

Pete Townshend (Music, Lyrics, Book)

is known principally as the lead guitarist and composer for The Who, as well as for his solo career. His career with The Who spans sixty years, during which time Townshend wrote well over a hundred songs for the band's twelve studio albums, including the rock operas *Tommy* and *Quadrophenia* and the rock radio staple *Who's Next*. From early classic singles, such as "My Generation" and "Substitute" to "Tommy," "Lifehouse," and "Quadrophenia," Townshend has always been at the forefront of his profession. Though known mainly as a guitarist, he is an accomplished singer and keyboard player, and has played many other instruments. As an author, he has written *Horse's Neck*, a collection of short stories (Faber & Faber, 1985); *Who I Am*, a memoir (HarperCollins, 2012); and his latest artistic project, *The Age of Anxiety*, a novel (Hodder & Stoughton, 2019). His awards for *Tommy* include a Grammy® Award (1993), Tony Award® for Best Score (1993), Dora Mavor Moore Award (1994), and an Olivier Award (1997); he received a Kennedy Center Honor (2008).

Des McAnuff (Director, Book)

is a two-time Tony Award®-winning director and former Artistic Director of Canada's Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *Ain't Too Proud*; *Summer*; *Doctor Zhivago*; *Jesus Christ Superstar*; *Guys and Dolls*; Aaron Sorkin's *The Farnsworth Invention*; *Jersey Boys* (Tony® and Olivier Awards: Best Musical); Billy Crystal's *700 Sundays* (Tony Award®); *Dracula the Musical*; *How to Succeed...*; *The Who's Tommy* (Tony® and Olivier Awards: Best Director, Olivier Award: Best Musical), *A Walk in the Woods*; and *Big River* (Tony Awards®: Best Director, Best Musical). Selected New York: *Fetch Clay, Make Man* (NYTW); multiple productions at The Public and BAM. Stratford highlights: *A Word or Two*; *Caesar and Cleopatra*; and *The Tempest* (all with Christopher Plummer), *Twelfth Night* (with Brian Dennehy). Opera: *Faust* (The Met, ENO). TV: *700 Sundays* (HBO). Film: *Cousin Bette* (with Jessica Lange, director); *The Iron Giant* (producer, BAFTA Award); and *Quills* (executive producer). He has an honorary doctorate from Ryerson University, and in 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

David Korins (Scenic Design)

Broadway: Broadway shows including *Here Lies Love*; *Hamilton* (Tony® nom); *Beetlejuice* (Tony® nom); *Dear Evan Hansen*; *Mrs Doubtfire*; *War Paint* (Tony® nom); TV: *Grease: Live!*

(Emmy® Award); *91st & 94th Oscars* (Emmy® nom); “Last Week Tonight”; and *The Big Brunch*. Creative Director: *Immersive Van Gogh*, *Immersive Disney Animation*, *Hamilton: The Exhibition*, *DiscoOasis*, collaborations with The Shoah Foundation, Sotheby's, TED, David Blaine, Lady Gaga, Bruno Mars, Mariah Carey, and Andrea Bocelli.

Peter Nigrini (Projection Design)

His work includes *MJ*; *Here Lies Love*; *Ain't Too Proud*; *Beetlejuice*; *SpongeBob SquarePants*; *Dear Evan Hansen*; *A Doll's House, Part 2*; and *Fela!* Other credits include *Grounded* (Public Theater); *Hans Zimmer Live*; *Lucia de Lammermoor* and *Don Giovanni* (Santa Fe Opera); *The Grace Jones Hurricane Tour*; and *Deep Blue Sea* (Bill T. Jones/Park Avenue Armory). He has been nominated for three Tony Awards®, and has won a Lortel, a Drama Desk, and an Obie.

Sarafina Bush (Costume Design)

Broadway: *The Outsiders*, *How to Dance in Ohio*, *For Colored Girls...* (Tony Award® Nominee), *Pass Over*. Off-Broadway: *Oliver!* (City Center Encores), *Evanston Salt Costs Climbing* (The New Group), *To My Girls* (2nd Stage), *Heroes of the Fourth Turning* (Playwrights Horizons), *Broadway Bounty Hunter* (Greenwich House), *Plot Points*, *Pass Over* (LCT3). Regional: *Peter Pan* (National Tour), *The Who's Tommy* (Goodman Theatre), *The Outsiders* (La Jolla Playhouse), *Life After* (Goodman Theatre), *Afterwords* (5th Avenue). Education: BA, Adelphi University.

Amanda Zieve (Lighting Design)

is delighted to make her Broadway design debut. She enjoys working around the country: Off-Broadway, The Old Globe, La Jolla Playhouse, Signature Theatre Company, Alliance Theatre, Goodspeed Opera House, Kansas City Rep, Maltz Jupiter Theatre. Her Broadway Associate credits include: *Escape to Margaritaville*, *Bright Star*, and *Allegiance*. One of her most rewarding experiences was assisting *Hamilton*. She is thankful for her supportive family and friends that enable her to be a working mom. amandazieve.com

Gareth Owen (Sound Design)

Broadway highlights: *HELL'S KITCHEN*, *BACK TO THE FUTURE*, & *JULIET* (Tony® nom), *MJ* (Tony® win), *BAD CINDERELLA*, *DIANA*, *SUMMER*, *COME FROM AWAY*, *BRONX TALE*, *END OF THE RAINBOW* (Tony® nom), *A LITTLE NIGHT MUSIC* (Tony® nom). West End highlights: *MJ*, *BACK TO THE FUTURE* (Olivier nom), *PRINCE OF EGYPT*, *COME FROM AWAY* (Olivier win), *BAT OUT OF HELL* (Olivier nom), *MEMPHIS* (Olivier win), *TOP HAT* (Olivier nom), *MERRILY WE ROLL ALONG* (Olivier win).

Steve Rankin (Fight Director)

Broadway: *Carousel* (Drama Desk Award Outstanding Fight Choreography; *Ain't Too Proud*; *Summer*; *Jersey Boys*; *Memphis*; *Guys and Dolls*; *Dracula*; *Doctor Zhivago*; *Macbeth*; *Twelfth Night*; *Henry IV*; *The Who's Tommy*; *The Farnsworth Invention*; *All My Sons*; *Getting Away With Murder*; *Anna Christie*; *The Real Inspector Hound*; *Two Shakespearean Actors*. Off-Broadway: *The Third Story*; *The Night Hank Williams Died*; *Pig Farm*; *Below the Belt*. Mr. Rankin plays mandolin/guitar with the Americana artist Susie Glaze and the New Folk Ensemble.

Tara Rubin Casting (Casting)

Selected Broadway/Tours: *The Heart of Rock & Roll*, *The Outsiders*, *The Wiz*, *Water for Elephants*, *Back To The Future*, *Here Lies Love*, *Bad Cinderella*, *Dancin'*, *KPOP*, *Mr. Saturday Night*, *SIX*, *Ain't Too Proud*, *The Band's Visit*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *School of Rock*, *Aladdin*, *Billy Elliot*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *The Phantom of the Opera*. Selected Off-Broadway: *Buena Vista Social Club*, *Gardens of Anuncia*, *Sing Street*.

Ron Melrose (Music Supervisor and Additional Arrangements)

Forty-eight years of arranging, music direction and music supervision, including twenty Broadway shows, and other productions spanning the world. Helpmann Award® Winner (Australia's Tony) for *Jersey Boys* music direction. Music supervisor: *Jersey Boys* film and streaming project. Associate producer: *A Bronx Tale* cast album, *Jersey Boys* cast and Christmas albums. Music supervisor/arranger: *A Bronx Tale* (Broadway), *Summer: A Donna Summer Musical* (Broadway). Composer: *Fourtune* (Off-Broadway); *The Silver Swan* (NEA Fellowship); *The Missing Peace* (Washington's Capitol Fringe); *Early One Morning* (liturgical

one-woman musical); two Harvard Hasty Pudding shows; a gospel-based Requiem; “Saturday Night Live.” Education: Harvard (philosophy), Westminster (choral conducting). Considering a career in theatre? Do it. You’ll work with geniuses and legends. Love always to Alexandra and Jake.

Lorin Latarro (Choreographer)

Drama Desk, Lortel, Chita Rivera Award nominee. Broadway: *Tommy*, *The Heart of Rock and Roll*, *Into the Woods*, *Waitress*, *Mrs. Doubtfire*, *Les Liaisons Dangereuses* with Janet McTeer and Liev Schreiber, *Waiting for Godot* with Ian McKellen and Patrick Stewart, *Merrily We Roll Along* (Roundabout), *La Traviata* (Metropolitan Opera). Lorin directed Candace Bushnell's *Is There Still Sex in the City?* (Daryl Roth Theatre), *#DateMe* (Westside Theatre). Additional choreography: *Chess* (Kennedy Center), Lin-Manuel Miranda's *21 Chump Street* (BAM), *Peter Pan*, *Twelfth Night* (Public Works), *Queen of the Night* (Drama Desk Award), *Once Upon a Mattress*, and *Oliver!* (Encores!). Lorin performed in 14 Broadway shows and danced with Twyla Tharp, Fosse, Graham Company, Robert Wilson, Momix. BFA -Juilliard. MA- NYU. Love to Brian and Arden.