

RICK ELICE (*Book*). Four-time Tony Award, Drama Desk & Lortel nominee. Grammy, Olivier & Outer Critics Circle Award winner. Broadway: *Smash*, *Water for Elephants*, *The Cher Show*, *Peter and the Starcatcher*, *The Addams Family*, *Jersey Boys*. In the pipeline: *The 34 Princess Bride* and *Silver Linings Playbook*. From 1982-1999, as Creative Director at Serino Coyne Inc., Rick created ad campaigns for more than 300 Broadway shows, from *A Chorus Line* to *The Lion King*. From 1999-2009, he served as Creative Consultant for The Walt Disney Studio. Heartfelt thanks to those he's been lucky enough to know: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Timbers, McAnuff, Laurents, Lippa, Stone, Taymor, Papp, Coyne, Brickman, and eternally, Roger Rees. Hey Rog, look who's running away with the circus!

PIGPEN THEATRE CO. (*Music & Lyrics*) are the creators and stars of the musicals *The Old Man and the Old Moon*, *The Tale of Despereaux*, *The Hunter and The Bear*, *The Mountain Song* and *The Nightmare Story*. As a band, they've released several albums, including *Bremen* and *Whole Sun*, and toured nationally. Their immersive show *Phantom Folktales* appeared on Virgin Voyages. They curated The Storytelling Festival at Little Island in NYC. Awards: Jeff Award, IRNE Award, Clive Barnes Theatre Innovation Award, seven BFAs from Carnegie Mellon, among others. PigPen is Alex Falberg, Arya Shahi, Ben Ferguson, Curtis Gillen, Dan Weschler, Matt Nuernberger, Ryan Melia. Love to our families!
@pigpentheatreco

SARA GRUEN (*Novelist*) is the #1 *New York Times* and *USA Today* bestselling author of *At the Water's Edge*, *Water for Elephants*, *Ape House*, *Riding Lessons* and *Flying Changes*. Her works have been translated into 43 languages and have sold more than ten million copies worldwide. *Water for Elephants* was adapted into a major motion picture starring Reese Witherspoon, Rob Pattinson, Christoph Waltz and the inimitable Tai in 2011. Originally from Canada, Sara now lives in Western North Carolina with her husband and sons, along with their dogs, cats, horses, birds and the cuddliest donkey in the Western hemisphere.

JESSICA STONE (*Original Director*) directed the original Broadway production of *Water for Elephants* which garnered 7 Tony nominations including Best Musical and Best Direction of a musical. She also won an Outer Critics Circle Award and a Drama Desk Award for her work on the show. Other credits include the Broadway and National Tour Productions of *Kimberly Akimbo* which won the Tony for Best Musical and garnered her a Tony nomination for her direction. Since 2010 she has been directing all over the country. Favorite credits include *Arms and the Man*, *As You Like It*, *Absurd Person Singular*, *Spelling Bee*, *...Forum*, *Vanity Fair*, *June Moon*, *Last of the Red Hot Lovers*, *Vanya and Sonia and Masha and Spike*, *Barefoot in the Park* and *Dancing at Lughnasa*. Previously Stone was an actress on and off Broadway, in television and in film.

BENEDICT BRAXTON-SMITH (*Music Supervisor, Co-Arranger & Co-Orchestrator*). Australian-made music director, arranger and orchestrator. Broadway/NYC: *Water for Elephants*, *For the Girls*, *My Golden Age* (Carnegie Hall), *Cyrano*, *Kristin Chenoweth: Christmas at the MET*. West End: *Mean Girls*. Touring: *Mean Girls*. TV/Film: "Homeschool

Musical” (HBOmax), “Mean Girls” (2025), “Stars on Stage” (PBS), “Take Me to the World.” Wouldn’t be here without Mum, UP&AG, Erin and Austin.

SHANA CARROLL (*Circus Designer & Co-Choreographer*). Co-founding artistic director of The 7 Fingers, where she created over a dozen shows including *Traces*, *Sequence 8*, *Cuisine & Confessions*, *Passengers*. Other directing: Cirque du Soleil’s *Crystal*; circus component of *Queen of the Night*; Cirque du Soleil performance on 84th Academy Awards. Other circus design/choreography: *Paramour* (Broadway); Cirque du Soleil’s *Iris*; Sochi Olympics Opening Ceremony.

JESSE ROBB (*Co-Choreographer*) Broadway: Co-choreographer of *Water for Elephants* (Tony, Drama Desk, OCC noms and the Chita Rivera Award), *Miss Saigon* (Assoc. Choreographer). Off Broadway: *Ginger Twinsies*. Jesse is the Movement Director/Assoc. Choreographer of *Les Misérables* globally. Cirque Du Soleil: *Zumanity*. Regional: The MUNY, Alliance Theater, Theatre Calgary, Stratford Festival of Canada, Ogunquit Playhouse, The Ordway, among others. @jesserobbchoreography

RYAN EMMONS (*Tour Director*). Broadway: *Water for Elephants*, *Kimberly Akimbo*, *Groundhog Day*, *Matilda*, *Ghost*. National tours: *Kimberly Akimbo*, *Matilda*, *Miss Saigon*. Ryan is co-artistic director of the indie theatre ensemble, No.11 Productions. He is a freelance director and teaches at IAMT. Gratitude to Jane, Brandon and Beckett! ryanemmonsdirects.com

PAIGE PARKHILL (*Associate Choreographer*). Broadway: *Water for Elephants*. Regional: The MUNY, Alliance Theatre, Arena Stage, Theatre Calgary, Stratford Festival of Canada, Theatre Aspen. Walt Disney Company: 20 years. Thank you to Jess, Jesse, Jen, Peter, WME, NETworks, Zach, mum, dad, and sisters.

ANTOINE BOISSEREAU (*Associate Circus Designer*). Thrilled to be continuing the journey with *Water for Elephants* in this new role! Awarded at the 42nd Cirque de Demain. Outstanding Dancer in a Broadway show, Chita Rivera Award winner. Credits include *Water for Elephants* (Broadway), *Masquerade*, Cirque du Soleil, *Dragone*, The 7 Fingers. Infinitely grateful to the *Water for Elephants* family. @antoineboissereau

TAKESHI KATA (*Scenic Designer*). Broadway: *Water for Elephants* (Tony Nom.), *Prayer for the French Republic*, *Clyde’s*, *Derren Brown’s Secret*. Off-Broadway: Atlantic, NYTW, Playwrights, The Public, Rattlestick, Second Stage, Signature, Vineyard, among others. Other projects: *Until the Flood* (Shaubuhne, Berlin), *Bug* (Steppenwolf). Michael Merrit Award, Drama Desk, Obie and Jeff Awards. Associate professor, University of Southern California, School of Dramatic Arts.

DAVID I. REYNOSO (*Costume Designer*). Internationally renowned scenic, costume and exhibit designer. *Sleep No More* (Obie Award; Boston, New York and Shanghai), *The Burnt City* (London). Founder, Optika Moderna. Creator of La Lucha, Teatro Pinata, Portaleza, Las

Quinceaneras, Waking La Llorona. Work includes designs for Meow Wolf, Museum of Us and New Children's Museum. davidreynoso.com

BRADLEY KING (*Lighting Designer*) is a parent, proud union leader and lighting designer based in NYC. Broadway: *Lempicka*, *Water for Elephants* (Tony nomination), *How to Dance in Ohio*, *Fat Ham* (Tony nomination), *Hadestown* (Tony, Drama Desk winner), *The Great Comet...* (Tony, Drama Desk winner), *Flying Over Sunset* (Tony nomination), *Bernhardt/Hamlet*. Numerous new musicals and plays across the country and around the world. MFA, NYU. bradleykingld.com @bradleykingld

WALTER TRARBACH (*Sound Designer*). Broadway: 36 *Water for Elephants* (Drama Desk Award), *Spongebob Squarepants* (Tony Nomination), *The Farnsworth Invention*, *Cymbeline* Co-Sound Designs: *Ain't Too Proud* (Tony Nomination), *The Radio City Christmas Spectacular*, *Doctor Zhivago* Other Credits: *Take The Lead*, *The Harder They Come*, *The Elf on the Shelf*, *Queen of the Mist*, *The Unsinkable Molly Brown*, *Madagascar Live!*, *Nickelodeon Storytime Live!* He is married to photographer Kimberly Witham.

DAVID BENGALI (*Projection Designer*). Broadway: *Good Night and Good Luck*, *Water for Elephants*, *Eureka Day*, *The Thanksgiving Play*, 1776. Off-Broadway: *Here There Are Blueberries*, *Twilight: Los Angeles, 1992*; *Monsoon Wedding*; *Without You*; *The Visitor*; *Circle Jerk*; *Einstein's Dreams*; *Scene Partners*; *Walk On Through* Regional: Chicago Shakes, Pasadena Playhouse, La Jolla, A.R.T., Yale Rep, Dallas Theater Center, Alliance. National tours: *Peter Pan*, 1776, *Rockin' Road to Dublin*. Awards: Hewes, Obie, Lortel, Hayes, Drama Desk (nom), Tony (nom).

LUC VERSCHUEREN FOR CAMPBELL YOUNG ASSOCIATES (*Hair, Wig & Makeup Designer*). Broadway/West End: *Back to the Future*; *A Beautiful Noise*; *Stranger Things: The First Shadow*; *Funny Girl*; *Tina—The Tina Turner Musical* (Drama Desk); *The Hills of California*; *Leopoldstadt*; *To Kill A Mockingbird*; *The Music Man*; *Hello, Dolly!*; *Girl From The North Country*; *Les Misérables*; *Matilda*; *Billy Elliot*. Film/TV: "Only Murders in the Building," "The Gilded Age," "The Marvelous Mrs. Maisel."

RAY WETMORE & JR GOODMAN (*Props & Puppetry Designer*). Co-owners of More Good Productions, a design and production company. Recent Broadway: *Stranger Things The First Shadow*, *Queen of Versailles*, *Just In Time*, *Maybe Happy Ending*, *Good Night and Good Luck*, *Buena Vista Social Club*, *Cabaret*. Currently on Tour: *& Juliet*, *Kimberly Akimbo*, *The Notebook*, *Stereophonic*, *Hell's Kitchen*, *Spamalot*.

CAMILLE LABARRE (*Puppetry Designer*). Founder and Creative Director of LAB LAB, a puppet and prop shop in NYC. Broadway/Off-Broadway: *The Skin of Our Teeth*, *Into the Woods*, *Encores! At NYC Center – Into the Woods*. Regional: Alliance Theater. TV/Ads/Live Events: "Sesame Street," "Fraggle Rock: Back to the Rock," Amazon Prime Day, Honda Holiday, Dunkin' x NHL, Hershey's, Thom Browne SS 2022 – New York Fashion Week.

DARYL WATERS (Co-Orchestrator). Orchestrations: *Pirates! The Penzance Musical* (Drama Desk nom); *Gypsy* (Additional Orchestrations); *New York, New York* (Tony nom); *Memphis* (Tony/Drama Desk Awards). Music Supervision/Orchestrations/ Arrangements: *The Cher Show* (Drama Desk nom/ Orchestrations); *Shuffle Along* (Tony nom/ Orchestrations); *Holler If Ya Hear Me*; *Bring in 'Da Noise/Funk*. Music Supervision/Arrangements: *A Wonderful World*; *Boop!*.

AUGUST ERIKSMOEN (Co-Orchestrator). Broadway: *Come From Away* (Grammy nomination), *Bright Star* (Tony nom), *Prince of Egypt* (London West End), *Gigi*, *First Date*, *Hugh Jackman Back on Broadway* (Additional Orchestrations), *The Addams Family* (Dance Arrangements, Additional Orchestrations), *Memphis* (Dance Arrangements), *Million Dollar Quartet* (Associate Music Supervisor).

MARY-MITCHELL CAMPBELL (Co-Arranger) has served as music supervisor/director for Broadway shows including *Some Like It Hot*, *The Prom*, *Mean Girls*, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company* and *Sweeney Todd*. She is the founder of Arts Ignite (artsignite.org) and is very active in Maestra and Muse.

SARAH POOL WILHELM (Music Director). National Tours: *Come From Away*, *Something Rotten!* Other highlights: *Somewhere Over the Border* (world premiere) and *Cinderella* (Geva Theatre), *In the Heights*, *Lend Me a Tenor: the Musical*, and *RENT* (PCPA), *The Spitfire Grill* (SUNY Geneseo), *On the Town* (OCU). Thrilled to finally work with dear friend Benedict, and thankful for the endless love and support from Andrew, Mom&Dad&Sam, and Toby the doggo. @spoolhelm

JOHN MEZZIO (Music Coordinator) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

JOSHUA HOLDEN (Puppet Director) is a self-producing puppeteer, designer, builder, and freelancer for The Jim Henson Company as an Emmy nominated puppet wrangler. Broadway: *Water for Elephants*. TV: *Sesame Street*, *Helpsters*. National Tours: *Avenue Q*, *Peter Pan 360*, *Avett Brother Band* (2024 Tour), *The Joshua Show*. He is an alumnus of the Walnut Hill School for the Arts and earned a B.F.A. in Acting from The Chicago College of Performing Arts, Roosevelt University. wowjoshuaholden.com @ohmygoshuajoshua

CHA RAMOS (Fight Director). Fight director, intimacy director, dramaturg, playwright, performer and instructor. MFA in theatre from Columbia University. www.CallMeCha.com With immense gratitude to my family (both given and found), to my ancestors, and to the mentor-colleagues who have fortified me. I choose the ride.

THE TRC COMPANY (*Casting*). Selected Broadway and tours: *The Wiz*, *Tommy*, *The Outsiders*, *Back to the Future*, *Here Lies Love*, *Bad Cinderella*, *KPOP*, *SIX*, *Ain't Too Proud*, *The Band's Visit*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *School of Rock*, *Aladdin*, *Spamalot*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *The Phantom of the Opera*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. Bond connects artists and audiences by forming strategic partnerships between producers and presenters across North America. For more information, please visit BondTheatrical.com.

KATHLEEN CARRAGEE (*Production Stage Manager*) is thrilled to be running away with the circus and forever grateful to be living the dream. National tours: *Mean Girls*, *Hairspray*, *Fiddler on the Roof*, and *Elf the Musical*. Broadway: *How I Learned to Drive*, and *Skeleton Crew*. Off- Broadway: *Misty* and *Prayer for the French Republic*. UNCSA, Pickles all the way! All my love to Mom, Dad, Erin, and everyone who has helped me along the way.

MARIS KELLER (*Assistant Stage Manager*) is delighted to have found this train and joined the Circus! National Tour credits include *Mean Girls*, *The Neil Diamond Musical: A Beautiful Noise* and *Peter Pan*. She received her BFA from Michigan State University - Go Green! Love to her family and friends for their endless support.

STAN BARILE (*Circus Assistant Stage Manager*) is based in Atlanta, GA and graduated from UNC Greensboro. Stan traveled with Circus Smirkus for five seasons, Cirque Dreams: *Holidaze* for two, and is excited to be back under the big top! They send all their love to their mom, and everyone who has helped them live their circus dreams.

GREG BAWDON (*Company Manager*) is originally from Southern California & has spent his entire career in entertainment at various theme parks, tours, and cruise ships. He is thrilled to be running away with the circus. Previous Tours: *Disney Live*, *BabyShark's Big Broadwave Tour*, *Paw Patrol Live!* Greg is thankful to his Mom, family, and friends who have always supported his nomadic lifestyle.

TAYLOR O. PARRIS (*Assistant Company Manager*) is originally from Atlanta, Georgia and a graduate of Valdosta State University. He previously worked as the Assistant Company Manager on the *Mean Girls* National Tour. He has also worked as an Assistant Company Manager for three seasons at Maine State Music Theatre. Many thanks to his family and friends for all their endless love and support!

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Les Misérables*, *Mark Twain Tonight!*, *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

MIMI INTAGLIATA (*Executive Producer*) has been with NETworks since 2022, having had the great pleasure to work on tours of *Beetlejuice the Musical*, *The Wiz*, *Water for Elephants*, *Come From Away*, *Mean Girls*, and *Fiddler on the Roof*. She has spent over 30 years working in theatrical production as a Stage Manager, Production Manager, and Producer. Previous credits: Director of Production Operations, Disney Theatrical Group – *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen*, *Newsies the Musical*, *The Lion King*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, The Dodgers – *42nd Street*, *Urinetown*, and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two amazing kids, Lucas and Cedar.

NETWORKS PRESENTATIONS (*Producer*). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. networkstours.com