISHING** (*Producer*), established in 1995, is the world's leading music publisher owning or administering more than 5 million copyrights, including those of EMI Music and many iconic catalogues.

**UNIVERSAL MUSIC PUBLISHING GROUP** (*Producer*) is a leading global music publisher. The company represents music across every genre from some of the world's most important songwriters and catalogs.

**CATHERINE ADLER** (*Producer*). Producing since 2013. Awards: six Tonys, eight Drama League, one Olivier. Current; *The Lehman Trilogy*. Upcoming: *Thoughts of a Colored Man, Company*. Previous: *The Inheritance*, *Angels in America*.

**EVA PRICE** (*Producer*) is a three-time Tony Award-winning producer. Credits: *& Juliet*, *Jagged Little Pill*, *Oklahoma!*, *What the Constitution Means to Me*, *Dear Evan Hansen*, *Angels in America*, *Peter and the Starcatcher*, *On Your Feet!*

**ANITA WAXMAN** (*Producer*), Tony Award-winning producer, has partnered with Louise and Carl Henric Svanberg, Tom Dokton and Ken and Rosemary Willman to present this production. Proud to be part of this production.