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## Tour Cast and Creatives Bios

[Headshots available here](#)

**RAINIER (RAINEY) TREVIÑO** (*Annie*) is humbly honored to bring this spunky icon of optimism and resilience to life. Forever grateful to the *Annie* creatives and Paul Hardt. Special thanks to Kim Pedell, Marc Tumminelli, Lisa Wallace, Hugh Copeland, Candice Heidelberg-Denison, Amelia DeMayo, Gulnara Mitzanova, Dianna Swenson, Hurrah Players, my family and friends. @rainiertrevino

**STEFANIE LONDINO** (*Miss Hannigan*) is gleefully stepping back into her snakeskin pumps for season two. National tours: *Annie* (Miss Hannigan), *A Bronx Tale* (Rosina), *Fiddler on the Roof* (Shaindel). Off-Broadway: *The Mayor of Williamsburg* (HERE Arts Center), *What Do Critics Know?* (The York Theater), *Flak House* (Actors Temple Theater), *Red Wine in Paper Cups* (TheaterNOW). Selected regional: *My Name is Asher Lev* (Playhouse on Park), *Honky Tonk Angels* (STONC). BFA University of Utah. Lead singer of rock band *West Side Waltz*, music out everywhere. Endless gratitude to Hubs, JB, Boo. Follow the shen-Hannigans on IG @stefanielondino

**CHRISTOPHER SWAN** (*Oliver Warbucks*) is delighted to be returning to *Annie* for year two. Previously seen as Wilbur opposite Nina West in the 20th anniversary tour of *Hairspray*. Other national tours include R&H's *Cinderella*(Sebastian), *Guys and Dolls* (Nathan Detroit), *My Fair Lady* (Doolittle) and the first national of *A Christmas Story: The Musical* (The Old Man). Regional: *Footloose* (The Rev), *Dirty Rotten Scoundrels* (Theatre by the Sea), *Angels In America* (Ark Rep). Boston Conservatory graduate and U.S Army veteran. Thanks to Jenn and Patti and much love to my wife Laura. @chriswanlives

**JULIA NICOLE HUNTER** (*Grace Farrell*) is thrilled to be returning to *Annie*. She is originally from Nashville TN, but currently based in New York City. Previous credits include: *In The Heights* (Nina) at the Walnut Street Theatre; *The Color Purple* (Nettie); *Nunsense* (Sister Amnesia); and a principal vocalist for *Burn The Floor* and Norwegian Cruise Lines. Forever grateful for her family and friends for their endless love and support! @ju1ia.nico1e

**JEFFREY T. KELLY** (*Rooster Hannigan*) is ecstatic to be joining the company of *Annie*! AMDA NYC grad, recent credits include *Fluke* (*Million Dollar Quartet*, *Shadowland Stages*) & *Tommy Devito* (*Jersey Boys*, *Playhouse on the Square*). Thanks to the fam, Chondra Profit/FSE Team, and the entire *Annie* creative team for the support and opportunity! IG:@jeffreytellytheatre

**SAMANTHA STEVENS** (*Lily*) National Tour debut! Samantha is a proud Brit based in NYC. Favorite Regional Credits: *White Christmas* (Betty), *Guys and Dolls* (Adelaide), *Kinky Boots* (Lauren), *The Handmaid's Musical* (Offred). Sometimes 'Marilyn' (www.MonroeMoments.com). Special thanks to Paul, Jenn, Patti & Matt. For Mom across the ocean & Dad amongst the stars. @SamanthauStevens

**MARK WOODARD** (*FDR*, *u/s Oliver Warbucks*) Mark is overjoyed to be returning for the second year of the *Annie* North American tour! Regional Credits: *Disney's Newsies* (Gateway Playhouse); *Oklahoma!*



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(Ogunquit Playhouse); *42nd Street* (The REV); *The Producers*, *Bells Are Ringing*, *South Pacific* (Pittsburgh CLO); *A Christmas Carol* (Alabama Shakespeare Festival); *Spamalot*, *Mamma Mia*, (Palace Theatre, NH). Television: Guest Star & Co-Star roles: "Law & Order: Criminal Intent," "SVU," "Billions," "As The World Turns," "Neon Joe: Werewolf Hunter." IG: @actnman88

**SAVANNAH AUSTIN** (*July*) Savannah is thrilled to make her national tour debut with *Annie*! Endless gratitude to Christian Arts Theatre, Rance Wright, Angela Pulsifer, *Annie* creatives, her coaches, family and friends. Savannah thanks her mom, dad and God. Inspiring others to continue to dream big! *MATILDA* (Matilda: CAT production). @savannahbanana\_12

**ARIANNA GULLER** (*Duffy*) is delighted to make her national tour debut! Favorite roles: "Matilda" (*Matilda*), "Charlie Bucket" (*Willy Wonka*), "Belle" (*Beauty and the Beast*). Gratitude to Connecting Talent, my amazing teachers Jose Cruz, Daniel Stocker, Kirk Geritano, Philip Chen, Dance Molinari, Mom, Dad, Estee and Grandma. A dream come true! @ariannagullerofficial

**AVERY HOPE** (*Pepper, u/s Annie*) National tour debut! Leapin' Lizards! Previous credits include *Kelly Clarkson's NBC Christmas Special* (featured singer); *Panda Corner* (Candymaker). Avery is grateful for the support from her dad, mom/vocal coach, family, and friends. Special thanks to Carson-Adler Agency, Paul Hardt Casting, Michael Lavine, and Crossroads Live! @averyhope\_official

**ADDIE JAYMES** (*Kate, u/s Molly*) Addie is grateful to be making her national tour debut. Special thanks to her family and friends, Jenn Thompson, Patti Wilcox, Paul Hardt Casting, Daniella Castoria, Ginna Claire Mason, Nancy Carson, Allan Fawcett, Lauryn Ciardullo, Starlight PAC, and the amazing production team. Recent credits: "Annie Warbucks" (*Annie*, SurfFlight Theatre). @addie\_jaymes

**KYLIE NOELLE PATTERSON** (*Tessie*). Debuting on the *Annie* national tour has been a dream for Kylie. This California girl hopes to inspire others to explore their passion in theater. She is grateful to Royal Theater Academy and her friends and family for their support. IG: @kylie.noelle.patterson

**JADE SMITH** (*Molly*). Jade is so excited to be a part of the *Annie* tour. This has always been her dream to play the role of "Molly" in the iconic theatrical production of *Annie*. She is so grateful to be a part of this amazing cast. She would like to thank all of her castmates, production, her agent Bonnie Shumofsky at Stewart Talent and her management at Parkside talent.

**SAVANNAH FISHER** (*Ensemble, Star to Be*) previous credits include national tours; *Jesus Christ Superstar* ("Soul Singer"), *Dog Man the Musical!* ("Flippy"). Regional; *Guys and Dolls* ("Sarah Brown"), *Godspell* and *Ragtime*. Other favorites include: *Sister Act* ("Deloris Van Cartier") and *The Wiz* ("Glinda"). A very special thanks to my loving family, friends, D'Marreon and The Price Group agency! @savannahmfisher

**JERQUINTEZ A. GIPSON** (*Ensemble, u/s Rooster Hannigan*) received a B.F.A in Musical Theatre and a Minor in Dance. Some Theatre credits include: national tour: *Elf The Musical* ("Store Manager"). Regional: *Sister Act* ("Eddie"), *The Color Purple* ("Preacher/Adam"), *Kinky Boots* ("Lola"), *Trouble in Mind* ("John Nevins") and much more. He enjoys performing any chance he gets and loves to inspire others to never give up. Thank you to Carla (Mother) and Terriney (Sister) for everything. To see more of him: Instagram @Jxlonzo



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**CAROLINE GLAZIER** (*Ensemble, u/s Grace Farrell, u/s Lily, u/s Miss Hannigan*) National tour debut! Off-Broadway: *Friends! The Musical Parody* (“Rachel Green”). Other credits: *The Sound of Music* (“Maria”), *Sweeney Todd* (“Ensemble”), *Cabaret* (“Sally Bowles”). University of Michigan: BFA Musical Theater. Thank you to HKA, as well as my family, friends, and fiancé Aaron for supporting me and my dreams!

**CHANCE K. INGALLS** (*Ensemble*) is excited to be making his tour debut with *Annie*! He’s from Kapolei, HI, and earned a Bachelor of Music in Music Theatre from Oklahoma City University. He is so grateful for the people in his life who support him. He couldn’t do it without them!

**KALEB JENKINS** (*Ensemble, Bert Healy, u/s Rooster Hannigan, u/s Drake*) National tour: *Hairspray* (“Brad”). Regional: *Parade* (“Britt Craig”), *Oklahoma!* (“Curly”), *Into the Woods* (“Baker”), *Saturday Night Fever*. Charlotte, NC native. CCU alum #chantsup! Many thanks to Josh at ASA, Paul Hardt, the *Annie* team, and my wife/bff Karen. IG @kalebjacejenkins, TikTok @kaleslaw.

**JAELE LAGUERRE** (*Ensemble, u/s Miss Hannigan*) Leaping Lizards Jaelle is thrilled to return for her second year with the red head musical! Recent credits include *Cinderella, Buddy Holly, A Christmas Carol* (NSMT)) *Rock of Ages* (The Engeman Theatre) *Six* (NCL) *Mamma Mia* (Argyle Theatre). Syracuse University (BFA) Love to her parents, brother and God. Thanks to HkA, Paul, Jenn, Pattie and the creatives! @Jaelllaguerre

**TONY MOWATT** (*Ensemble, Drake, u/s Oliver Warbucks, u/s FDR*) National tour: *CATS* (2021-2023). Off-Broadway: *Little Match Girl* (St. Luke’s Theatre), *Whiskey Pants: The Mayor of Williamsburg* (HERE). Select NYC/Regional: “Lumière” in *Beauty and the Beast* (Rodeheaver Auditorium), “Leo Frank” in *Parade* (Bullet Theatre Collaborative), *Twisted Operettas* (Joe’s Pub), *An Octoroon* (Kean Stage), *The Producers, Legally Blonde* (Woodstock Playhouse). @baloneytones

**RYAN MULVANEY** (*Ensemble*) National Tour: *Elf* (Ensemble). New York: *Maddie* (NYTF). International/Regional: *Priscilla: Queen of the Desert* (Ens.) and *Footloose* (Garvin/Travis) with Norwegian Cruise Lines; *A Chorus Line* (Bobby); *West Side Story* (Big Deal); *Xanadu* (Terpsichore). BFA - CAP21/Molloy University. Sending all his love to dad, mom, Dori, & Piper. @r\_mulvaney

**KAYLIE MAE WALLACE** (*Ensemble u/s Grace Farrell, u/s Lily*) National tour debut! Kaylie is a Pittsburgh native with a BFA in Musical Theatre from University of Michigan. Now residing in NYC, her favorite credits include: *Grey Gardens* (“Young Little Edie”), *Into the Woods*, and *Sweeney Todd*. Thanks to Jenn, Patti, Jen, Paul, Crossroads Live, and all my loved ones!

**CALLIE ALEXA** (*Swing, Dance Captain*) is delighted to be making her national tour debut! Credits include: *Mary Poppins, Elf, 42nd Street, Beehive, Annie* (Prather Productions). International/Cruise Lines: RCCL, RWS, MSC. Much love to her Mom, Sister and supporters all over! Thank you to casting and creatives! Smile, darn ya, smile! @calliealex

**BROOKE OLIVIA GATTO** (*Swing*) Brooke is delighted to be touring with *Annie*! Credits include: *Rudolph the Red Nosed Reindeer* (national tour), and *Into the Breeches* (International City Theatre). BFA: Cal State Fullerton. Special thanks to her family, friends, and agents at FSE! @brookeoliviagatto



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**TRENT TYSON** (*Swing, Assistant Dance Captain*) is elated for his national tour debut! Previous credits: *Kinky Boots* (Slow Burn), *A Chorus Line* (Interlakes), *A Christmas Carol* (ZACH), Production Singer/Dancer on Celebrity Cruise Lines. Boston Conservatory '21, ZACH Theatre PPC Alumni. Huge thanks to Brian at The Hell's Kitchen Agency and my amazing friends and family!

**SEAMUS** (*Sandy*) is thrilled to join *Annie* for his first National Tour! A Wheaten Terrier mix rescued in Northern California. He was adopted in May of 2018 and has since worked on numerous film and television projects. Recent credits include "Finch" and a Jeep Wrangler commercial

**WINNIE** (*u/s Sandy*) is SO EXCITED to be joining the *Annie* family in her acting debut. She is a 1yr old terrier mix who was found as a stray and rescued in South Coastal Georgia in October of 2023. Her favorite part of tour life is all the new friends she's making along the way.

**THOMAS MEEHAN** (*Book*) is a three-time Tony Award winning librettist for the Broadway musicals *Annie*, 1977; *The Producers*, 2001 (co-written with Mel Brooks); and *Hairspray*, 2003 (co-written with Mark O'Donnell). He collaborated on many Broadway musicals including *I Remember Mama*; *Ain't Broadway Grand*; *Bombay Dreams* (with Meera Syal); *Cry Baby* (with Mark O'Donnell); *Young Frankenstein* (with Mel Brooks); *Elf, The Musical* (with Bob Martin); *Chaplin* (with Christopher Curtis); *Rocky*; the upcoming *Dave, The Musical* (with Nell Benjamin); and the off-Broadway musicals, *Annie Warbucks*; *Death Takes a Holiday* (with Peter Stone) and the upcoming *The Lady Eve* (with Maury Yeston). He was a long-time contributor of humor pieces to *The New Yorker*, which were published in a collection entitled *Yma, Ava, Yma, Abba, Yma, Oona, Yma, Ida, Yma Aga... and Others*, by Simon and Schuster. Mr. Meehan, in collaboration with the poet J.D. McClatchy, co-authored the libretto of the opera *1984*, composed by Lorin Maazel, first performed at London's Royal Opera House at Covent Garden in 2005. He was an Emmy Award winning writer of television comedy, and a collaborator on screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not To Be*, *The Producers* and *One Magic Christmas*. He was a member of the Council of the Dramatists Guild.

**MARTIN CHARNIN** (*Lyrics*). Martin's career in the entertainment industry began in 1957 when he created the role of Big Deal (one of Jerome Robbins' authentic juvenile delinquents) in the original company of *West Side Story*. He played the role for exactly 1,000 performances. Since then, he was involved in over 140 theatrical, television, film, and night club productions as a director, producer, composer, or lyricist. He is one of the dozen people who have won Emmys, Tonys, and Grammys, and the Peabody Award for Broadcasting. *Annie*, which came to Broadway in 1977, originally ran for 2,377 performances, and has been revived there three times. He directed *Annie* 19 times (after directing the original production in New York), in London, Montreal, Amsterdam, and Melbourne as well as *Annie's* 14 national U.S. companies. He collaborated with Charles Strouse, Vernon Duke, Marvin Hamlisch, Mary Rodgers, and twice with Richard Rodgers on *I Remember Mama* and *Two by Two*. He wrote for, or directed, Fred Astaire, Ethel Merman, Jack Lemmon, Ann-Margaret, Jack Benny, Anne Bancroft, Betty Hutton, Sutton Foster, Sarah Jessica Parker, Catherine Zeta-Jones, Bebe Neuwirth, Barbra Streisand, Johnny Mathis, Larry Kert, Chita Rivera, Jane Lynch, Tony Bennett, Jason Alexander, and Jay-Z, among countless others, and for his wife, Shelly Burch (who originated a leading role in the original company of *Nine*). Most recently, "Tomorrow" from *Annie* became one of the 100 most performed musical numbers in the last century.



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**CHARLES STROUSE** (*Music*). A graduate of New York's P.S. 87, Townsend Harris H.S., and the Eastman School of Music, Charles has studied composition with Aaron Copland, Arthur Berger, and David Diamond in the US and Nadia Boulanger in Paris. Charles has composed copious chamber music, two piano concertos, a string quartet and two operas. After which, being broke like most composers, he was a rehearsal pianist and dance arranger for many shows, played in bar rooms, ballet classes, at weddings and strip joints (a particular boon for one who was to write the music for the film *The Night They Raided Minsky's*). One morning in 1960 he awoke to find he had written (with Lee Adams and Mike Stewart) *Bye Bye Birdie* (Tony Award), which is still among the most performed musicals in America, followed by *Golden Boy* with Sammy Davis, Jr. (Tony Nomination). Then came, *Applause* (Tony Award), *It's a Bird, It's a Plane, It's Superman*, *Rags* (Tony Nomination) and *Annie* (Tony Award). In-between, there have been scores for movies including *Bonnie and Clyde* and *All Dogs Go to Heaven*. Throughout his career, Charles has received the Richard Rodgers, Oscar Hammerstein, Frederick Lowe and the Leonard Bernstein Awards for musical achievement. He is married to director/choreographer Barbara Siman and is the father of Benjamin (attorney, author, composer), Nicholas (psychotherapist), Victoria (screen writer) and William (also a screen writer).

**JENN THOMPSON** (*Director*) is thrilled to be helping the national tour of *Annie* after having appeared as Pepper in the original Broadway run, many moons ago. Recent credits include the World-Premiere musical *Anne of Green Gables - A New Musical* at Goodspeed Opera House (available on Spotify, iTunes, Amazon Music, etc.) where she has also directed *Gypsy*, *Bye Bye Birdie*, *Oklahoma!* and *The Music Man*. Other recent credits include *Diary of a Wimpy Kid - The Musical* at Children's Theatre Company in association with Kevin McCollum and Buena Vista Theatrical (watch for upcoming album release) as well as *Chains and Conflict* for Off-Broadway's celebrated Mint Theatre, where Jenn's 2016 production of *Women Without Men* garnered both Lortel and Off-Broadway Alliance Award nominations for Outstanding Revival as well as 5 Drama Desk Award nominations including Outstanding Director and Revival. In addition to extensive productions in NYC, Jenn's work has been seen at theaters across the country including; Chicago Shakespeare Theatre, Denver Center, Hartford Stage, Repertory Theatre of St. Louis, Portland Stage, City Theatre, Barrington Stage, Theater Aspen, Theaterworks Hartford, Pioneer, The Rev, Arizona Theatre Company, Hudson Valley Shakespeare Festival and many more. Jenn is married to actor Stephen Kunken, they live in Brooklyn NY with their daughter Naomi. This is for Martin, Charles, Tom and Peter. [jennthompsondirector.com](http://jennthompsondirector.com)

**PATRICIA WILCOX** (*Choreographer*) choreographed *Motown the Musical*, for which she won the Fred Astaire Award and an NAACP Award. *Motown* enjoyed long runs on Broadway and in the West End, and numerous tours here and abroad. Also, on Broadway and on tour, Ms. Wilcox choreographed *A Night with Janis Joplin*. At Encores! Off-Center, she choreographed the critically acclaimed *Little Shop of Horrors*, which starred Jake Gyllenhaal and Ellen Greene. National tours: *An Officer and a Gentleman*, *Children's Letters to God*, *Bowfire* (and the resulting PBS special), *Blues in the Night* (NAACP Nomination), and *Seussical*. Selected regional: *The Secret Garden* (Denver Center); *Diary of a Wimpy Kid* (Children's Theatre



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Company); *Beautiful* (The Muny), *The Music Man* (Connecticut Critics Circle Award), *Bye Bye Birdie* (Connecticut Critics Circle nomination) and *Gypsy* at Goodspeed Opera House. Her work has been seen at The Kennedy Center, The Old Globe, The Alley Theatre, The McCarter Theatre, Missouri Repertory Theatre, North Shore Music Theatre, Pioneer Theatre, Sacramento Music Circus, ATC, and Paper Mill Playhouse. Ms. Wilcox created original works for the Houston Symphony, Minnesota Pops, Phoenix Symphony, Lyrics & Lyricists at the 92nd Street Y, Broadway Under the Stars, Norwegian Cruise Line, as well as for ice-skating medalists for three Winter Olympics. [Pattiwilcox.com](http://Pattiwilcox.com)

**WILSON CHIN** (*Scenic Design*). Broadway: *Cost of Living*, *Pass Over* (Drama Desk and Lortel Award nominations), *Next Fall*. Off Broadway: Roundabout Theatre Company, Second Stage, Manhattan Theatre Club, Lincoln Center, Playwrights Horizons, Public Theater, Signature Theatre. With director Jenn Thompson: *The Secret Garden* (Denver Center Theatre), *Oklahoma* and *Anne of Green Gables* (Goodspeed Musicals). Opera: *Turandot* (Washington National Opera), *Lucia di Lammermoor* (Lyric Opera of Chicago), *Eine Florentinische Tragödie/Gianni Schicchi* (Canadian Opera, Dora Award winner). Film/television: *Pass Over* (dir. Spike Lee), "Game Theory with Bomani Jones" (HBO), "Blindspot" (NBC). Eastern Region Board member of Local USA 829. Instagram: @wilsonchindesign

**ALEJO VIETTI** (*Costume Design*). Broadway's *Holiday Inn*, *Beautiful: The Carole King Musical* (West End – Olivier Nomination, National Tour, Japan and Australia), and *Allegiance* (Drama Desk Nomination). Designed for Radio City Rockettes, Roundabout, Manhattan Theatre Club, NYC Opera and City Center Encores among others. He has extensively worked in Regional Theatres across the U.S., commercial projects, operas, and for the *Ringling Bros. and Barnum & Bailey Circus*. He is the recipient of the 2010 TDF Irene Sharaff Young Master Award. @alejo\_vietti\_costume\_design

**PHILIP S. ROSENBERG** (*Lighting Design*) Broadway and West End: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, Ford's Theatre, The Guthrie Theater, The Old Globe, TheatreWorks, Hartford Stage, Alliance, Huntington Theatre Company, Chicago Shakespeare Theatre, Shakespeare Theatre Company, Dallas Theatre Center, Denver Center Theatre, The Alley Theatre, Arena Stage, The McCarter Theatre, Manhattan School of Music, Portland Stage Company, TACT, Barrington Stage Company, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Goodspeed Opera, Two River Theatre Company, George Street Playhouse, and Westport Country Playhouse.

**KEN TRAVIS** (*Sound Design*). Broadway: *In Transit*, Disney's *Aladdin* (MX, UK, DE, JP, AU, US), *Jekyll and Hyde*, *A Christmas Story the Musical*, *Scandalous*, *Newsies*, *Memphis*, *The Three Penny Opera*, *Barefoot in the Park* and *Steel Magnolias*. Numerous national tours and regional productions at theaters across North America, Europe, Asia and Australia.

**ASHLEY RAE CALLAHAN** (*Hair & Wig Design*) (She/Her) is an Emmy Nominated Hairstylist. Her design work includes *Annie* (national tour) *West Side Story*, *Sweeney Todd*, *Disney's Beauty and the Beast* (Muny) *Evita* (ART, STC & NYCity Center) *Dracula: A Comedy of Terrors* (NWS & Maltz Jupiter) and *Once Upon a*



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*One More Time* (STC). Broadway & Television Associate/Assistant Designer Credits include: *New York New York*, *Beetlejuice*, *Ain't Too Proud*, *NBC's Jesus Christ Superstar Live!*, *Summer*, *The Color Purple Revival*, *Holiday Inn*, *Beautiful: The Carole King Musical* and *Allegiance*. Television/Movies *Hairstyling: The Crowded Room*, *Stranger Things*, *Marvelous Mrs. Maisel*, *Ghosted*, *Oppenheimer*, *Eileen*, *Law and Order: SVU* & *The Gilded Age*.

**CHARLOTTE WOERTLER** (*Dog Trainer*) is thrilled to be joining *Annie* for her first national tour! A dream come true! A proud graduate of The Teaching Zoo at Moorpark College, Charlotte has been training animals for the stage and screen for over 20yrs. Favorite projects include “Clifford the Big Red Dog”, “Lady and the Tramp”, “Where the Crawdads Sing”, & “Treasure Buddies”

**HARDT CASTING, LLC** (*CASTING*). Paul has had the honor to have served as Casting Director on the following projects: Broadway: *West Side Story*, *Come Fly Away*, *August: Osage County*, *A Moon for the Misbegotten*, *On Golden Pond*, *Hot Feet*, *Caine Mutiny Court Martial* and the upcoming *Once Upon a One More Time*. National Tours: *West Side Story* (US and World Tour), *A Bronx Tale*, *Dirty Dancing*, *Legends!*, *Whistle Down the Wind*, *On Golden Pond*, *August: Osage County*, *The Bodyguard*, and the current running tour of *Cats*. Regional Theatres include: Goodspeed Opera House, Bucks County Playhouse, Delaware Theatre Company, TheaterWorks Hartford, TUTS, Pasadena Playhouse and Asolo Rep.

**MATTHEW SMEDAL** (*Music Supervisor*). Music Direction, Broadway: *Mrs. Doubtfire* (Matthew was also the music director of *Doubtfire's* Original Cast Album). Off- Broadway: *Clueless The Musical* starring Dove Cameron. National tours: *The Bodyguard*, *Matilda* First National, *Ghost The Musical*, and *Catch Me If You Can*. Toronto: *Matilda* (RSC + Mirvish Entertainment). Assoc. Music Super: *Mrs. Doubtfire* (First national tour). Elsewhere: *An American In Paris* (Cape Playhouse), *Singin' In the Rain* (Ogunquit), *Oliver* (Maltz Jupiter), *Anne of Green Gables* (Goodspeed, World Premiere); As a pianist: Opéra de Rennes' presentation of Cole Porter's *La Revue des Ambassadeurs*, and for Grammy-award nominee Deborah Cox at the US Open Women's Singles Final between Serena Williams and Naomi Osaka.

**TALITHA FEHR** (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Phantom of the Opera*, *Love Never Dies* and *Priscilla Queen of the Desert*, as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on *Annie* to the memory of her mentor, Sam Lutfiyya.

**DAN DELANGE** (*Orchestrations*) is the resident orchestrator at Goodspeed Musicals, where he has orchestrated over 50 new and newly revived productions. His orchestrations were recently heard in the West End's production of *Show Boat*, which was nominated for Best Musical Revival at the 2017 Olivier Awards in London. He has orchestrated for The Jim Henson Company, Julie Andrews, Rosie O'Donnell, Live Theatricals at Universal Studios, Manhattan Concert Productions, and for composers Paul Williams, Jerry Herman, Harvey Schmitt, Mark Hollman, Peter Link, Charles Strouse and Stephen Schwartz. His scores have been heard on Broadway, London's West End, Carnegie Hall, National and European tours,



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film, television, and at regional theaters around the world. He's a graduate of Interlochen Arts Academy and Oberlin Conservatory of Music.

**JENNIFER CHRISTINA** (*Music Director*) is delighted to return to *Annie* for a second season this time as the Music Director! Her recent credits include *Annie* (national tour), *Dreamgirls* (international tour), *Singin' in the Rain* (Ogunquit Playhouse), *Bodyguard*, *Jersey Boys*, *Mamma Mia!* (Theatre by the Sea). Home base is Rhode Island. Follow on instagram @jen\_christina and come along for the tour!

**DAVE BURCH** (*Technical Director*) began his career as a scenic fabricator before transitioning to touring Broadway theater, where he has worked for the past 13 years. His favorite touring credits include *The Phantom of the Opera*, World Tour and *Mamma Mia!* (where he met his wife during a scene change). He is originally from Savannah Ga., has traveled to 30 countries and when not on the road he lives in Florida with his wife, newborn twins and their cat.

**HEATHER CHOCKLEY** (*Production Manager*) joined the CXL team 5 years ago after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at CXL.

**ANNA KLEVIT** (*Production Stage Manager*) is elated to be a part of *Annie!* National tours: *My Fair Lady*; *Rudolph...the Musical*. Selected regional credits: *What We Talk About...* (Old Globe); *Into the Woods*, *Matilda*, *Fireflies*, *Culture Clash* (South Coast Repertory); *Memphis*, *Once on this Island* (Moonlight Amphitheatre). This one's for Mom and Dad.

**KATY GENTRY** (*Assistant Stage Manager*) Regional: Denver Center for the Performing Arts, Asolo Rep, Signature Theatre, Olney Theatre Center, Orlando Shakes. Most recently: *Annie* national tour, 2022-23. Katy holds a BFA from the University of Central Florida.

**DEANA MARIE KIRSCH** (*General Manager*) is excited to join Crossroads Live North America. She brings with her over two decades of experience, having worked on exceptional shows such as *Absinthe*, *A Chorus Line*, *BAZ*, *Criss Angel Mindfreak*, *Dirty Rotten Scoundrels*, *Jersey Boys*, *Magic Mike Live*, and *Mat Franco*. After a 12-year residency in Las Vegas, she is thrilled to return to touring musicals.

**SOLDANELA RIVERA** (*Company Manager*) Over 150 credits in production and publicity for music, theater, and film. National Tour of *My Fair Lady* and thrilled to be a part of *Annie!* Soldanela holds a BA from Sarah Lawrence College with a concentration in dance, and an MA in Arts Administration from TC Columbia University. Learn more at [www.soldanela.com](http://www.soldanela.com)

**AARON MARTIN** (*Assistant Company Manager*) Aaron is originally from Adger, Alabama and a graduate of Jacksonville State University. He recently worked as the ACM on the *Anastasia* national tour and regionally as the ACM and the CM at Berkshire Theatre Group, Westin Playhouse, Maine State Music Theatre, and Florida Rep.



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**CROSSROADS LIVE** (*Producer & Tour Management*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney, and Melbourne—our global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Our 2023-2024 Season: *Annie*, *Dr. Seuss' How The Grinch Stole Christmas*, *My Fair Lady*, *Pretty Woman*, *The Phantom of the Opera* (China).

**JAYNA NEAGLE** (*Executive Producer*) For Cirque du Soleil: *'Twas the Night Before*, *Paramour* (Broadway, Hamburg); *The Wiz* (NBC production). For BASE Entertainment: *Arrabal* (Buenos Aires, Toronto), *Jersey Boys* (Johannesburg, Asian tour), *Priscilla Queen of the Desert* (São Paulo), *The Lion King* (Singapore), Jerry Mitchell's *Peepshow* (Las Vegas), *Wayne Brady: Making Sh%@ Up* (Las Vegas).

**BOND THEATRICAL** (*Tour Booking, Marketing & Publicity*) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com).

**NEURO TOUR** (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. Global leaders in live entertainment, film, and performing arts medicine. We are honored to be part of the amazing company of *Annie*. Highlights: Broadway: Disney's *The Lion King*, *Hello, Dolly!*, *The Music Man*, *The Cher Show*. Tours: *Movin' Out*, *Tootsie*, *Hamilton*. Concerts: P!NK, Lady Gaga, Katy Perry, U2.

**MUSIC THEATRE INTERNATIONAL** (*Licensee*). MTI is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in NYC with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**VASI LAURENCE** (*Co-Producer*). Theater/Film: *Passing Strange* (Tony Award, Drama Desk Award/Best Musical) and made into an award-winning film directed by Spike Lee. Other credits: *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Tootsie* (National Tour), several Off Broadway shows and film projects, including the award-winning play *The Housewives of Mannheim*. Many thanks to Marcia and



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