STEPHEN SCHWARTZ (Music and Lyrics) has contributed music and/or lyrics to The Queen of Versailles, Godspell, Pippin, The Magic Show, The Baker's Wife, Working (which he adapted and directed), Rags, Children of Eden and the opera Séance on a Wet Afternoon. For film, he collaborated with Alan Menken on the scores for Disney's Pocahontas, The Hunchback of Notre Dame and Enchanted, and wrote the songs for the DreamWorks animated feature The Prince of Egypt. Mr. Schwartz is artistic director of the ASCAP Musical Theatre Workshops and serves on the council of the Dramatists Guild. He is a member of the Theater Hall of Fame, the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, the Isabelle Stevenson Tony Award and a tiny handful of tennis trophies. Defying Gravity, a book about his professional career, is available from Applause Books. Stephenschwartz.com.

WINNIE HOLZMAN (Book) received a Tony nomination and a Drama Desk Award for Wicked. Other theater work: the musical Birds of Paradise (with composer David Evans); One of Your Biggest Fans; Post-Its: Notes on a Marriage (both written with her husband, actor Paul Dooley); and Choice, which premiered at the Huntington Theatre in Boston. Holzman got her start writing for the groundbreaking TV drama "Thirtysomething" and went on to create the series "My So-Called Life," which starred Claire Danes. She executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again," collaborated with her daughter, Savannah Dooley, on the ABC Family series "Huge" and, most recently, teamed with Cameron Crowe on the Showtime series "Roadies." Features include 'Til There Was You. Also an actress, Ms. Holzman appeared in Jerry Maguire and as Larry's wife's therapist on "Curb Your Enthusiasm." She is a graduate of Princeton University, the NYU Musical Theatre Program and a member of the Dramatists Guild.

JOE MANTELLO (Director). Broadway: Death of a Salesman (Tony Award), Little Bear Ridge Road, Grey House, Who's Afraid of Virgina Woolf?, Hillary and Clinton, The Boys in the Band, Three Tall Women (Tony nom.), Blackbird, The Humans, Airline Highway, The Last Ship, Casa Valentina, I'll Eat You Last, The Other Place, Other Desert Cities, Pal Joey, 9 to 5, November, The Ritz, Laugh Whore, Three Days of Rain, The Odd Couple, Glengarry Glen Ross, Assassins (Tony Award), Take Me Out (Tony Award), Frankie and Johnny in the Clair de Lune, Design for Living, Proposals, Love! Valour! Compassion! OffBroadway: Here We Are, Dogfight, The Pride, A Man of No Importance, The Vagina Monologues, Corpus Christi. Netflix: "The Boys in the Band." As an actor: "Hollywood" (Netflix), "The Watcher" (Netflix), "American Horror Story: NYC" (FX), "Feud" season 2: "Capote and the Women" (FX), The Glass Menagerie, The Normal Heart (Tony nom./HBO), Angels in America (Tony nom.). Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of the Theater Hall of Fame.

WAYNE CILENTO (Musical Staging) directed and choreographed the revival of Fosse's Dancin'. He received Tony, Drama Desk and Fred Astaire awards and an Olivier nomination for The Who's Tommy. Tony nominations include Wicked, How to Succeed..., Dream: The Johnny Mercer Musical, Sweet Charity, Baby (choreography) and Dancin' (best supporting actor). Broadway choreography credits include Aida, Jerry's Girls, Holler If Ya Hear Me and American Dance Machine. Off-Broadway he directed and choreographed A Hot Minute. His concerts include Alicia Keys' World Tour, the PBS special "Spirit," Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer, Pete Townsend and The Jonas Brothers. Wayne was an original Broadway cast member of A Chorus Line, The Act, Seesaw, Perfectly Frank, Irene, Big Deal and Rachael Lily Rosenbloom and choreographed the film Winter's Tale.

EUGENE LEE (Set Design) was the production designer of "Saturday Night Live," "The Tonight Show Starring Jimmy Fallon" and "Late Night With Seth Meyers." Other Broadway credits: Bright Star, Ragtime, Show Boat and Sweeney Todd. Film credits: Coppola's Hammett, Huston's Mr. North, Malle's Vanya on 42nd Street and Demme's A Master Builder. B.F.A.: Art Institute of Chicago, Carnegie Mellon. M.F.A.: Yale School of Drama. Three honorary Ph.D.s. Awards: Tony, Drama Desk, Lucille Lortel, Emmy; Elliot Norton Award for Sustained Excellence; Pell Award; DesignxRI Lifetime Achievement Award; New York Theater Hall of Fame.

SUSAN HILFERTY (Costume Designer) has designed costumes and scenery for over 300 productions around the world. Her Broadway credits include Parade, Present Laughter, Spring Awakening, Lestat and Into the Woods (all Tony nominated). Her many directorial collaborations include Athol Fugard, Joe Mantello, James Lapine, Michael Mayer, Robert Falls, Tony Kushner, JoAnne Akalaitis, Des McAnuff, Christopher Ashley, Yaël Farber, Rebecca Taichman and the late Garland Wright. In addition to her work in theater, Susan has designed opera (Rigoletto and La Traviata for the Met), dance (Love Stories for Alvin Ailey) and live music events (Taylor Swift's Speak Now world tour). Susan is chair of the design department at NYU Tisch School of the Arts. Her many accolades include Tony, Drama Desk and Outer Critics Circle awards for Wicked.

KENNETH POSNER (Lighting Design) has more than 50 Broadway play and musical theater credits. He designs extensively Off-Broadway for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: Beetlejuice, Mean Girls, War Paint, On Your Feet!, Disgraced, If/ Then, Hairspray, Kinky Boots, Pippin, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia: Shipwreck, Other Desert Cities, Harvey, The Best Man, The Merchant of Venice, The Royal Family, The Odd Couple, Glengarry Glen Ross, The Goat, Uncle Vanya, Side Man, The Little Foxes and

The Rose Tattoo. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

TONY MEOLA (Sound Designer). Disney's The Lion King and Edwin Drood (Drama Desk Awards); Lysistrata Jones (also co-producer); The Ritz; Laugh Whore; Man of La Mancha; Sweet Smell of Success; Copenhagen; Kiss Me, Kate; Footloose; The Sound of Music; Juan Darien; A Christmas Carol (MSG); Steel Pier; A Funny Thing…Forum; The King and I; Moon Over Buffalo; Smokey Joe's Café; Guys and Dolls; Five Guys Named Moe; She Loves Me; The Red Shoes; Anything Goes. Many shows in London and internationally. As co-producer: Come From Away and First Date.

ELAINE J. McCARTHY (Projection Designer). Recent Broadway designs include The People in the Picture, Impressionism, Thurgood, Spamalot, Assassins, Man of La Mancha, Into the Woods and Judgement at Nuremberg. Opera designs include Moby Dick (Dallas Opera), Dead Man Walking (Houston Opera), Mazeppa (Metropolitan Opera), War and Peace (Kirov and Met Opera), Tan Dun's The Gate and Peter Sellars' The Peony Pavilion. Off-Broadway designs include Frequency Hopping (set and projection), Embedded, The Stendhal Syndrome, Suitcase, Speaking in Tongues and The Thing About Men. Regional designs include Distracted (set and projection), Limonade tous les Jours, Fran's Bed, Once in a Lifetime, Cobb and Hair. She received an Eddy Award in 2003.

TOM WATSON (Hair and Wig Design) headed the wig and makeup department at The Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, including Wicked, King Kong, Rock of Ages, How to Succeed…, The Addams Family, Annie, Act One, You Can't Take It with You, The King and I (LCT and tour), The Sound of Music (national tour), Dames at Sea, Thérèse Raquin, Fiddler on the Roof, Bright Star (Broadway and tour), Oslo (LCT), Long Day's Journey into Night, Falsettos, The Little Foxes, Junk (LCT), The Parisian Woman, My Fair Lady (LCT) and Soft Power (L.A.).

JOE DULUDE II (Makeup Designer). Broadway/ West End: Wicked, Beautiful. Broadway: Beetlejuice, The Rose Tattoo, Torch Song, SpongeBob SquarePants, Summer, Sunday in the Park with George, Anastasia, Allegiance, If/Then, Follies, etc. Off-Broadway: Sweet Charity, Into the Woods, The Wild Party, Show Boat. Television: "Jesus Christ Superstar Live in Concert" (Emmy nomination), "The SpongeBob Musical: Live on Stage," "Castle Rock." Film: The Discovery, Central Intelligence, Ghostbusters. Joedulude2.com.

FRANKLIN SWANN (Technical Supervisor) manages Broadway shows, tours, events and installations. Recent: Hamilton, Two Strangers, Waiting for Godot, 42 Balloons and projects for major theme parks, The Met and more. M.B.A. UCLA. B.F.A. NYU-Tisch. "For Mom and Dad, who let me chase my dreams."

STEPHEN OREMUS (Music Supervision/Music Arrangements). Broadway and international credits: Smash, How I Learned to Drive, Frozen, Kinky Boots (Tony for Best Orchestrations, Grammy, Olivier), The Book of Mormon (Tony and Drama Desk for Best Orchestrations, Grammy), 9 to 5, Avenue Q, Wicked. Film: Executive music producer for Wicked; vocal arranger/conductor for Frozen and Frozen 2; string arrangements/conductor for Lady Gaga's "I'll Never Love Again" (A Star Is Born) and "Til It Happens to You" (The Hunting Ground). Music director for Rufus Wainwright's Rufus Does Judy. TV: "The 87th Academy Awards," "The Wiz Live," "A Very Wicked Halloween," "Rent: Live."

WILLIAM DAVID BROHN (Orchestrations) received the 1998 Tony Award for Best Orchestrations for Ragtime. Other credits include Half a Sixpence (Chichester Festival Theatre); Mary Poppins, Curtains, Miss Saigon, The Secret Garden, Show Boat, Crazy for You, Carousel, Sweet Smell of Success, Oklahoma! (B'way); Mary Poppins, Oliver!, The Witches of Eastwick, My Fair Lady and South Pacific (London). He has provided arrangements for Marilyn Horne, James Galway, Placido Domingo and West Side Story Suite for Violin and Orchestra.

ALEX LACAMOIRE (Music Arrangements) is a Tony, Grammy and Emmy-winning music director, arranger and composer. He is best known for his work on Broadway's critically acclaimed shows Hamilton, Dear Evan Hansen and In the Heights. Lacamoire's credits for theater include Sweeney Todd, Freestyle Love Supreme, The Wrong Man, Bring It On, High Fidelity, Annie, 9 to 5, Legally Blonde and Bat Boy. Other credits for television and film include The Greatest Showman, "Fosse/Verdon," "Vivo" and "tick, tick…Boom!"

FAITH SEETOO (Music Director). After spending several years in Arendelle, Faith is thrilled to now be in Oz. She cannot help but note the first Broadway show she saw was The Magic Show, and the first musical she music directed was Godspell. Wicked feels like coming home. Thank you to both Stephens. For Kurchta.

JAMES LYNN ABBOTT (Dance Arrangements). Broadway: Aida, Tarzan, Bombay Dreams, Rent, Footloose, Joseph…, Cats, Sunset Boulevard and Miss Saigon. National tours include Starlight Express, Kiss of the Spider Woman, The Who's Tommy and Jesus Christ Superstar. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr Pepper, FritoLay, American Airlines and General Electric.

MICHAEL KELLER (Music Coordinator). Current Broadway: Hamilton, The Book of Mormon, Wicked, The Lion King. Tours: Hamilton, Wicked, The Lion King. Pamela, Zachary, Christin and Gavin, Alexis and Joe make it all worthwhile

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. Please visit thetelseyoffice.com for credits.

LISA LEGUILLOU (Associate Director) worked with Joe Mantello on Frankie and Johnny..., Take Me Out and The Vagina Monologues. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films Changing Lanes, Center Stage, Everyone Says I Love You and HBO's "Angels in America."

CORINNE McFADDEN HERRERA (Associate Choreographer) has worked with Wayne Cilento on the creation of Sweet Charity (Broadway, 2005) and Wicked (Broadway). She was co-choreographer of the film Winter's Tale and associate director of Dancin'. As a performer, Corinne was featured in Broadway's Sweet Charity and the original companies of Aida and Wicked.

EDWARD PIERCE (Associate Scenic Designer). Select Broadway/tours: Angels in America (Tony nomination), Wicked (all worldwide productions), Love Never Dies (international tour), The Phantom of the Opera (new world tour), Bright Star, Amazing Grace, Holler If Ya Hear Me, The Other Place, A Streetcar Named Desire, Shatner's World, Billy Elliot, Pippin, 9 to 5, The Pirate Queen, Aida, Ragtime, Cabaret, ...Noise...Funk. Television: NBC's "Maya & Marty" and NBC Universal Kids' "Sprout House." edwardpierce.com.

CHIC SILBER (Special Effects). Broadway: Sherlock Holmes; Edward Gorey's Dracula; The Elephant Man; Amadeus; Nicholas Nickleby; Tarzan; Pippin; Tintypes; Working; The Dresser; Alice in Wonderland; Grand Hotel; Piaf; Orpheus Descending; Moon Over Buffalo; Footloose; The Civil War; Dance of the Vampires; Godspell; Habeas Corpus; Frog & Toad; The Weir; Tom Sawyer; Kiss Me, Kate; Aida; Annie Get Your Gun; Dance of Death; Brooklyn; La Cage aux Folles; Circus: Monte Carlo Circus Spectacular; Ringling Bros and Barnum & Bailey TGSOE; Clyde Beatty-Cole Bros; Galactical Fantasy Circus; Gran Circo Panamericano.

DAWN FENTON (Production Stage Manager) is thrilled to be in Oz! Broadway: Kinky Boots. Tours: Moulin Rouge! The Musical first national tour, Kinky Boots first national tour. Off-Broadway/regional: Blue Man Group (PSM for the Chicago and Las Vegas productions); Arizona Theatre Company, Arkansas Repertory Theatre, Chicago Shakespeare Theater, Cleveland Play House and over 20 musicals at Seaside Music Theater. IG: @Dawnita10.

MICHELLE DUNN (Stage Manager). Broadway: The Lion King. Tours: Mean Girls, Miss Saigon, The Phantom of the Opera, The Lion King. Other: Houston Ballet. "Thank you to my family for your never ending love and support. For Dad."

JOSEPH HEATON (Assistant Stage Manager). Broadway: A Bronx Tale: The Musical, Miss Saigon, In Transit, Fully Committed, Machinal. Tours: Les Misérables. All my thanks to EE, BJ and OB!

GREGORY MAGUIRE (Author of Original Novel) published a dozen novels for children before writing his first adult novel, Wicked. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: Confessions of an Ugly Stepsister considers Cinderella as a 17th-century maid from Harlem; Lost evokes the ghost of Charles Dickens's Scrooge; and Mirror Mirror features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel Son of a Witch, a sequel to Wicked, is followed by A Lion Among Men and the final volume of the Wicked Years, Out of Oz. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

321 THEATRICAL MANAGEMENT (General Management). Credits include Wicked (worldwide); Purpose (Tony Award for Best Play); Death Becomes Her; The Outsiders (Tony Award for Best Musical); Kimberly Akimbo (Tony Award for Best Musical); Gutenberg! The Musical!; Suzan-Lori Parks' Topdog/ Underdog (Tony Award for Best Revival of a Play); A Strange Loop (Tony Award for Best Musical); Is This a Room; Dana H.; What the Constitution Means to Me; The SpongeBob Musical; War Paint; Oh, Hello on Broadway; Fully Committed (Broadway revival and original Off-Broadway); Fun Home (Tony Award for Best Musical); If/Then; Peter and the Starcatcher; Bring It On: The Musical; Sister Act; Traces; Next to Normal; The 25th Annual Putnam County Spelling Bee; The Vagina Monologues; Man of La Mancha; The Graduate; I Love You, You're Perfect...; and Bat Boy.

MARC PLATT (Producer). Theater: Wicked; Purpose (Tony Award); Topdog/Underdog (Tony Award); Fat Ham (Tony nomination); A Strange Loop (Tony Award); The Band's Visit (Tony Award); Death Becomes Her (Tony nomination); Buena Vista Social Club (Tony nomination); War Paint; Oh, Hello on Broadway; If/Then; Pal Joey; Three Days of Rain; Matthew Bourne's Edward Scissorhands (Drama Desk Award); Family Week. Films: Wicked (Oscar nomination), Wicked: For Good, How to Train Your Dragon, The Little Mermaid, Babylon, Cruella, Dear Evan Hansen, The Trial of the Chicago 7 (Oscar nomination), Thunder Force, Mary Poppins Returns, Hotel Artemis, La La Land (Oscar nomination), The Girl on the Train, Bridge of Spies (Oscar nomination), Billy Lynn's Long Halftime Walk, Ricki and the Flash, Into the Woods, Drive, Scott Pilgrim vs. The World, Nine, Rachel Getting Married, Wanted, Legally Blonde, Legally Blonde 2, Song One, Lost River, Winter's Tale, 2 Guns, Charlie St. Cloud, Cop Out, The Other Woman, The Seeker, The Perfect Man, Honey and Josie and the Pussycats. Television: "Better Nate Than Ever" (Disney+—Emmy nomination), "Oslo" (HBO—Emmy nomination), "Rent" (FOX), "Jesus Christ Superstar Live in Concert" (NBC—

Emmy Award), “A Christmas Story Live!” (FOX), “Grease: Live!” (FOX—Emmy Award), “Empire Falls” (HBO), “Taking the Stage” (MTV), “Once Upon a Mattress” (ABC), “The Path to 9/11” (ABC).

UNIVERSAL STAGE PRODUCTIONS (Producer), a division of Universal Theatrical Group (UTG), is the live theater division of the world-famous motion picture studio. Universal’s record-breaking phenomenon Wicked is currently celebrating its 23rd hit year on Broadway. Additional credits include Death Becomes Her, Billy Elliot: The Musical, Bring It On: The Musical and Irving Berlin’s Holiday Inn with Roundabout Theatre Company. UTG’s DreamWorks Theatricals banner is represented globally by Shrek The Musical and the hit West End production of The Prince of Egypt.

THE ARACA GROUP (Producer). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, the Araca Group is a Broadway producing and merchandising company. Araca’s Broadway producing credits include The Outsiders (Tony Award for Best Musical), In Residence on Broadway, The SpongeBob Musical, Disgraced (Pulitzer Prize for Drama), Lend Me a Tenor, A View from the Bridge, The Wedding Singer, Frankie and Johnny in the Clair de Lune and Urinetown. In addition, Araca provides merchandising services around the world for Broadway shows, film and television studios. araca.com.

JON B. PLATT (Producer). Productions include Wicked, The Book of Mormon, Angels in America/ Perestroika, Copenhagen, God of Carnage, Death of a Salesman, A Raisin in the Sun, A View from the Bridge, Clybourne Park, Mother/Hat, Jerusalem, Venus in Fur, Betrayal, You’re Welcome America, Driving Miss Daisy, I’ll Eat You Last, The Diary of Anne Frank, No Man’s Land/Waiting for Godot, Exit the King, A Delicate Balance, The Curious Incident of the Dog in the Night-Time. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

DAVID STONE (Producer) is currently represented around the world (on stage and screen) by Wicked. He has also produced Purpose, Kimberly Akimbo, Topdog/Underdog, The Boys in the Band, War Paint, If/Then, Next to Normal, The 25th Annual Putnam County Spelling Bee, Three Days of Rain, Man of La Mancha, The Vagina Monologues, Fully Committed, Lifegame, The Diary of Anne Frank, Full Gallop, The Santaland Diaries and Family Secrets. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory boards of The Broadway Green Alliance and Second Stage Theater. David has lectured on theater at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.