

S.E. (SUSIE) HINTON (*Author*) is one of the most popular and celebrated authors of young adult fiction today. Published when she was just 18 years old, *The Outsiders* has sold over 15 million copies and been translated into dozens of languages, in addition to being adapted to the screen. She won the American Library Association's Margaret Edwards Award for significant and lasting contribution to young adult literature. Susie lives in Tulsa, Oklahoma.

ADAM RAPP (*Book*) is the author of numerous plays, which include *Nocturne* (New York Theatre Workshop), *Finer Noble Gases* (26th Humana Festival), *The Metal Children* (The Vineyard) and *Red Light Winter* (Barrow Street Theatre), for which he won Chicago's Jeff Award for Best New Work, an Obie and was named a finalist for the 2006 Pulitzer Prize. *The Sound Inside* received its world premiere at the 2018 Williamstown Theatre Festival and was named one of *The New York Times* best plays of 2018. It premiered on Broadway at Studio 54 in the fall of 2019 and went on to be nominated for six Tony Awards, including Best Play. His playwriting honors include Boston's Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright's Fellowship, The Benjamin H. Danks Award, the PEN/Laura Pels International Foundation Award and a 2021 Arts and Letters Award from the American Academy of Arts and Letters.

JUSTIN LEVINE (*Book, Music & Lyrics Music Supervision, Arrangements, Orchestrations*). Projects include *The Outsiders* (three-time Tony Award nominated), *Moulin Rouge! The Musical* (Tony Award; Broadway, international), *Here Lies Love* (Broadway, The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *A Midsummer Night's Dream* (Delacorte, Drama Desk nom.), Met Gala, *Vevo x Lorde: Melodrama* (conceived by Lorde, Electric Lady Studios), *Contemporary Color* (conceived by David Byrne; Barclays Center), *Bloody Bloody Andrew Jackson* (The Public Theater, Broadway), *Love's Labour's Lost* (Delacorte), *The Robber Bridegroom* (with Martin Lowe, Roundabout) and *Murder Ballad* (Manhattan Theatre Club). @justinlevine.

JAMESTOWN REVIVAL (*Music & Lyrics*). Nominated for two Tony Awards and a Grammy Award for their score and orchestration work on *The Outsiders* musical, Jamestown Revival has performed at iconic music festivals, including ACL, Coachella and Lollapalooza, and alongside the likes of The Avett Brothers, Brandi Carlile and Willie Nelson. They've released four critically acclaimed albums (*Utah, The Education of a Wandering Man, San Isabel, Young Man*) and two equally praised EPs (*A Field Guide to Loneliness, Fireside with Louis L'Amour*).

DANYA TAYMOR (*Director*) is a Tony and Obie award-winning director. Recent direction on Broadway includes *The Outsiders* (Tony Award for Best Musical, Best Director), *John Proctor Is the Villain* (Tony nomination, Drama Desk and OCC awards) and *Pass Over*. Off-Broadway/international: *Heroes of the Fourth Turning* (Playwrights Horizons, Callaway and Obie awards), *Evanston Salt Costs Climbing* (New Group), *Trophy Boys* (MCC), *Jonah* (Roundabout), *Endgame* (Gate Theatre Dublin) and "*Daddy*" (Almeida, London and New Group/Vineyard). Her production of *Pass Over* was filmed in collaboration with Spike Lee, premiered at the Sundance Film Festival and is streaming on Amazon Prime. B.A.: Duke University. Teenagers are for real.

RICK KUPERMAN & JEFF KUPERMAN (*Choreography*). Broadway choreography: *The Outsiders* (Tony, Drama Desk, OCC and Chita Rivera award nominations), *The Last Five Years*. Also: *Emursive's Life & Trust* (as co-directors and choreographers), *Alice by Heart* (MCC; Lortel, Chita Rivera and Callaway awards for Outstanding Choreography), *Cyrano* (with Peter Dinklage, Goodspeed/The New Group), *Alien/Nation* (Williamstown), *Phish* at MSG, *The Count of Monte Cristo* (St. Petersburg, Russia), *Peter Pan* (Beijing, China), *The Light Princess* (ART/

New Victory; NYT Critics' Pick). Film: *Dicks: The Musical* (A24), *Silent Retreat* (Miramax). TV: "Living with Yourself" (Netflix). Other theater as directors: *Roll!* (Ars Nova), *Dispossessed* (HERE), *Smile* (FringeNYC). B.A.s: Harvard and Princeton. kupermanbrothers.com.

AMP FEAT. TATIANA KAHVEGIAN (*Scenography*). Tony-nominated collective founded by Brett J. Banakis and Christine Jones to amplify emerging and underrepresented designers by engaging in equitable collaborations. *The Outsiders* features Brazilian-Armenian designer Tatiana Kahvegian. As AMP: *The Outsiders* (Tony nom.), *John Proctor Is the Villain*, *Hamlet Hail to the Thief*. As Jones/Banakis: *The Cher Show*, *Harry Potter* (Tony, Olivier awards).

SARAFINA BUSH (*Costume Design*). Broadway: *The Outsiders*, *The Who's Tommy*, *How to Dance in Ohio*, *For Colored Girls...* (Tony Award nominee), *Pass Over*. Selected regional: *The Heart* (La Jolla), *A Wrinkle in Time* (Arena Stage), *The Preacher's Wife* (Alliance Theatre), *Peter Pan* (tour). Education: B.A., Adelphi University.

BRIAN MACDEVITT (*Lighting Design*). Six Tonys, including *The Outsiders*, *The Book of Mormon*, *Into the Woods*. Dance: Joffrey ABT, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch. Metropolitan Opera: *The Enchanted Island*, *Doctor Atomic*. Director: *Between Riverside and Crazy* (DC), *Proof* (NY) and *Spring Awakening* at UMD.

CODY SPENCER (*Sound Design*). Select credits Broadway: *The Last Five Years*, *Romeo and Juliet*, *Job*, *The Outsiders* (Tony Award). Co-design Broadway: *Gutenberg! The Musical!*, *Here Lies Love*, *The Pee-wee Herman Show*. Off-Broadway: *Energy Music Curfew Hour*, *Broadway Bounty Hunter*. Off-Broadway co-design: *Trevor*, *Here Lies Love* (Lortel Award). Regional: *David Byrne's Theater of the Mind*.

HANA S. KIM (*Projection Design*) (she/her). Broadway: *The Outsiders*, *Redwood*, *Real Women Have Curves*, *The Old Man and the Pool*, *Summer 1976*. Off-Broadway: *Sumo*, *The Harder They Come*, *Eve's Song*. New music/opera: *L'Orfeo*, *Sweet Land*, *The Anonymous Lover*. Awards: Tony Awards, Princess Grace Award, Sherwood Award from CTG among others. hananow.com.

JEREMY CHERNICK & LILLIS MEEH (*Special Effects Design*) have collaborated since 2012 on a myriad of projects spanning the globe. On Broadway: *The Outsiders*, *Macbeth*, *Oklahoma!*, *Gary*, *American Psycho*, *King Lear*. Off-Broadway/ regional: *Jane Anger*, *Guards of the Taj*, *Let the Right One In* (National Theatre of Scotland). Together, they make memorable messes.

ALBERTO "ALBEE" ALVARADO (*Hair & Wig Design*). A Queer Mexican Californian and dog dad to Yeobo. Broadway: *The Outsiders*. Off-Broadway: *Sumo* (Drama Desk nomination). Regional: La Jolla Playhouse, Arena Stage, Pasadena Playhouse, Center Theatre Group, SD Opera, Seagle Music Colony. Daniel, familia and amigos, Gracias for your unwavering support. "Here to amplify underrepresented voices; Representation matters." IG: @saboralbee.

TISHONNA FERGUSON (*Makeup Design*). Broadway: *The Outsiders* (designer), *Beetlejuice* (MU sup.), *The Lion King* (MU artist). Tours: *Beetlejuice* (assoc. designer), *Wicked* (MU sup.). Former Professor of Makeup Design at Pace University. Tish is passionate about storytelling and making space on Broadway for people who look like her.

TAYLOR BENSE (*Sound Effects Specialist*) is a composer and sound designer for TV, film and theater. Credits: Sound effects specialist for *The Outsiders* (Broadway), composer and music director of *Life & Trust* (Off-Broadway).

JACK VIERTEL (*Creative Consultant*). Three decades as creative director/senior VP of Jujamcyn Theaters, developing projects for the company; two decades as artistic director of NY City Center Encores!; conceiver: *Smokey Joe's Café*, *After Midnight*, *The Prom*; dramaturg: *Hairspray*, *Dear Evan Hansen*, *A Christmas Story*. Author of *The Secret Life of the American Musical*.

MATT HINKLEY (*Music Supervisor, Co-Orchestrator*). For *The Outsiders*: Music director (Broadway), co-orchestrator (Tony nom.), co-producer cast recording (Grammy nom.). Other Broadway: *Days of Wine and Roses*, *SpongeBob*, *Bandstand*, *Finding Neverland*, *Violet*, *First Date*, *Godspell*. Notable: *Chess* (Kennedy Center), *Water for Elephants* (Alliance), *Camelot* (Bay Street), Carnegie Hall, Lincoln Center. Collaborative highlights: Sutton Foster, Caissie Levy. Love to Kym and Madeline.

REMY KURS (*Music Director*). Credits include music supervision and arrangements for *Lempicka* (Broadway and La Jolla), *We're Gonna Die* (Second Stage), *Witness Uganda* (Wallis and ART), *Invisible Thread* (Second Stage). As music director: *A Christmas Carol* (first national tour), *The Book of Mormon* (first national tour), *Ride the Cyclone* (MCC). As music producer: OBCR of *Lempicka* and *Witness Uganda* (Sony Masterworks)

KRISTY NORTER (*Music Coordinator*). Credits include *The Outsiders*, *Merrily We Roll Along*, *Death Becomes Her*, *Some Like It Hot*, *Cabaret*, *Hell's Kitchen*, *Suffs*, *Water for Elephants*, *Six*, *Queen of Versailles* and *Back to the Future*.

RANDY COHEN KEYBOARDS (*Keyboard Programmer*) has programmed over 100 Broadway shows, including *Hamilton*, *The Book of Mormon*, *In the Heights* and *Kinky Boots*. TV includes "Sesame Street." Thanks to Sam, Nick, Tim and Drew.

ENRICO DE TRIZIO (*Ableton Programmer*). Italian-made and NYC-based, award-winning composer, music producer and electronic music designer whose genre-bending work spans global stages—from Havana to China to Broadway's *Dear Evan Hansen*, *The Outsiders*, *Hell's Kitchen*, *The Who's Tommy* and *Death Becomes Her*.

MIRANDA CORNELL (*Associate & Resident Director*). Upcoming directing: *Indian Princesses* (Atlantic/Rattlestick). Previous: La Jolla Playhouse, Stages Houston. Fellowships: Van Lier Fellow at A4, Roundabout Directors Group, 2050 Artistic Fellow at NYTW, Clubbed Thumb. B.A.: Vassar College. mirandacornell.com.

AUTUMN ANGELETTIE (*Associate Director*). Recent direction: *Covenant* (Theater Alliance, Helen Hayes nomination, Outstanding Director—Hayes). As associate (selected): *John Proctor Is the Villain* (Broadway), *Home* (Broadway), *Jonah* (Roundabout). B.F.A.: the illustrious Howard University.

KRISTEN CARCONE (*Associate Choreographer*). NYC-based director and choreographer. Broadway: *The Outsiders*, *The Last Five Years*. Other credits: Tate McRae's *Seven*, *Urinetown* (NYCC), *Cyrano* (The New Group), *Life & Trust* (Emursive), *Alice by Heart* (MCC), *Then She Fell*. For you, Daddio. @kristencarcone.

NANCY RENEE BRAUN (*Choreography Supervisor*). Broadway: *The Outsiders*, *Moulin*

Rouge!, Gutenberg! The Musical!, Beetlejuice, Gypsy, Elf. Off-Broadway/regional favs: *The Comedy of Errors, Kowalski, ...Spelling Bee.* TV/film favs: "The Gilded Age," "Only Murders in the Building." Northwestern University. @nancyreneebraun.

GIGI BUFFINGTON (*Speech Text & Dialect Coach*). *John Proctor Is the Villain; Good Night, and Good Luck; Stereophonic; Between Riverside and Crazy; Cost of Living; Prayer For the French Republic; The Minutes; Clyde's; Slave Play; Pass Over; Linda Vista;* Royal Shakespeare Company; arts professor, Tisch, NYU.

BEVERLY JENKINS (*Production Supervisor*). Recipient Tony Honors for Excellence in Theater. Supervisor for national tours of *The Wiz, Summer: The Donna Summer Musical, A Bronx Tale.* Over 30 years on Broadway, over 30 productions. Mom. Wife. Howard grad. Life is good. Avid!

EDMOND O'NEAL (*Production Stage Manager*). Broadway: *Gypsy, Hadda Hottel.* National tours: *Ain't Too Proud.* Regional credits: CTG, A.C.T., WTF. Workshops: *The Wrong Man, The Outsiders* and *Pal Joey.* Other: Broadway & Beyond and BTU. Education: Yale School of Drama and the University of Central Florida.

TRAVIS BLACKWELL (*Stage Manager*). Tours: *Hamilton* (North America, Asia, Australia, Middle East), *A Beautiful Noise, The Bodyguard, The Color Purple.* NYC/regional: St. Ann's, BAM, Park Avenue Armory, Weston Playhouse, Glimmerglass. B.F.A.: Memphis. MFA: CCM. Love to Joshua. For Jim. smtravis.com.

COLYN W. FIENDEL (*Stage Manager*) Broadway: *The Outsiders, A Wonderful World, A Beautiful Noise, Bob Fosse's Dancin', Disney's The Lion King, Dear Evan Hansen, Disney's Frozen, To Kill a Mockingbird, Bandstand.* Tour: *The King and I (LCT), Joseph...Dreamcoat.* Love to Johnny, Jackson, parents and sister.

JULIA FORMANEK (*Assistant Stage Manager*). Regional: *Nobody Loves You, A Strange Loop, Hippest Trip: The Soul Train Musical* (American Conservatory Theater); *Mexodus, Cambodian Rock Band, Let the Right One In, Goddess* (Berkeley Repertory Theatre). "Much love to Matt and my family for their support."

THE TRC COMPANY (*Casting*). Broadway: *Dead Outlaw, Boop!, Sondheim's Old Friends, Buena Vista Social Club, Death Becomes Her, Left on Tenth, The Outsiders, Six, Aladdin.* Tours: *The Phantom of the Opera, Beauty and the Beast, Water for Elephants, The Wiz, Back to the Future, Les Misérables.*

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer, and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Back to the Future, Beetlejuice, The Book of Mormon, The Great Gatsby, Hadda Hottel, Kinky Boots, Mamma Mia!, Mrs. Doubtfire, The Notebook, Riverdance, Some Like It Hot, Suffs.* Upcoming tours: *Dirty Dancing; Elf, Just in Time; Mystic Pizza; Oh, Mary!; Operation Mincemeat; Waitress.*

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Outsiders*, current representation includes *Wicked, The Sound of Music, Death Becomes Her, The Great Gatsby, Dirty Dancing, Heathers The Musical, Back to the Future, Kimberly Akimbo, Beetlejuice, Moulin Rouge! The Musical* and more.

JUNIPER STREET PRODUCTIONS (*Production Management*) is proud to be a part of this Tony

Award-winning production. JSP was formed in 1998 and has managed more than 120 Broadway, Off-Broadway and national tours. Other select Tony Award-winning productions include *Stereophonic*, *Kimberly Akimbo*, *Parade*, *Topdog/Underdog*, *A Strange Loop*, *Harry Potter and the Cursed Child*, *Moulin Rouge!*, *The Band's Visit*, *Come From Away*, *Fun Home*, *Memphis*, *Grey Gardens* and *The Producers*. juniperstreet.com.

321 THEATRICAL MANAGEMENT (*General Manager*). *Wicked*; *Purpose*; *The Outsiders*; *Kimberly Akimbo*; Suzan-Lori Park's *Topdog/Underdog*; *A Strange Loop*; *Fun Home*; *Gutenberg! The Musical!*; *Is this a Room/Dana H.*; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello!*; *Fully Committed*; *If/Then*; *Peter and the Starcatcher*; *Bring it On*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect...*; and *Bat Boy*.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, Araca is a theatrical production and merchandise company. araca.com.

AMERICAN ZOETROPE (*Producer*). In 1969, Francis Ford Coppola founded American Zoetrope in San Francisco as an independent and director-focused filmmaking company. Well-regarded for championing talent and pioneering emerging film technologies, American Zoetrope films have received 16 Academy Awards and 70 nominations. Roman Coppola, President; Michael Musante, Producer; Fred Roos, Producer; Jenny Gersten, Producer.

OLYMPUS THEATRICALS (*Producer*) is a New York-based theater company that focuses on developing and producing commercial theater projects. Established in 2007, Olympus pursues new works, adaptations and revivals in both New York and London. Having produced and invested in over 80 productions, Olympus Theatricals is committed to supporting the next generation of theater makers.

SUE GILAD & LARRY ROGOWSKY (*Producer*) shows have been honored with a Grammy and 22 Tony Awards. Broadway: *Moulin Rouge!*, *The Outsiders*, *Buena Vista Social Club*, *Merrily...*, *Angels in America*, *Company*. International: *Burlesque*, *Purple Rain*, *When Elvis Met the Beatles*. They founded the In Fine Company Broadway Fund and are frequent speakers worldwide, advocating for theater's power to inspire and transform. infinecompany.com.

ANGELINA JOLIE (*Producer*) is an actress, filmmaker and humanitarian. The recipient of numerous accolades, including an Academy Award and three Golden Globe Awards, her film producing credits include *Maleficent: Mistress of Evil*, *First They Killed My Father*, *Maleficent*, *Unbroken*, *In the Land of Blood and Honey*. Angelina is thrilled to be working on her first theatrical producing venture alongside her daughter, Vivienne, who is a supporter of the arts.

BETSY DOLLINGER (*Co-Producer*) Tony Award-winning producer and marketing consultant. Some favorites: *Jagged Little Pill*, *Waitress*, *Wicked*. bdproductionsnyc.com.

JONATHAN & MICHELLE CLAY (*Co-Producer*). Shooting their shot since 2008. Proud parents of their own little Pony and Soda. Stay gold.

CRISTINA MARIE VIVENZIO (*Co-Producer*). SVP, Production and Development at Araca. Endless love and gratitude to the Vivenzio and O'Neill families.

THE SHUBERT ORGANIZATION (*Co-Producer*). Broadway's largest theater owner and producer of hundreds of shows, including several new productions this season.

LACHANZE & MARYLEE FAIRBANKS (*Co-Producer*) Producers of Stages Podcast, *The Outsiders* and *Kimberly Akimbo*.

DEBRA MARTIN CHASE (*Co-Producer*) is a four-time Tony-winning and three-time Emmy-nominated producer of film, television and theater.

SONY MUSIC MASTERWORKS (*Co-Producer*). Global entertainment company of recorded music and live experiences: *Gatsby*, *Stereophonic*, *Back to the Future*.

JAMESTOWN REVIVAL THEATER (*Co-Producer*). Known colloquially as “The Architect & The Healer.” Longtime friends turned bandmates.

JENNIFER ALLAN SOROS (*Co-Producer*). Sky-Way Productions/S.E. Hinton’s *The Outsiders* is a cornerstone of a lifelong passion for fiction.

TANNINGER ENTERTAINMENT (*Co-Producer*). Tulsa is home for Jay Krottinger, Ryan Jude Tanner, Patricia Chernicky. tanningarentertainment.com and Evan McGill Productions.

TAMLYN BROOKE SHUSTERMAN (*Co-Producer*) College Audition advisor, @collegeboundauditionprep, former Broadway performer/Rockette. Yvonne Yang Spencer (copro partner); @mimimedcessories.

MISTRY THEATRICAL VENTURES (*Co-Producer*). An Ann Arbor-based venture celebrating the theatrical arts, they’re honored to help bring *The Outsiders* beyond Broadway!

GALT & IRVIN PRODUCTIONS (*Co-Producer*.) An award-winning native Oklahoma-Texas duo, bringing authentic stories to life.

TULSA CLARKS (*Co-Producer*). With Tulsa roots and shared passion for storytelling, Carrie and Scott share *The Outsiders* far and wide.

PAUL & MARGARET LILJENQUIST (*Co-Producer*) love chasing thrills with their seven kids. Inspired by their daughter Kate, their newest adventure is Broadway starting with *The Outsiders*!

BOB & CLAIRE PATTERSON (*Co-Producer*). Rocky River friends of the Rego Family. Proud supporters of the extraordinary musical, *The Outsiders*.

VOLTRON GLOBAL MEDIA (*Co-Producer*). Founders, Steve Greenberg and Mike Fowler, fusing arts with strategic investments. Pioneers in shaping film, TV and technology.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. *Mr. Saturday Night* starring Billy Crystal, *Tina: The Tina Turner Musical*, *The Lehman Trilogy*.

WARNER BROS. THEATRE VENTURES (*Co-Producer*). *Beetlejuice*; *Good Night, and Good Luck*; *The Curious Incident of the Dog in the Night-Time*; *Elf*. Upcoming: *The Lost Boys*; *Dog Day Afternoon*.

THE JOHN GORE ORGANIZATION (*Co-Producer*) companies include Broadway Across America and Broadway.com, led by 25-time Tony-winning producer John Gore.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Consortium of leading presenters

of touring Broadway in U.S., U.K. and Asia

STEPHEN LINDSAY & BRETT SIROTA (*Co-Producer*). Tour booking: *Wicked*, *Death Becomes Her* and many more. Producing: *SpongeBob SquarePants*, *Oklahoma!* and more.

JEFFREY FINN (*Co-Producer*). Two-time Tony winner, having produced over 20 Broadway shows, and thrilled to be a part of *The Outsiders*.

PLAYHOUSE SQUARE (*Co-Producer*). Based in Cleveland, Ohio, they're Broadway's largest touring destination and one of the world's largest theater districts.

ASR PRODUCTIONS (*Co-Producer*) includes *The Outsiders'* Tony-winning co-producers Lisa Alexander-Taylor, Jay and Mary Sullivan and Kevin Ryan.

INDELIBLE INK (*Co-Producer*). Hari Dhillon (actor/investor), Jenifer Evans (entrepreneur/producer) met during *Disgraced 2015*: specialized alternative investments.

LIONHEART PRODUCTIONS (*Co-Producer*). Theater lover, producer and supporter of the arts. Best of luck to the cast and crew!

THE BROADWAY INVESTOR'S CLUB (*Co-Producer*). Founded by Tony Award-winning producers Jason, Kira and Shaina Turchin. More info: investingbroadway.com. @investingbroadway.

STARHAWK PRODUCTIONS (*Co-Producer*). Wendy Gillespie and Karen Tanz, bringing stories to light, cultivating imagination and empathy. starhawk.pro.

GTR PRODUCTIONS (*Co-Producer*). Geffen Playhouse, Howard Tenenbaum: Tony winner, *The Outsiders*, Linda B. Rubin: eight-time Tony winner, *Stereophonic*.

GREEN LEAF PARTNERSHIP (*Co-Producer*). Grateful to be part of this special production! Wishing love and success to all involved.

MICHAEL & ELIZABETH VENUTI (*Co-Producer*). Thrilled to share their love for *The Outsiders* with audiences across the country.

LESLIE KAVANAUGH (*Co-Producer*). West to East Productions. UK: *Burlesque*. NY: *Sweeney Todd*, *Drift the Play*, *The Outsiders*. On to Tulsa!

DEBORAH & DAVE SMITH (*Co-Producer*). Thrilled for their Broadway co-producing debut with this beloved story and heart-expanding production!

BELLE PRODUCTIONS (*Co-Producer*). Partnership between Tony Award-winning producers (thanks to *The Outsiders!*). Betsy Dollinger and Ellie Hurwitz.

CHAS & JEN GROSSMAN (*Co-Producer*) are thrilled to continue supporting the team at The Araca Group!

RUNGNAPA & JIM TEAGUE (*Co-Producer*). Jim is the grandfather of Jonathan Clay, one of the three who wrote *The Outsiders* score.

MICHAEL & MOLLY SCHROEDER (*Co-Producer*). Along with Roundstone Insurance, proudly support The Araca Group and *The Outsiders* team.

CASEY & CHELSEA BAUGH (*Co-Producer*). Supporting *The Outsiders* has been a thrill! The Baugh family are fans for life!

JIM & EMILY FLAUTT (*Co-Producer*). Jonathan, Zach, Justin and team: "Thank you for inviting us into the fold. Stay gold."

JON L. MORRIS (*Co-Producer*). Dad, partner, developer. Curious, creative, quirky. Proud of the friends who wrote this remarkable musical.

BECKY WINKLER (*Co-Producer*). Underdog champion and arts supporter. Queen-city based entrepreneur and investor. Daughter, partner, sister, friend.

WILLIAM MORAN HICKEY JR. & WILLIAM MORAN HICKEY III (*Co-Producer*). Lauren, Will, Mary Margaret and Bill Hickey thank the entire *Outsiders* team. Stay gold!

MELISSA CHAMBERLAIN & MICHAEL McCARTNEY (*Co-Producer*). Tony Awardwinning Broadway and West End producers, they're thrilled to support *The Outsiders* tour.

WAVELENGTH PRODUCTIONS (*Co-Producer*). Led by founder and CEO Jenifer Westphal, Wavelength is the Emmy and Tony-winning studio behind *The Outsiders*.

ROB O'NEILL & SHANE SNOW (*Co-Producer*). *The Outsiders* (Tony Award). Global influencers, speakers whose clients include *Showrunner*, *Wired*, *GQ*, Paramount, Warner Brothers, Disney.

ERIC STINE (*Co-Producer*). Tony Award: *The Outsiders*. Nomination: *Buena Vista Social Club*. Love to Neil, Nicholas and Noelle.

RACHEL WEINSTEIN (*Co-Producer*). Three-time Tony Award-winning producer with decades of theater management in NYC, Chicago and London.

CORNICE PRODUCTIONS (*Co-Producer*). Eric Cornell and Jack Sennott are Tony Award-winning producers. Upcoming: *Anne of Green Gables*. @aoggmusical.

LA JOLLA PLAYHOUSE (*Co-Producer*). The Tony Award-winning La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theater. Internationally renowned for the development of new plays and musicals, the Playhouse has mounted 120 world premieres, commissioned over 70 new works and sent 37 productions to Broadway. lajollaplayhouse.org.